



CURRENT JOBS IN ART

The National Employment Bulletin for the Visual Arts Professions
November 2009

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The publisher does not knowingly place advertisements that discriminate or that are not bonafide vacancies. Positions are compiled from a variety of sources including vacancy announcements provided to the publisher, and other published sources. Please note that many employers do not acknowledge your application. Some employment procedures, in particular those of government agencies, can take four to six months.

East/Northeast

INFORMATION GRAPHIC ARTIST/MULTIMEDIA ANIMATOR/INTERACTION DESIGNER. Work w/ story editors, expert biz news analysts to create storyboards combining info graphics, animated graphics, video, text art, still imagery, interactive graphics, turn storyboards into multimedia content, interactive graphics for publication, broadcast. Req visual storytelling, animation, illustration skills, graphics, data visualization exp, ability to design for web, mobile, TV set touch-screens, know Flash, Photoshop, Illustrator, Final Cut Pro, Javascript. Apply online w/ samples to Bloomberg, New York, NY, <http://careers.bloomberg.com/hire/jobs/job24131.html>.

TEMPORARY COLLECTIONS ASSISTANT. Assist w/ annual preventive conservation procedures, inventory review of historic house exhibit rooms, assist w/ annual inventory review of historic house exhibit rooms. Req MA/MS museum studies w/ concentration in collections mgmt, 1 yr exp w/ museums/historic sites, know museum collections mgmt methods, database apps, excel object handling, communication, orgz, computer skills. Resume/ltr to Employment Search, Tudor Place Historic House and Garden, 1644 31st Street NW, Washington, DC 20007; email info@tudorplace.org. App ddl 12/01/09.

GRAPHIC DESIGNER. Provide printing, Web & multimedia support to intelligence efforts; assist w/ hard- and soft-copy products such as web design, publications, brochures, cover design, posters, briefings, illustration, logos & exhibits. Req BA/BS in graphic design or fine arts w/ strong graphic design emphasis; know Photoshop, Illustrator, PowerPoint, InDesign; Dreamweaver & Flash desired; know digital file formats; know graphic design principles/production methods, black-and-white/color photo processes, conventional/digital print processes. Apply online to CIA, Washington, DC, <https://www.cia.gov/careers/opportunities/support-professional/graphic-designer.html>.

PHOTO TECH ASSISTANT. Assist on all photo shoots, support photographer w/ setting up lights, retouching, orgz, maintenance of studio, styling supplies, maintain photo eqt, studio, manage daily photography operations w/ studio, retouchers, create, maintain shot-lists for shoot team, retouchers, facilitate image edits, missing images. Req BA/BS, 2 yrs exp in digital studio/photo shoot production, know digital photography, SLR cameras, lighting, Photoshop, Capture One, Aperture, excel orgz, follow-through skills, eye for visual composition, ability to lift 50 lbs of eqt. Email resume/ltr to Gilt Groupe, New York, NY, careers@gilt.com.

RETOUCHER. Maintain production of images, work w/ shoot production, merchandising teams, use digital asset mgmt techniques. Req 2 yrs retouching exp in high volume production environment, Photoshop, orgz skills, know retouching skin tone, body shape, clothing, product refinement, ability to control color/contract for web. Photoshop test reqd. Email resume/ltr to Gilt Groupe, New York, NY, careers@gilt.com (subj: CR-0052-AF).

ILLUSTRATOR. Work on cable documentary, emulate specific vintage styles of past, evoke look of linocut illustrations; work offsite, deliver materials via FTP site. Req ability to create original works, know linocut illustrations. Rate based on final number of illustrations delivered. For info contact Brian Reiss, Edgeworx, New York, NY, brianr@edgeworx.com.

JUNIOR ANIMATOR. Serve as onsite Mocap animation technician, record Mocap sessions, process data, provide quality control. Req 1-2 yrs animation exp, know 3D Studio Max, Biped skeleton system, traditional animation theory, communication skills, pref BA/BS, traditional art background, know character rigging. Resume/ltr/demo reel in url or website, zip file of samples or CD portfolio to Edgar Hernandez, Longtail Studios, c/o Junior Animator, 180 Varick Street, #1614, New York, NY 10014.

PHOTO EDITOR/PHOTO RESEARCHER. PT. Contribute ideas re photographers, stylists, story direction, perform photo research, read manuscripts, book stylists, locations, studios, travel, manage budget. Req know studios, photo reps, stylists, stock agencies, research, communication, orgz skills, know MS Office, CS3 programs. Apply online to Meredith, New York, NY, <https://www.meredith.apply2jobs.com/index.cfm?fuseaction=mExternal.showJob&RID=754&CurrentPage=4>.

ART ASSISTANT. Admin duties, some design work to assist art/photo depts. Req BA/BS art/rel, orgz, communication, time mgmt, MS Office, Photoshop skills, know studios, photo reps, stylists, stock agencies, MS Office, CS3 programs, pref intern exp. Apply online to Meredith, New York, NY, <https://www.meredith.apply2jobs.com/index.cfm?fuseaction=mExternal.showJob&RID=521&CurrentPage=1>.

