

CURRENT JOBS IN ART

The National Employment Bulletin for the Visual Arts Professions
September 2009

P.O. Box 3494, Falls Church, VA 22043
(703) 506-4400, FAX: (888) 870-3069

www.graduatejobs.com
e-mail: admin@graduatejobs.com

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The publisher does not knowingly place advertisements that discriminate or that are not bonafide vacancies. Positions are compiled from a variety of sources including vacancy announcements provided to the publisher, and other published sources. Please note that many employers do not acknowledge your application. Some employment procedures, in particular those of government agencies, can take four to six months.

East/Northeast

ANIMATOR. Establish character design, movement, take models, rigged models to finished animation, work w/ modelers, riggers, technical directors to implement animation. Req animation, rigging, sketching, drawing skills, know Maya, XSI. Resume/ltr/NTSC DVD to Blue Sky Studios, Attn: HR-Animator Submission, One American Lane, Greenwich, CT 06831.

COLOR DESIGNER. General color style guides, color keys, high resolution background paintings for compositing into final shots. Req exp painting/rendering color keys for animated features, TV series, animated shorts, excel illustration skills w/ emphasis on imaginative lighting, creating mood, supporting character action, pref BA/BS fine art/industrial design/illustration. Resume/ltr/printed color design portfolio to Blue Sky Studios, Attn: HR-Color Designer Submission, One American Lane, Greenwich, CT 06831.

PRODUCTION ARTIST. PT, flexible hours. Assist in design of mktg materials, daily operations of creative service area incl proofing changes, evaluate, manipulate art used in design of collateral material. Req BA/BS, excel communication, follow-thru skills, know InDesign, Quark, Photoshop, Illustrator, internet, email. Resume/ltr to New Jersey Performing Arts Center, c/o Human Resources-Code PAPT, One Center Street, Newark, NJ 07107, fax 973-642-5484; email jobopportunities@njpac.org. No phone calls.

CONTENT SPECIALIST. Upload/download artwork to biz systems for digital product assn, distribution, gather graphic files, create secondary/tertiary assets as reqd, bundle/upload in support of music labels, ensure timely delivery of graphic assets for intl distribution, special projects. Req 2-4 yrs hands-on production exp on MAC, strong digital graphics background, know asset formats, project mgmt, communication, Quark, InDesign, Photoshop, Illustrator, file compression, file transfer, data entry skills, pref digital archiving exp. Apply online to Universal Music Group, New York, NY, http://www.careers-umusic.com/umusic/jobboard/JobDetails.aspx?ID=*164AA8D14A9923DB.

VISITOR ASSISTANTS. Temp, FT, 5 days/week incl Sat/Sun, 09/09-01/10. Assist museum visitors, process ticket sales, answer questions, provide crowd control, distribute brochures. Req BA/BS, customer services exp, interest in art, know computer apps, pref fluency in min 1 foreign language. Resume/ltr to The Museum of Modern Art, Department of Human Resources, 11 West 53 Street, New York, NY 10019; fax 212-333-1107; email jobs@moma.org (preferred).

PUBLIC PROGRAMS MUSEUM EDUCATOR. 2 days/week 9:30 am-5:30 pm, 1 weekend day reqd, 09/19/09-01/26/10. Implement programs in visual, performing arts, science, early childhood in variety of activity centers, provide visitor services, assist in maintenance, supervision of exhibit spaces, activity centers. Req competency in early childhood education, visual arts, music performance, exp leading songs, reading stories for circle time w/ children, pref museum exp, guitar skills. Email resume/ltr to Children's Museum of Manhattan, The Tisch Building, 212 West 83rd Street, New York, NY 10024, rlondon@cmom.org (subj: Spring Museum Educator). No phone calls.

MUSEUM GUIDE. PT. Welcome, orient guests, maintain front desk area, perform entrance ticketing, membership, program sales processing, cash mgmt processes, troubleshoot visitor problems, work w/ visitors on gallery floors to assist in viewing collection, develop, prepare for, greet, lead guided visits, develop programs for on-floor engagement, activities. Req ability to work Thurs-Mon, orgz, communication, diplomatic, customer service skills, pref BA/BS, exp w/ Himalayan art/culture, 1 yr customer service exp; will consider student enrolled in college program. \$10-\$12/hour. Resume/ltr/sal hist/sal reqs to Manager, Human Resources, Rubin Museum of Art, 150 West 17th Street, New York, NY 10011; email jobs@rmnyc.org (preferred); (subj: Museum Guide).

ASSISTANT PROFESSOR, ART HISTORIAN. Tenure track, begin 09/01/10. Teach undergrad, grad courses in area other than art of Western Europe, North America; Native American art acceptable. Req PhD, pref specialization in Asian, African or Latin American art. Resume/ltr/sample publications/syllabi/3 ref ltrs in 1 pkg to Michael T. Hewitt, Assistant Vice President for Human Resource Services, Brooklyn, College/CUNY, 2900 Bedford Avenue, Brooklyn, NY 11210-2889; email bcjobs@brooklyn.cuny.edu. Review begins 10/21/09.

COLLEGE EXHIBITION ASSISTANT. Temp, PT, max 20 hours/week. Assist w/ installation of college exhibits. Req know contemp installation procedures, ability to lift heavy objects, operate power tools, climb ladders, pref BA/BS studio art/art history. Resume/ltr/3 refs to Human Resources Department, Corcoran, 500 17th Street NW, Washington, DC 20006; email hr@corcoran.org.

JUNIOR PRODUCTION ASSISTANT. Provide production, admin office support, assist senior designers, design interns, manage supplies, work w/ print vendors, implement designs for senior staff, produce electronic files for printing, projects incl newspaper ads, brochures, exhibit graphics, internal/external signage, Flash ads, html, emails, newsletters, exhibit catalogs. Req BA/BS w/ specialization in graphic design/visual communication, 1 yr graphic design exp, typographic, communication, interpersonal, orgz skills, know Adobe Creative Suite. Resume/ltr/3 refs to Human Resources Department, Corcoran, 500 17th Street NW, Washington, DC 20006; email hr@corcoran.org.

ASSISTANT/ASSOCIATE DIRECTOR OF ADMISSIONS. Handle office operations, procedures, inquiry, application processing, execute communication campaigns, data collection/reporting, evaluate art, design, photography portfolios, plan special events, recruit in specified territory, oversee admissions counselors. Req BA/BS art-rel field, recruitment, higher education, mktg exp, excel communication, interpersonal, orgz skills, MS Office, database exp, driver's license, pref BFA or MA/MS. Resume/ltr/3 refs to Human Resources Department, Corcoran, 500 17th Street NW, Washington, DC 20006; email hr@corcoran.org.

MUSEUM EDUCATOR. PT, contract position, 2-3 days/month, primarily weekends. Assist w/ Girl Scout programs, youth/family activities, festivals, adult programs, support program presenters, work w/ museum visitors, facilitate art projects, hands-on projects. Req dynamic teaching presence, excel interpersonal, communication skills, exp w/ children, public, pref studies in museum education/rel. Resume/ltr/3 refs to Rebecca Singer, Hillwood Estate, Museum and Gardens, 4155 Linnean Avenue NW, Washington, DC 20008; fax 202-966-7846; email rsinger@hillwoodmuseum.org.

