# PRESBYTERIAN COLLEGE
## MINOR CARD

**Name**: _____ **ID**: _____
**Last** **First** **Middle** **ID Number**

**Expected Date of Graduation:** _____

**Minor Course: Art History (ARTH)**

**ANY substitution to this program of study requires advanced written approval from the Department Chair and must be on file in the Registrar's Office PRIOR to completion of the substitution.**

| Courses required for minor | Grade | S.H. | Q.P. | Courses required for minor | Grade | S.H. | Q.P. |
|---|---|---|---|---|---|---|---|
| ARTH 110 Survey of Western Art I | | 3 | | | | | |
| ARTH 120 Survey of Western Art II | | 3 | | | | | |
| | | | | | | | |
| **Select 12 hours from the following:** | | | | | | | |
| ARTH 210 Medieval Art and Architecture | | 3 | | | | | |
| ARTH 220 Art in Italy, 1400-1700 | | 3 | | | | | |
| ARTH 221 Art in Northern Europe, 1400-1700 | | 3 | | | | | |
| ARTH 230 Art in Europe, 1700-1850 | | 3 | | | | | |
| ARTH 240 Art in Europe, 1850-1950 | | 3 | | | | | |
| ARTH 245 Art in the United States, 1900 to Present | | 3 | | | | | |
| ARTH 246 African-American Art and Culture | | 3 | | | | | |
| ARTH 257 Gender and Art | | 3 | | | | | |
| ARTH 258 Special Topics | | 3 | | | | | |
| ARTH 310 Modern Art Theory and Criticism | | 3 | | | | | |
| ARTH 311/COMM 3120 Word and Image | | 3 | | | | | |
| ARTH 320 Topics in Latin American Art | | 3 | | | | | |
| ARTH 410 Contemporary Art: Theory and Practices | | 3 | | | | | |
| ARTH 458 Special Topics | | 3 | | | | | |
| | | | | | | | |
| **Total Required Hours** | | **18** | | | | | |

**Catalog Year 2023-24: Students are subject to requirements applicable at the time minor is declared.**

Student signature _____ Date _____

Minor Advisor signature _____ Date _____

If the student is a varsity athlete, this form must be signed by the NCAA Compliance Officer:
_____ Date _____