ASSISTANT PROFESSOR, CERAMICS. Begin 08/10. Teach intro, advanced ceramics, 3D design, sculpture, possibly teach kiln firing, mgmt of large ceramics studio, assist w/ program planning, assessment, curriculum development. Req MFA w/ concentration in ceramics, teaching skills, active art career, digital literacy, pref college teaching exp. Apply online to State University of New York-Oswego, <http://oswego.interviewexchange.com/jobofferdetails.jsp?sessionid=EF1A184884A67C0533024D1791A9046B?JOBID=15804>. Review begins 01/15/10.

VISUAL DESIGNER. Create mocks of screenshots for web pages, software, develop print, online mktg materials, monitor latest design techniques in CSS, AJAX, html, perform usability tests of products, participate in brainstorming, design sessions for user interfaces. Req BA/BS, design skills, focus on web/graphic design, know Fireworks, Illustrator, Photoshop, exp in HCI, usability, mktg, software development. Email resume/ltr/link to online portfolio to Yext, New York, NY, careers@yext.com.

ASSISTANT PROFESSOR, CERAMICS. Teach courses in BFA, MFA ceramics program, supervise, manage studio facilities, advise students, implement curriculum. Req MFA ceramics, exhibit record, evidence of strong teaching skills, technical mastery in most all ceramic materials, processes, ability to teach utilitarian, sculptural ceramics. Resume/ltr/artist's stmt/1-pg stmt of teaching philosophy/20 digital images ea of own, student work (digital image files should be 72ppi, jpg format, no larger than 1.2MB)/3 rec ltrs to Ceramics Search PC# 34267 ACO, Don Arday, Acting Chair, School for American Crafts, Rochester Institute of Technology, College of Imaging Arts and Sciences, 73 Lomb Memorial Drive, Rochester, NY 14623; email agcsac@rit.edu (subj: PC#34267 ACO). App ddl 02/01/10.

COLORIST ASSISTANT. Read, create EDLs, operate DBC, D5, HDCam. Req know nonlinear editing, telecine process, exp w/ film, know Final Cut Pro, AVID, strong multitasking skills, proficiency w/ PCs, MACs. Apply online to Ascent Media, New York, NY, www.ascentmedia.com/careers/.

DESIGNER. Creative products, maintain understanding of how trends affect products, create original art for greeting cards, licensed properties. Req BA/BS, know Photoshop, Illustrator, InDesign, variety of illustrative styles, copywriting, hand lettering skills, sense of design, layout, color, nonsmoker, pref greeting card design exp. Email resume/ltr/sal req/digital samples to Kathy Davis Studio, Ambler, PA, lorraine@kathydavis.com. No phone calls.

SPECIAL EVENTS OFFICERS. Work in temp pool on "as-needed" basis during special, after-hour events, patrol assigned post, assist visitors, maintain order, report emergency situations. Req HS grad, strong customer service, communication skills, ability to walk long periods of time. Email resume/ltr to The Walters Art Museum, Baltimore, MD, jobs@thewalters.org.

ASSISTANT MANAGER OF VISITOR SERVICES. Ensure customer service for visitors, members, oversee staff, assist w/ public planning for special exhibits, maintain daily payroll, cash out procedures, oversee work performance, operational standards. Req excel problem-solving, customer service, orgz, communication skills, supervisory exp, pref exp in hospitality industry or museum setting, interest in arts. Apply online to Philadelphia Museum of Art, Philadelphia, PA, www.philamuseum.org/jobs/.

ART INSTALLATIONS MOUNT MAKER. Work in installations, packing dept. Req exp in art handling, installation of paintings, sculpture, furniture, decorative arts objects, exp w/ metal soldering, brazing as applied to design, fabrication of mounts for objects, woodworking skills, shop exp. Apply online to Philadelphia Museum of Art, Philadelphia, PA, www.philamuseum.org/jobs/.

VISITOR SERVICES ASSISTANTS. Temporary positions. Represent museum at special exhibits, sell general, special exhibit admission tickets, promote museum programs, memberships thru phone, in-person contact, check guest coats, answer phone inquiries, answer guest questions. Req excel customer service, computer, clerical skills, ability to lift 20 lbs, pref cash handling exp. Apply online to Philadelphia Museum of Art, Philadelphia, PA, www.philamuseum.org/jobs/.

ASSOCIATE DESIGNER, FIXTURE DEVELOPMENT PRODUCTION-VISUAL MERCHANDISING. Create fixture drawings in AutoCAD format, maintain pdf drawings in database, manage upkeep of materials library, fixture samples, assist in vendor sourcing, develop production methods, support fixture presentation options, assist in developing presentation, fixture package options for new, existing product assortments, research/develop new materials, fixtures. Req BA/BS, 1-3 yrs design-rel exp, industrial design, architecture or interiors, know Autodesk AutoCAD based drawing, 2D/3D drawing, Adobe proficiency, excel communication skills, pref furniture construction or production shop exp. Apply online to Coach, New York, NY, http://www.coach.com/online/handbags/genWCM-10551-10051-en-/Coach_US/CompanyInformation/Careers/JobsatCoach.