CURATORIAL ASSISTANT. 20 hours/week, thru 11/09. Work w/ artists living on public floating living sculpture, act as artist liaison, archivist, event planner, publicity coordinator, research/coordinate art events, assist w/ post-waterpod documentary/book projects. Req strong computer, internet, communication, writing skills, exp w/ web/blog design, interest in contemp art, sustainability practices, pref BA or MFA candidate in art/art history/curatorial studies. Email resume/ltr to The Waterpod Project, New York, NY, thewaterpod@gmail.com (subj: Curatorial Assistant); www.thewaterpod.org.

EXECUTIVE ASSISTANT. Assist art dealer, writer, editor. Req MA/MS or PhD. \$40K-\$50K. Apply online to Sheep Meadow Press, Rhinebeck, NY, <http://sheepmeadowpress.com>.

FINE ART STORAGE OPERATIONS SPECIALIST. Facilitate operational process from new lease to lease termination for fine art self storage rental units, take service orders, answer incoming calls, provide client service quotes, provide customer service, open new accounts, generate new contracts, maintain/generate rent roll, occupancy, vacancy reports, manage database, collect outstanding accounts receivable. Req BA/BS, 2-5 yrs self storage operations/admin exp, strong operational exp, analytical, customer service skills, pref art storage, handling exp. Email resume/ltr to Cirker Hayes, New York, NY, jobs@madisoncap.com.

PROGRAM MANAGER-EARLY CHILDHOOD. 10-month position, 09/09-06/10. Administer early childhood classroom-based art program, preK-grade 1, supervise staff, visit program sites 4-5 days/week to observe, evaluate professional development, art workshops, develop new program sites, contribute to curriculum prep. Req BA/BS visual arts, 2 yrs exp in arts admin supervision, expertise in early childhood education, excel interpersonal, writing, orgz skills, pref MA/MFA, budget mgmt skills. Resume/ltr/sal hist to Studio in a School, Office of the Executive Director, 75 West End Avenue, New York, NY 10023; www.studioinaschool.org; email mbeard@studioinaschool.org. No phone calls.

PRODUCTION ASSOCIATE. Work w/ sales/planning to develop line plans, enter, maintain detailed style info incl color codes, maintain design charts post market, communicate changes to team, work w/ factories, production for on-time pattern, comment release, confirm garment deliveries, enter into system, analyze info rel to work-in-progress, manage factory allocations, review cost sheets. Req 1-2 yrs exp in apparel industry, know woven fabric, garment mfg process, strong interpersonal, orgz, communication, Excel skills. Apply online to Polo Ralph Lauren Corporation, New York, NY, <http://about.polo.com/careers/employment.asp>.

SPECIALIST, 18TH CENTURY PAINTINGS. Develop biz contacts, strategic optyps, develop auction, private sales strategies, identify, maintain relations w/ collectors, dealers, corporations, institutions, review incoming photo inquiries to determine sale potential, write/prepare catalog essays, coordinate, pre-sale exhibit set-up, work w/ buyers during sale week to market, pre-sell, view, visit competitors' auctions, track overall results. Req BA/BS art history/decorative arts, 2 yrs exp cataloging works of art, know auction biz, foreign languages, ability to appraise property, know email, spreadsheet, word processing, presentation software, excel communication, interpersonal skills, pref MA/MS. Apply online to Christie's, New York, NY, <http://www.christies.com/about/careers/americas/>.

MANAGER OF CHILDREN & YOUTH PROGRAMS. Fleischer Art Memorial, Philadelphia, PA. Craft & manage youth programs; develop budget; hire/manage faculty to design curricula & teach art courses; ; provide professional development; evaluate & make improvements. Req BA/BS or MA/MS in arts education, early childhood ed or equiv; excel at managing, supervising & program development; excel writing/public speaking; able to tackle programs from scratch. <http://www.philamuseum.org/jobs/>.

ARTS INSTRUCTORS. Teach youth drawing/painting, jewelry making. Req know NY literary, art, performance communities, interest in arts, work well w/ youth, excel people, customer service, networking skills. \$33-\$60/hour. Resume/ltr/brief class proposal to Casey Slone, Arts Coordinator, West Side YMCA Arts Department, 5 West 63rd Street, New York, NY 10023; fax 212-580-0441; email cslone@ymcanyc.org; www.ymcanyc.org.

MEMBERSHIP COORDINATOR. Coordinate, assist in planning, admin of membership acquisition, renewal, benefits program for institution, implement strategies incl direct mail, phone soliciting, on-site, internet membership programs, implement strategies for renewing annual support of current members, operate ticketing system, assist w/ membership campaigns, research new events for members. Req BA/BS, 1+ yrs exp, know computer, ability to interpret documents, procedure manuals, writing skills, pref exp w/ ticketing system. Base salary + commission. Email resume/ltr/sal req to The Intrepid Museum, New York, NY, resume@intrepidmuseum.org (subj: Membership Coordinator). No phone calls.

GALLERY ASSISTANT. Assist w/ gallery w/ emphasis on shipping, art handling. Req know gallery biz, art handling, MAC, PCs, excel Eng, communication, research, writing skills, know contemp art, pref BA/BS art history/Eng. Email resume/ltr to nyfajobposting@gmail.com. Pos in New York, NY.

MUSEUM VOLUNTEER COORDINATOR. Manage volunteers, docents, recruit, motivate, train, schedule, interview/hire candidates, community outreach, support intra-museum programs, write training guides. Req ability to recruit, oversee, motivate individuals, problem-solving, interview, communication skills, pref BA/BS. \$52.4K-\$68.1K. Apply online to Smithsonian Institution, New York, NY, <http://jobview.usajobs.gov/GetJob.aspx?JobID=83045159&JobTitle=Museum+Volunteer+Coordinator&sort=rv&>.

REGISTRAR-CENTRAL RECEIVING. Receive property, maintain inventory records, record key attributes rel to property for shipping quotes, record condition of property, supervise unpacking of arriving property, categorize property, verify paperwork received from shippers, direct arrivals to appropriate dept/storage location. Req 2 yrs registrar exp, strong knowledge of property, orgz, time mgmt skills. Email resume/ltr/sal req to Sotheby's, New York, NY, careers@sothebys.com; fax 212-606-7028.

INTERN. Entering lots for auction, research artists, comparables, potential new clients. Req excel typing skills, know Photoshop, pref current college student or recent grad w/ art/art history background, know contemp/modern art, Photoshop, foreign language skills. Email resume/ltr to Artnet, New York, NY, careers-auctions@artnet.com; www.artnet.com/auctions.

GRAPHICS PRODUCTION ARTIST. Develop high resolution graphics for video production staff for videos used by AccuWeather, develop advanced weather graphics, scenes, generate ideas for new products, product improvements, work w/ clients, sales, coordinate, develop customized graphics, assist TV graphics development w/ creation of new basemaps, animated icons. Req 2 yrs PC/MAC employment exp, artistic talent, know Photoshop, 3D modeling, texturing skills, pref computer graphics exp. Apply online to AccuWeather, State College, PA, <http://www.accuweather.com/careers/career.asp?partner=accuweather>.

COLOR ASSISTANT. Review color for solid piece dyes, yarn dyes, trims, bulk production, maintain supplier color references, work w/ overseas merchants, build partnerships w/ brand teams, trend/color group. Req BA/BS, technical color understanding, color/print sense, orgz, communication, MS Office, Excel skills, know apparel industry. Apply online to Macy's, New York, NY, https://macys.taleo.net/careersection/macys_retail_jsa_career_section/job_detail.ftl;jsessionid=55DFD8771A0895F10F38A3C54BAD2DD5.JB_9269_12072?lang=en&job=34305&src=HotJobsFullReplace&media_id=9297.

ASSOCIATE STYLIST. Develop, produce, style stories for Martha Stewart Weddings magz, work w/ vendors, advertising, digital, TV, radio depts., manage arrival, departure of products for photo shoots, research, supply credit info for stories, develop, maintain contact database for style dept. Req 1-3 yrs exp styling ideas, crafts for magz, strong conceptual thinking, sense of composition, hands-on approach to idea generation. Apply online to Martha Stewart Living Omnimedia, New York, NY, <http://app.cvtracer.com/public/236765084/apply/applyonline.jsp?Joid=36563&Jo=Associate+Stylist%2C+Martha+Stewart+Weddings>.

ART TEACHER. Teach at elementary school. Apply online to Montgomery County Public Schools, Gaithersburg, MD, <http://www.montgomeryschoolsmd.org/departments/personnel/employement/apply.shtm>.

FREELANCE GRAPHIC ARTIST. Design, prepare icons, backgrounds, graphics for shows, news graphics, work w/ station to build consistent product, maintain system files by cleaning out hard drives, updating files, handle special situations on character generator operation. Req HS grad, news exp, admin, communication, interpersonal, orgz, presentation, promotional, typography, writing, copy editing, video editing skills, know TV production, video/audio eqt, Quark After Effects, Photoshop, Illustrator, MAC, interview, electronic newsroom automation, current events, pref BA/BS design/equiv. Resume/ltr/DVD reels or link to Time Warner Cable, 75 9th Avenue, 6th Floor, New York, NY 10011; https://www.timewarnercable.com/corporate/about/careers/search.ashx?page=cim_jobdetail&jobId=494011&partnerid=25160&siteid=36&type=search&JobReqLang=1&recordstart=1.

MUSEUM SPECIALIST. Present art-rel lectures, tours, docent/teacher training sessions, perform art historical research on objects in permanent art collection, those on short-term exhibit at gallery, identify, analyze, interpret research sources found in libraries, archival collections incl published research, coordinate, translate content/concept of programs into web-based info, presentations, design, maintain project mgmt databases, identify, manage acquisition of resources. Req 1 yr specialized exp eqt to GS-7 level or MA/MS or 2 full academic years of rel grad level education in art history/museum studies/rel, skill in developing, presenting art-rel lectures, seminars, educator training sessions, skill in production of digital, visual material for online publication, ability to work w/ art scholars, museum educators, curators. Apply online to National Gallery of Art, Washington, DC, <http://federalgovernmentjobs.us/jobs/Museum-Specialist-Art-1654386.html>. App ddl 10/02/09.

ASSISTANT MUSEUM EDUCATOR FOR COMMUNITY PROGRAMS. Develop partnerships, increase participation of diverse audiences thru community partnerships, new programs on/off site, create sustainable programs, evaluation tools to impact community. Req BA/BS museum education/art history/rel, 2 yrs exp in museum, education, community service, excel communication, computer, interpersonal skills, passion for art, pref bilingual Eng/Spanish. Resume/ltr/sal req to Wadsworth Athenaeum Museum of Art, HR Department, 600 Main Street, Hartford, CT 06103; email HR@wadsworthatheneum.org. App ddl 09/18/09.

PROGRAM ASSISTANTS. 2 pos. Provide program, admin support, assist w/ projects, info requests, registration, logistics for adult programs, assist curatorial staff in activities rel to exhibits, permanent collection projects, prepare correspondence, research artists, create materials for museum website, printed materials. Req BA/BS art/art history/art education/mktg/communication, excel communication, orgz, analytical skills, admin exp, know MS Office, PowerPoint, Illustrator, Acrobat, Photoshop, pref Raiser's Edge exp. Email resume/ltr to The Studio Museum in Harlem, New York, NY, resume.pa@studiomuseum.org. No phone calls, faxes. App ddl 09/22/09. (From 08/07/09 issue)

FUND FOR CREATIVE COMMUNITIES GRANT. Up to \$5K to enable arts projects in Manhattan communities. Grants awarded in every arts discipline. Nonprofit orgzs or artists w/ fiscal sponsor can apply. For info contact Lower Manhattan Cultural Council, Fund for Creative Communities, New York, NY, www.lmcc.net/thefund. App ddl 09/22/09. (From 08/07/09 issue)

MANHATTAN COMMUNITY ARTS FUND GRANTS. Up to \$5K to Manhattan artists, small nonprofit orgzs to present arts projects. For info contact Lower Manhattan Cultural Council, Manhattan Community Arts Fund, New York, NY, www.lmcc.net/mcaf. App ddl 09/22/09. (From 08/07/09 issue)

MANAGER OF GRANTS AND SERVICES. Build relationships w/ cultural orgzs, develop programs, strategies for orgzs, manage grants programs, duties rel to govt relations, proposal writing. Req BA/BS, know nonprofit admin, orgz development, Word, Excel, Access, pref grants admin/foundation exp. Resume/ltr to Lauren Milo, ArtsWestchester, 31 Mamaroneck Avenue, White Plains, NY 10601; lmilo@artswestchester.org. No phone calls. App ddl 09/14/09. (From 08/07/09 issue)

TODDLER/EARLY CHILDHOOD TEACHER. PT/FT, begin 08/09 or 09/09. Teach toddlers, young children. Req working toward MA/MS, curriculum expertise, know child development concepts, pref art/music background. Resume/ltr to Discovery Programs, Inc, 251 West 100th Street, New York, NY 10025, Elaine@discoveryprograms.com; www.discoveryprograms.com. App ddl 09/11/09. (From 08/07/09 issue)

ASSISTANT PROFESSOR, MEDIEVAL ART AND ARCHITECTURE. Tenure track, begin 07/01/10. Teach Islamic, Western, Byzantine art, architecture, supervise master's, doctoral theses. Pref PhD. Resume/ltr/3 rec ltrs to Professor Steven Levine, Department of History of Art, Bryn Mawr College, 101 North Merion Avenue, Bryn Mawr, PA 19010-2899. No electronic submissions. App ddl 11/30/09. (From 08/07/09 issue)

South/Southeast

SCULPTURE COMPETITION. Open to artists working in any sculptural medium; max width of 36". Must have been created w/in last 4 years. Req artists from KY, OH, IN, MI. Nonrefundable entry fee. For prospectus contact Rosewood Gallery, Kettering, OH, http://www.ci.kettering.oh.us/newweb/departments/cultural_arts/cularts_rosewoodgal.php. App ddl 09/25/09.

ASSISTANT REGISTRAR. Assist w/ mgmt of permanent collection, facilitation of temp exhibits, handle registration duties incl assist w/ care, maintenance, preservation of art works, handle loan agreements, condition reports, insurance, transit arrangements for temp exhibits, inventory permanent collection, handle exhibit, touring logistics, supervise unpacking, installation, de-installation, re-packing of artwork, monitor conditions of environment, artwork in galleries. Req BA/BS, know American art, 2 yrs museum registration exp w/ focus on collections mgmt, exhibits, excel orgz, communication skills, know Outlook, Word, Excel, pref courses in art/art history/museum studies/rel. Resume/ltr to Human Resources, Crystal Bridges Museum of American Art, PO Box 1169, Bentonville, AR 72712-1169. No phone calls.

ART PREPARATOR. Install artwork on/off-campus, unpack, hand, install, de-install, pack artwork for exhibits, ensure condition of works, monitor galleries on routine basis, assess spaces for maintenance, check security of installed artwork. Req BA/BS rel field, heavy lifting, pref driver's license. Apply online to Savannah College of Art & Design, Savannah, GA, <https://scadjobs.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1251255387253>.

ASSISTANT DIRECTOR, EXHIBIT OPERATIONS. Handle programming, coordination, logistics, scheduling in exhibit dept. Req BA/BS/BFA art history/allied art/general art/education program, 1-2 yrs rel exp, pref MA/MFA. Apply online to Savannah College of Art & Design, Savannah, GA, <https://scadjobs.com/applicants/jsp/shared/frameSet/FrameSet.jsp?time=1251255387253>.

ART TEACHER. PT. Teach art in after-school enrichment program. Req passion for art, love working w/ children, background check, pref classroom, art background. Email resume/ltr/availability to Young Rembrandts, Loudoun County or Fairfax County, VA, davis@youngrembrandts.com; www.youngrembrandts.com.

FX ARTIST. Create all for FX, particle editing in 3D pkg or 3D engine. Req eye for timing, animation, motion of real world objects, visual FX, know effects, editing tools, modeling, skinning, animation, lighting skills, pref game industry exp. Email resume/ltr/link to portfolio to Epic Games, Inc, Attn: Recruiting, 620 Crossroads Blvd, Cary, NC 27518, jobs@epicgames.com (subj: FX Artist); mail reel only if portfolio unavailable.

GRAPHIC DESIGNER. Design, develop mktg collateral, communications, maintain corporate websites, manage social networking, help develop corporate videos, assist w/ multimedia projects. Req BA/BS or HS grad + equiv exp, 2-3 yrs graphic design exp, 2-3 yrs mktg/sales background. \$40K-\$45K. Email resume/ltr/online portfolio or samples to Electronic Systems Protection, Zebulon, NC, careers@realpowerprotection.com.

GRAPHIC ARTIST. Provide graphic design, animation, illustrations, layout, orgz for interactive multimedia instruction, train developers, conceive, design, layout, coordinate editorial illustrations, creative artwork for publications incl magz, brochures, handbooks, posters, translate facts/features, develop interpretive themes to convey ideas, info, create graphic presentations, provide computer graphic services for web artwork. Req BA/BS, 3 yrs exp or MA/MS, 1 yr exp, security clearance. Apply online to Northrop Grumman, Radcliff, KY, <http://careers.northropgrumman.com/ExternalHorizonsWeb/getJobPostDetail.do?sequenceNumber=184309>.

ART TEACHER. Teach art in public school. Req BA/BS, valid teaching certificate, passing test scores. Apply online to Charleston County School District, Human Resources Office, 75 Calhoun Street, Charleston, SC 29401; www.ccsdschools.com. For detailed listing of required documentation, click on Employment Section, then Teacher Application Procedures.

ARTS & CRAFT INSTRUCTOR. Plan, orgz, promote, implement arts program, supervise, train volunteers, maintain eqt, facilities, monitor supply needs, order supplies, evaluate program, maintain records to track attendance, participation. Req HS grad, 3 yrs exp leading, teaching &/or in youth development area, formal training, exp in arts/crafts, excel communication, interpersonal skills, pref BA/BS. Apply online to Boys & Girls Club of Metro Atlanta, College Park, GA, <http://tbe.talco.net/NA7/ats/careers/requisition.jsp?org=BGCMA&cws=1&rid=260>.

ARTIST REPRESENTATIVE & MARKETING AGENT. Promote paintings, develop strong client base, provide new avenues for sales, services, market sales to corps, individuals. Commission-based. Email resume/ltr to Diane Overcash Paintings, Concord, NC, dianelovesart@vnet.net.

MUSEUM CURATOR. Serve as chief curator for collection of 18th/19th century historic objects, handle acquisition, accessioning, deaccessioning, sale, collections care/development, donor/dealer relationships. Objects research/documentation, work w/ scholars, professional colleagues, coordinate annual symposium. Req MA/MS museum studies/education/history/public history/architectural history/design, 3 yrs exp in museum-rel work, strong grounding in art, architecture, decorative arts of America, England, the Continent, the Orient, know 16th-19th century history of Eng-speaking world, pref exp in American/Eng decorative arts, strong museum studies background, 5 yrs exp as professional objects curator. \$38.1K-\$61.6K. Apply online to North Carolina Office of State Personnel, New Bern, NC, <http://osp.its.state.nc.us/positiondetail.asp?vacancykey=4802-60083548>. App ddl 09/24/09.

ASSOCIATE MUSEUM CURATOR. Manage museum collections, oversee acquisition, deaccession, registration, storage, conservation, security of collection items, maintain AAM accreditation standards, generate collection policies, revisions, manage incoming, outgoing loans, oversee museum libraries, maintain image archives. Req MA/MS museum studies/education/history/public history/architectural history/design, 1 yr museum exp, know collections mgmt, registration practices. Apply online to North Carolina Maritime Museum, Beaufort, Southport and Hatteras, NC, <http://osp.its.state.nc.us/positiondetail.asp?vacancykey=4802-60083655&printit=no>. App ddl 09/08/09.

Midwest

VISUAL ARTS INSTRUCTOR. PT, 1-2 days/week, 2-3 hours/day. Formulate lesson plans, teach class, assist w/ procurement of program supplies. Req communication, customer service, orgz skills, pref art instruction exp, exp w/ mosaics, stained glass art. Email resume/ltr to Kathy Day, Skokie Park District, Chicago, IL, KDay@skokieparkdistrict.org; fax 847-933-4554; <http://www.skokieparkdistrict.org/jobs.asp?Cat=11&View=News>.

CONCEPT ARTIST. Create concept artwork for games, film. Req BA/BS, passion for making games, know art processes, ability in concept art areas incl vehicles, buildings, characters, pref storyboard exp. For info contact Tiffani Waters, Day 1 Studios, Chicago, IL, 312-258-0500.

CERAMICS STUDIO COORDINATOR. Oversee use of eqt, materials in ceramics shops, studios, assist w/ upgrading, maintaining dept, eqt, perform opening/closing procedures, checks. Req MFA, practicing ceramics artist, know ceramic materials, firing processes, ceramic construction techniques, ability to fire updraft, downdraft gas kilns, know glaze calculation, clay formulation, welding, carpentry skills. Email resume/ltr to Human Resources Department, Art Institute of Chicago, IL, aic.jobs@artic.edu.

ARTIST-IN-RESIDENCE FOR CERAMICS. Begin 09/09. Teach 3 hours/day of college-level studio instruction in ceramics to HS art students; supervise ceramics studio, kilns, 1 evening/week in open tutorial session, monitor visual arts studios, assist w/ programming, prep of exhibits. Req MFA ceramics or other 3D areas w/ documented ceramics work, expertise in multiple processes in area of ceramics, know glaze formulas, clay mixing, exp w/ firing gas, electric kilns. Resume/ltr/stmt of teaching philosophy/artist stmt/sample course syllabi for sculpture, ceramics/20 images ea of own, student work (pref digital over slides)/unofficial transcripts/refs/SASE to Human Resources, Ceramics Artist-in-Residence Search, Interlochen Center for the Arts, PO Box 199, Interlochen, MI 49643-0199; email employment@interlochen.org; www.interlochen.org.

ADVISING SPECIALIST. Advise academically at-risk students incl those students on probation, suspension, dismissal. Req BA/BFA, exp w/ academic advising, student affairs, teaching college students, excel interpersonal, communication skills, know MS Office, PeopleSoft, pref MA/MS, art/design background, know student development history. Email resume/ltr to Human Resource Department, Art Institute of Chicago, Chicago, IL, aic.jobs@artic.edu; fax 312-857-0141. Job Code MC/188.

COLLECTION MANAGER/RESEARCH ASSISTANT. Assist w/ collection mgmt, research, catalog collection, maintain catalog cards, computer files, label, supervise labeling of collection, orgz storage vaults, boxes, assist w/ mgmt, installation of traveling exhibits, administer loan requests. Req MA/MS photography/art hist, museum, gallery, education exp, know photographic history, strong research skills, pref Word, Filemaker Pro exp. Email resume/ltr to Human Resources Department, Art Institute of Chicago, Chicago, IL, aic.jobs@artic.edu; fax 312-857-0141. Job Code MC/275.

RESEARCH ASSOCIATE. 1-yr position w/ 1-yr possible renewal. Research, synthesize info on works in permanent collection for period 1750-1950, works being considered for acquisition, assist w/ research/prep rel to special exhibits, presentations, lectures, write permanent, temp exhibit labels, generate response to public inquiries. Req MA/MS art history, reading knowledge of French, German, computer skills, pref post-MA grad level work in art history, museum exp. Email resume/ltr to Human Resources Department, Art Institute of Chicago, Chicago, IL, aic.jobs@artic.edu; fax 312-857-0141. Job Code MC/269.

TECHNICAL ILLUSTRATOR. Resp for final style, format, prep of illustrations associated w/ military specs, standards, ad hoc publications, handbooks, operate graphics workstation eqt, scanner eqt, associated software, photo reproduction eqt. Req 2 yrs exp in art media incl sketching, engineering drawings, photos, exploded views, cutaways, perspective drawings, know computer-generated graphics, photocopy reproduction page layout techniques, US citizenship. Apply online to Innovative Technologies Corp, Dayton, OH, <http://careers.vurvexpress.com/jobprofile.cfm?szWID=13934&szCID=62705&szSiteID=429&rss=0&szOrderID=349163>.

SCULPTURE COMPETITION. Open to artists working in any sculptural medium; max width of 36". Must have been created w/in last 4 years. Req artists from KY, OH, IN, MI. Nonrefundable entry fee. For prospectus contact Rosewood Gallery, Kettering, OH, http://www.ci.kettering.oh.us/newweb/departments/cultural_arts/cularts_rosewoodgal.php. App ddl 09/25/09.

ADJUNCT ART FACULTY. PT. Teach art history or writing for the arts. Req MA/MFA, teaching exp, pref ABD or PhD. Resume/max 2-pg ltrs/1-pg stmt of teaching philosophy/3 professional refs to Dr. Thomas O. Haakenson, Chair, Minneapolis College of Art and Design, Department of Liberal Arts, 2501 Stevens Avenue, Minneapolis, MN 55404; email thaakenson@mcad.edu.

ART HISTORIAN. Tenure track, asst professor. Teach early modern (1400-1800) art history, visual culture, architecture of Europe, Americas. Resume/ltr incl discussion of research plans, teaching interests/writing samples/3 rec ltrs to Early Modern Search Committee Chair, Department of Art History, Cochrane-Woods Art Center, 5540 S. Greenwood Avenue, Chicago, IL 60637; email tmorin@uchicago.edu (preferred). Review begins 10/01/09; app ddl 12/15/09.

GALLERY COORDINATOR. PT, 20 hours/week. Oversee daily operations of galleries, manage gallery program, gallery space, hire, oversee gallery monitors, manage supplies, printing budget, assist w/ gallery promotion. Req BA/BS art history/fine arts/ceramics/textiles/rel, 1 yr exp w/ fine arts gallery practices, know MS Office, Photoshop, Illustrator, event mgmt, fundraising, mktg exp, ability to write press releases, work w/ media. Apply online to Purdue University/Rueff School of Visual and Performing Arts, West Lafayette, IN, www.purdue.edu/jobs. Ref: Job #0900860.

MANAGER OF STUDIO PROGRAMS. Create, maintain annual budget, oversee work of teaching artists, assts in design, fulfillment of studio programs curricula, hire/supervise employees, contractors, plan, prepare, teach, manage lab program, oversee safety, emergency procedures in studio programs, plan special events. Req BA/BS, passion for working w/ underserved youth, families, communication, supervisory skills, proficient Spanish. Email resume/ltr/professional refs to Scott Lundius, Director of Education, Marwen, Chicago, IL, slundius@marwen.org; www.marwen.org. No phone calls.

INTERN. PT, 20-30 hours/week for credit or pay. Generate professional correspondence, image editing, printing, answer phones, file, greet clients, answer questions, schedule travel. Req BA/BS, strong communication skills, office exp. Email resume/ltr/writing sample to Erin Fowler, Richard Gray Gallery, Chicago, IL, efowler@richardgraygallery.com; www.richardgraygallery.com. No phone calls.

GRAPHIC ARTIST. Create separations for screen printing using Illustrator. Resume/ltr to Cliff Keen Athletic, 4480 Varsity Drive, Ann Arbor, MI 48108; email roger@cliffkeen.com.

ATTRACTION DESIGNER. Design attractions at theme parks, aquariums, zoos, museums, visitor centers. Req ability to imagine variety of exciting exp, communicate exp thru drawings, digital paintings. Req creativity, passion for design. Email resume/ltr/portfolio samples to Debbie Weber, PGAV Destination Consulting, St. Louis, MO, Debbie.weber@pgav.com; <http://www.pgav.com/destination.html>.

GRAPHIC ARTIST. Compile, integrate content for broadcast thru on-property communications channels, property direct mail prices, design, prepare for production front-of-house signage, rack cards, advertising collateral, on-property broadcast messaging, direct mail campaigns. Req BA/BS graphic design, 2 yrs exp in graphic design field, strong orgz skills, know Photoshop, Illustrator, Quark, ability to create animations in MPEG2, AVI formats. Apply online to Horseshoe Southern Indiana, Elizabeth, IN, http://harras.hodesiq.com/harras/q/job_detail.asp?JobID=1665120&emid=3640.

MUSEUM TECHNICIAN. Receive, unpack newly acquired objects, inspect, recommend repairs when needed, conduct physical inventories for museum objects on display, in storage, provide reference service to written/oral requests for info on museum objects, exhibits, assist in preparing, installing, maintaining museum exhibits. Req know museum accessioning, cataloging, preservation, loan methods, museum objects, know use of basic mounting, framing, fabricating material for use in creating museum exhibits. Apply online to The Dwight D. Eisenhower Presidential Library and Museum, Abilene, KS, <http://federalgovernmentjobs.us/jobs/Museum-Technician-History-1660807.html>. App ddl 09/11/09.

West/Southwest

ART AND TEXT PRESERVATION. Odiyan Buddhist Retreat Center, Sonoma County, CA, Bronze casting, sewing, book making, construction. <http://www.coolworks.com/odiyan-buddhist-retreat-center/highlighted-job-9-adventurous-people-needed-to-complete-historic-buddhist-monuments>.

ASSISTANT TECHNICAL DIRECTOR. Assist w/ lighting, compositing of 3D stereoscopic scenes for visual effects, feature animation productions, compile elements of stereoscopic scene, work w/ production team to implement design, technical solutions. Req know Maya, Renderman, Shake, Linux, scripting skills in MEL, Perl, Python, pref 1-2 yrs visual effects or feature animation production exp. Apply online to Sony Pictures Imageworks, Culver City, CA, <http://www.sonypictures.com/imageworks/jointtheteam/joblistings.php>.

CHARACTER ARTIST. Animate, conceptualize, model, texture, light run-time game assets to meet aesthetic, creative, technical quality standards, promote, communicate sound solutions to technical, design issues. Req 3 yrs professional computer gaming exp, strong technical skills rel to game engine technologies, excel orgz, communication, interpersonal skills, portfolio reflecting technical art, 3D modeling, texturing, lighting abilities, animation, effects, pref BFA. Apply online to Letterman Digital Arts Center, LucasArts, San Francisco, CA, <https://www.lucasfilm.apply2jobs.com/index.cfm?fuseaction=mExternal.showJob&RID=1235&CurrentPage=1>.

CONCEPT ARTIST. Generate orthographics of various designs for background, characters as reference for 3D dept, create color lighting keys, create designs for characters, vehicles, environments, props. Req BA/BS, illustration or 2 yrs equiv exp, Photoshop, character/environments concept drawing skills, demo reel/portfolio, pref know cinematic techniques, language, shot composition. Apply online to Lucasfilm Animation, San Rafael, CA, <https://www.lucasfilm.apply2jobs.com/index.cfm?fuseaction=mExternal.showJob&RID=1314&CurrentPage=2>.

MEMBERSHIP SALES ASSISTANT. Provide membership info to members, potential members, provide customer service, work w/ staff, volunteers, visitors. Req HS grad, 1 yr customer service/sales exp, computer, communication, interpersonal skills, ability to make cash transactions accurately. \$13.64/hour. Resume/ltr to Human Resources, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102; fax 415-861-2359 or apply online to www.asianart.org. App ddl 09/15/09.

MUSEUM STORE ASSISTANT. PT, 24 hours/week, Tues, Fri, 1 weekend day. Greet, assist store customers, provide customer service, handle customer sales transactions, maintain store appearance, displays, complete periodic manual counts of merchandise on sales floor, maintain strong knowledge of merchandise. Req 1 yr retail sales, cashiering, customer service exp, know computerized cash registers, communication, cash handling, reconciliation skills, ability to lift up to 50 lbs, pref know Asian art/culture. \$13.94-\$16.74/hour. Resume/ltr to Human Resources, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102; fax 415-861-2359 or apply online to www.asianart.org. App ddl 09/15/09.

GALLERY TEACHER. PT. Teach public programs incl gallery talks, group/VIP tours, school lessons, teacher/family programs, conduct research to generate lesson plans, public tours. Req BA/BS museum studies/art history/studio art, excel presentation, interpersonal skills, 1-3 yrs teaching exp, pref MA/MFA, bilingual Eng/Spanish. Email resume/ltr to J. Paul Getty Trust, Attn: Human Resources, 1200 Getty Center Drive, #400, Los Angeles, CA 90049, jobs@getty.edu (subj: Part-Time Gallery Teacher). No phone calls. App ddl 09/25/09.

ILLUSTRATOR. Retouch, color-correct, illustrate artwork from art director's specs, build mechanicals. Req exp, eye for design, excel Photoshop, Illustrator, InDesign skills, pref agency, prepress, design, in-house graphics firm exp. Apply online to N-Gen Studios, Dallas, TX, http://tracylocke.hodesiq.com/apply_online_1.asp?jobid=1656805&emid=9015; www.n-genstudios.com.

ART SALES ASSOCIATE. Fine art gallery. Req BA/BS, sales exp, art background, orgz skills. Base salary + commission. Fax resume/handwritten ltr/sal hist to Exposures Fine Art Gallery, Sedona, AZ, 928-282-3527.

VOLUNTEER COORDINATOR. PT. Administer volunteer program, schedule, supervise, maintain records for volunteers, coordinate program details w/ service coordinator, confirm/prepare for public tour, curriculum-based school programs, conduct tours. Req 6 months exp in service-oriented position working w/ public, excel orgz, communication skills, pref AA/AS. Apply online to Navarro College, Corsicana, TX, www.navarrocollege.edu/jobs-view.php?id=52&cat=Support%20Staff.

MUSEUM CURATOR. Supervise, manage museum, direct activities of exhibit planning, collection mgmt, install/design exhibits, develop exhibit-rel educational programs. Req BA/BS Native American studies/anthropology/archeology/museum mgmt/rel, know professional archaeological principles, materials, methods, practices, museum practices, methods, know Luiseno history, culture, community, driver's license. Apply online to Rincon Band of Luiseno Mission Indians, Rincon Tribal Museum, Valley Center, CA, <http://jobview.monster.com/Museum-Curator-Job-Valley-Center-CA-US-82000082.aspx>.

BUSINESS DEVELOPMENT REPRESENTATIVE. PT, contract position. Identify art galleries to market web-based, gallery mgmt software, attend gallery openings, local art fairs, art-rel events for lead generation, prospective client development, promote company's services, monitor market conditions, provide feedback to mgmt regarding market optys. Req fine art gallery biz exp, internet, computer, software, communication, presentation, time mgmt, interpersonal skills, know Windows, MAC, pref sales exp. Email resume/ltr to Kelly Scriber Managed Artwork, Inc, Incline Village, NV, kelly@managedartwork.com. Pos in Los Angeles, CA.

GRAPHIC ARTIST. Develop, design layouts, interpret ticket instructions to design creative solutions, exercise graphic, mktg talents to design layouts, execute print advertising materials, assist w/ developing brand guidelines, promotional templates, back up prepress dept. Req BA/BS, excel customer service skills, know MAC, InDesign, Photoshop, Quark, Illustrator, pref 1 yr graphic artist exp. Apply online to Harrah's, Las Vegas, NV, http://harrahs.hodesiq.com/harrahsiq/job_detail.asp?JobID=1666734&em_id=3640.

FOOTWEAR COLOR DESIGNER. Color-up versions of designed products, assist in colorways, materialization for intl offerings, develop seasonal graphics to be used by brand, gender, establish seasonal color palettes, interact, follow design briefs, prepare documents, visual aids, create design specs, travel to Asia factories when reqd. Req excel color sense, trend knowledge, know Illustrator, Photoshop, 3D modeling programs, action sports lifestyle, sports, pref BA/BS industrial design, 1 yr product design exp. Email resume/ltr/sal hist to Sole Technology, Lake Forest, CA, employment@soletechnology.com (subj: Color Designer-Footwear); fax 949-900-2771.

GRAPHIC DESIGNER. Create original, graphic, textile designs reflecting co's design philosophy, provide materials for creation of separations, embroideries or trims. Req BA/BS graphic design/textiles, 3 yrs graphic design exp, know current trends, color, design, MAC, skills in drawing/sketching, typography, ideation, color theory, use of texture, spacing/scale, visual presentation development, layout. Apply online to Nike, Portland, OR, <http://www.nikebiz.com/careers/us/taleo.php?view=list>.

CAREER SERVICES ADVISOR. Develop employment optys for grads, plan, conduct mktg calls, direct mail mktg w/ possible employers, research industry trends, coach grads on career search strategies, personal mktg, interview skills, self-promotion methods. Req BA/BS/equiv exp in biz/mktg/rel, 2 yrs exp in placement/search firm, career counseling or industry-rel position, 1 yr exp in mktg, pref exp in computer animation, feature film, TV production, computer/video game design. Resume/ltr/sal req to Human Resources, Art Institute of California, 630 E. Brier Drive, San Bernardino, CA 92408; email aicaiejobs@aii.edu. No phone calls.

ASSET ARTIST. Create promotional images, banner ads, themes, creative digital assets, create promotional images, themes, work w/ cross-functional groups. Req strong design background, exp w/ web-based, 3D game creative assets, 3D animation exp esp w/ Maya, Flash, exp working in entertainment brands, know Photoshop, Illustrator, pref BA/BS. Apply online to Sony Computer Entertainment America, Foster City, CA, http://playstation.taleo.net/careersection/sceaexternal1/moresearch.ftl?lan_g=en.

PRODUCTION/GRAPHIC ARTIST. Production work for silkscreen printing, color separation, film pasting, design layouts, color matching. Req Quark, Freehand, Illustrator, Photoshop skills. \$12-\$15/hour. Apply online to Universal Impression Inc, Commerce, CA, <http://jobview.monster.com/GetJob.aspx?JobID=82722619&from=indeed>

TECHNICAL ARTIST. Perform game implementation tasks w/ emphasis on 3D multimedia animation, integrate, enhance animations, illustrations to work w/ 3D models for gaming apps, develop, modify, debug, review, test, document multimedia scripts for real-time gaming machine. Req BA/BS, 2 yrs exp in graphic arts/computer science/rel field, exp w/ Photoshop, LightWave, Maya, 3D Studio Max, age 21+, pref gaming, video, game industry exp. Apply online to IGT, Reno, NV, https://sjobs.brassring.com/EN/ASP/TG/cim_jobdetail.asp?jobId=556578&PartnerId=471&SiteId=219&type=search&JobReqLang=1&recordstart=1.

ARTIST-SALES SUPPORT. Design high impact yellow page, magz, direct mail advertising for clients, create speculative ad layouts, use original design concepts or enhance customer's designs, analyze spec requests, consult w/ sales rep. Req 2-3 yrs exp w/ MAC, InDesign, Illustrator, Photoshop, 1-2 yrs yellow page ad design exp, high end magz, direct mail design exp, proofing, orgz, customer service skills, pref BA/BS graphic design/art/rel. Apply online to Idearc, San Francisco, CA, http://careers.peopleclick.com/careerscp/client_idearc/external/jobDetails.do?functionName=getJobDetail&jobPostId=4345&localeCode=en-us&source=Indeed.com&sourceType=PREMIUM_POST_SITE.

SPECIAL PROJECTS ARTIST. Produce props, sets, vignettes, signs, room décor using foam, wood, paint, vinyl, fabric, assist in setup/tear down of events. Req HS grad, 2 yrs exp in set design, sign making, prop construction, carpentry, talent w/ paint, fabrics, foam, know event installation, rigging, mechanical procedures, pref exp in theatrical, stagecraft, events environment, computer graphics, CAD, rendering exp. Apply online to MGM Mirage, Las Vegas, NV, <https://www.hrapply.com/mgmmirage/AppJobView.jsp?link=119783>.

GALLERY TEACHER. Teach public programs, give gallery talks, adult courses, group/VIP tours, school lessons, teacher, family programs, generate lesson plans, public torus, participate in staff education seminars. Work weekends; some assignments may be offsite. Req BA/BS art history/museum education/rel, emphasis in Greek/Roman art, history, culture, excel presentation, interpersonal skills, 1-3 yrs teaching exp, pref bilingual Eng/Spanish. Resume/ltr to Human Resources, The J. Paul Getty Trust, 1200 Getty Center Drive, #400, Los Angeles, CA 90049-1681; email jobs@getty.edu (subj: CT Villa/AT); www.getty.edu. No phone calls. App ddl 09/28/09. (From 08/07/09 issue)

Multi-Regional/International/Freelance

PHOTO EDITOR. Create photo exp on site, create illustrations, pitch/execute ideas across channels, generate, compile dept-w/ Omniture Reports, track metrics rel to UVs. Apply online to AOL, Bangalore, INDIA, https://careers.timewarner.com/1033/ASP/TG/cim_home.asp?partnerid=391&siteid=36.

3D ANIMATOR. Contract position, work from home. Create interior of top secret headquarters/conference center; requires custom animation sequence 10-15 seconds long. Req exp building 3D environments, exp w/ architecture, computer assisted drawings. Apply online to Global Vision Studio, <http://www.productionhub.com/jobs/description.aspx?item=25307>. Send link to online reel/samples.

STUDIO ARTIST/ILLUSTRATOR. Work in-house creating full color illustrations/design for commercial sale, print of greeting cards using digital applications. Req 3 yrs exp in studio environment, Photoshop, Illustrator exp; will consider recent grads. 17K-20K GBP/year. Apply online to Doodle Press Limited, Lancashire, UNITED KINGDOM, <http://www.simplyhired.co.uk/job-id/icqaybzjqo/studio-artist-jobs/>.

ARTISTS. Sign up to receive sketchbook, fill it w/ art, return it for exhibition at selected art galleries. Sketchbooks will be shown in Los Angeles, CA, Brooklyn, NY, Chicago, IL, Atlanta, GA, St. Louis, MO. To sign up contact The Sketchbook Project, <http://www.thesketchbookproject.com>.

CALL FOR ARTISTS. 11/28/09-12/31/09 show of emerging natl/intl artists. For entry form contact Artoconecto, Miami, FL, <http://artoconecto.org>; email artoconecto@gmail.com. App ddl 10/23/09.

ART IN NATURE PHOTOGRAPHY EXHIBIT. Open to photographers worldwide, both amateur, professional, working in all mediums, styles, schools of thought; illustrate all aspects of nature. \$35/3 images (\$20 for members); \$10/addl image. \$600 in exhibit, awards. For info contact The Center for Fine Art Photography; <http://www.c4fap.org>; email bguy@c4fap.org.

CALL FOR ENTRIES. All viewpoints, mediums welcome. Artists submitting work will be accepted into exhibit of choice if app is completed before ddl or before exhibit is closed. Multiple submissions accepted for any exhibit. Apply online at <http://climategallery.com>. Exhibit in New York, NY. 1st ddl 09/21/09.

PHOTOGRAPHY EXHIBIT. Selected work will be exhibited in Madrid, Spain 2010. Req amateur/professional photographers, B/W or color photos in following categories: portrait, people and figure; fine art, landscape/cityscape, abstract, digital enhanced, documentary incl reportage/photojournalism. Cash prizes, book publication. For info/prospectus contact Worldwide Photography Gala Awards, <http://www.thegalaawards.com>. App ddl 09/27/09.

ONLINE ARTIST COMPETITION. Quarterly, intl exhibit of paintings, drawings, sculptures in any medium. Open to living artists worldwide age 16+. Prizes. Competition run completely over internet. For info contact The Art Interview, <http://www.art-interview.com>. App ddl 09/30/09.

CALL FOR SCULPTORS. Submit metal, stone artwork from max 150 mile radius of New Hope, PA; can be indoor or outdoor sculptures created w/in last 2 yrs. Submit CD Rom w/ max 3 different works, w/ 2 images of each piece. \$30 entry fee. Prospectus avail at <http://www.buckscountygalleries.com/sculpture.html>. App ddl 09/12/09.

INTERPRETIVE PROGRAMS COORDINATOR. PT. Develop, implement exhibit tours, volunteer exhibit guide program, conduct training workshops for exhibit guides. Req BA/BS art history/art education/rel, completion or enrollment in grad program in art history/art education/rel, 2 yrs exp, communication, orgz skills, pref exp in arts/rel cultural institution. Resume/ltr to Art Gallery of Alberta, 100, 10230 Jasper Avenue, Edmonton, Alberta T5J 4P6 CANADA; email ruth.burns@artgalleryalberta.com. App ddl 09/11/09.

GALLERY EDUCATOR. PT. Prepare for, execute visual arts programs to school age visitors, community, admin duties. Req BA/BS education/art history/rel, exp working w/ children/youth, know of Alberta education programs of study, know art history, contemp art making practices, strong communication, orgz skills. Resume/ltr to Art Gallery of Alberta, 100, 10230 Jasper Avenue, Edmonton, Alberta T5J 4P6 CANADA; email Jessie.Beier@artgalleryalberta.com. App ddl 09/11/09.

ART ENTRIES. Seeking entries from emerging artists for winter 2009 issues of Visual Overture Magz. 7 artists selected for 2-page spread ea w/ images of work, interview questions, brief artist statement. For info contact Visual Overture Magazine, Atlanta, GE, www.visualoverture.webs.com/artists.htm. App ddl 09/30/09.

NATIONAL FARM SCULPTURE AWARD. Create sculpture from recycled or new farm materials or any natural element of land. \$10K 1st prize, addl prizes totaling \$5K. For info contact www.spiritofthelandlockhart.com; email info@spiritofthelandlockhart.com. App ddl 10/12/09.

CALL FOR ARTISTS. Open to painters, photographers, conceptual digital graphics, fiber artists, dream doodlers, especially interested in dream-based artwork for conference theme of magical, mythical, dreams of transformation. Online gallery open to online conference participants. Max 5 images/artist; under age 18 must submit parental permission w/ signature. Dream text must accompany all images. Submission form avail at PsiberDreaming Art Gallery, www.asdreams.org/psi2009. App ddl 09/15/09.

CALL FOR ENTRIES. 2D, 3D fine art, photography completed w/in last 2 yrs. \$7.5K in cash awards. For prospectus, send SASE to Baker Arts Center, 624 N. Pershing, Liberal, KS 67901; <http://www.bakerartscenter.org>; email bakerartscenter3@sbcglobal.net. App ddl 11/02/09.

CALL FOR ENTRIES. 01/15/10 exhibit. Open to all artists, all media. \$1K best in show award + lunch w/ juror. For prospectus send SASE to Visual Arts Center of New Jersey, 68 Elm Street, Summit, NJ 07901 or www.artcenternj.org (see Exhibitions, Juried Show); email jayres@artcenternj.org. App ddl 10/01/09. (From 08/07/09 issue)

CRAFT AND FOLK ART EXHIBITION SUBMISSION REQUESTS. 10/29/09-11/22/09 exhibit on "Home is Where the Art Is." Accepted media incl decorative fiber, wearable fiber, mixed media, jewelry, glass, wood, metal, assemblage, enamel work, ceramics, sculpture. Download prospectus at www.penandbrush.org or send SASE to Craft Exhibition, The Pen and Brush, Inc, 16 E. 10th Street, New York, NY 10003. App ddl 09/15/09. (From 08/07/09 issue)

ART SUBMISSIONS. For intl online juried art exhibits. Upcoming themes incl abstraction (early ddl 09/08/09; late ddl 09/24/09); painting, drawing, photography, print (early ddl 10/08/09; late ddl 10/24/09); annual color: bold/subtle (early ddl 11/08/09; late ddl 11/24/09); all media (early ddl 12/08/09; late ddl 12/24/09). For prospectus contact Upstream People Gallery, 5607 Howard Street, Omaha, NE 68106-1257; <http://www.upstreampeoplegallery.com/schedule/default.asp>; email shows@upstreampeoplegallery.com. (From 08/07/09 issue)

CONTEMPORARY ART SUBMISSIONS. Call for proposals for contemp art exhibit rel to Langston Hughes poem "A Dream Deferred," contemp socioeconomic challenges facing minorities in US. Exhibit 01/11/10-02/21/10. All media incl new, emerging technologies. No entry fee. Resume/ltr/artist stmt/description of proposed exhibit, estimated expenses/samples of current work up to 20 jpegs on CD, DVD (no slides) to Craig Martin, Purdue University Galleries, Yue-Kong Pao Hall of Visual & Performing Arts, 552 West Wood Street, West Lafayette, IN 47907; www.purdue.edu/galleries/; email cdmartin@purdue.edu. App ddl 09/18/09. (From 08/07/09 issue)

ART SUBMISSIONS. 01/15/10 exhibit. Open to all artists, all media. \$1K best in show prize + lunch w/ juror. For prospectus send SASE to Visual Arts Center of New Jersey, 68 Elm Street, Summit, NJ 07901; www.artcenternj.org; email jayres@artcenternj.org. App ddl 10/01/09. (From 08/07/09 issue)

EXHIBIT SUBMISSION. 12/10/09-01/10/10. Seeking art based on theme of "Pandora's Box." Submitted work must be based on container form w/ max dimension of 12" in any one direction; work inside may stay within box or can explode from box. For prospectus contact Target Gallery/Torpedo Factory Art Center, Alexandria, VA, www.torpedofactory.org/galleries/targetcallforentry.htm. App ddl 10/05/09. (From 08/07/09 issue)

FILM FESTIVAL. 12/03/09-12/13/09. Incl feature film tournament for films in documentary, foreign, drama, comedy/musical categories; short film competition; green film competition; extreme sports competition. For info/fees contact 2009 Mammoth Festival, Mammoth Lakes, CA, <http://mammothfilmfestival.com/2009-festival/submit-a-film>. Early entry by 06/25/09; standard entry by 08/15/09; late entry by 09/30/09. (From 08/07/09 issue)

Good Luck!!

Next issue: Oct. 2, 2009