VISUAL DEVELOPMENT ARTIST. Create, develop artwork for early story process incl development of storyboards, action plans, graphic work, design themes, sequence, time of design elements, analyze storyline, develop unique visual ideas to illustrate key story moments, prepare sequence specific, detailed digital renderings, 3D environment illustrations, technical drawings, convert 2D artwork to 3D graphics. Req BA/BS fine arts/computer arts/industrial design/illustration/rel + 1 yr visual development, graphic design, 2D illustration exp or 3 yrs visual development, graphic design, 2D illustration exp in film, animation or digital gaming industry, Photoshop skills. Resume/ltr to Travis Griffith, Director, Human Resources, Attn: Dept CK, Blue Sky Studios, Inc, One American Lane, Greenwich, CT 06831; fax 203-992-6005.

ADMINISTRATIVE ASSISTANT. Draft correspondence, answer inquiries, route incoming mail, maintain dept files, perform bookkeeping duties, arrange travel. Req BA/BS, 18 months admin exp, know MS Word, Excel, excel communication, orgz skills, pref know contemp art. Email resume/ltr to Museum of Modern Art, New York, NY, jobs@moma.org.

ASSISTANT TO PUBLISHER. Admin duties, file, order supplies, research materials, subscriptions, maintain database of editions, permission requests, bibliographic info, offsite records, maintain publications dept archive, clear image copyrights, licenses, order photography, arrange for photographic shoots for exhibit catalogs, draft captions, photo credits, write, edit sales, mktg materials. Req BA/BS, 2-3 yrs admin exp, art history background, know MS Office, office procedures, excel writing, proofing, orgz skills. Email resume/ltr to Museum of Modern Art, New York, NY, jobs@moma.org.

CURATORIAL ASSISTANT. Support senior curators in curatorial duties, handle exhibit-rel planning, admin duties, arrange for custodial, registration, conservation, prep work, coordinate exhibit, rotation-rel work, assist in research for exhibits, arrange loans, catalog prep, label text. Req BA/BS, exp, strong orgz, MS Word, Excel skills, reading knowledge of min 1 European lang, pref Spanish/French, pref art history/design/architecture degree. Email resume/ltr to Museum of Modern Art, New York, NY, jobs@moma.org.

PROJECT CURATORIAL ASSISTANT. 2-yr position. Assist w/ research, planning, execution for exhibits, publications, acquisitions, collections records, bibliographic, biographical records, files, general curatorial inquiries. Req BA/BS art history, competency w/ 20th century art, fluent German, strong orgz, Word, Excel skills, pref interest in postwar performance art. Email resume/ltr to Museum of Modern Art, New York, NY, jobs@moma.org.

PRODUCTION ASSISTANT/OFFICE MANAGER. Provide design, production, admin support to communications, media relations depts, arrange photo shoots, oversee photo archive, database, provide design, production support for projects, conduct page layout, photo editing, video, audio editing, oversee student employees, prepare, submit releases, stories w/ photos. Req BA/BS graphic design/communications arts/rel, know design principles, exp in web design, page layout, photo editing, strong interpersonal, writing, editing, proofing skills. Apply online to Berklee College of Music, Berklee, Boston, MA, <http://www.berklee.edu/jobs/detail/1393>.

3D MODELER. Design, develop physical, computer-generated 3D models, sculptures for production of visual effects in TV, film, commercials, interactive media projects, analyze approved model designs of characters, sets/props for computer graphics-based feature films, prepare digital, geometric 3D modeling in accordance w/ documented protocols for model weight, naming conventions, file placement. Req MA/MS fine arts/computer arts/math/computer science/rel, 1 yr physical or computer-based 3D modeling/sculpting exp using digital sculpting software, exp creating 3D animation, graphic designs w/ Maya. Resume/ltr to Travis Griffith, Director, Human Resources, Department CK, Blue Sky Studios, Inc, One American Lane, Greenwich, CT 06831; fax 203-992-6005.

ANIMATOR. Establish character design, movement, take models, rigged models to finished animation, work w/ modelers, riggers, technical directors to implement animation. Req expertise in animation, rigging, sketching, drawing, know animation pkgs. Resume/ltr/NTSC dvd (region 1) reel to Blue Sky Studios, HR: Animator Submission, One American Lane, Greenwich, CT 06831.

CLOTH TD. Bring clothing, dynamic props to life using simulations, rel tools, work w/ modelers, riggers, animators to keep characters modest, dynamic, design functional garments to meet aesthetic needs of film, assign physical properties to cloth, create non-physical controls. Req exp working w/ dynamic simulations, strong visual, technical problem-solving skills, scripting proficiency. Resume/ltr/NTSC dvd reel (region 1) to Blue Sky Studios, Att: HR-Cloth TD Submission, One American Lane, Greenwich, CT 06831.

COMMUNICATIONS IN ARTS AND CULTURE. Write press materials, coordinate press campaigns, events, incl media relations, database mgmt, client reporting, project mgmt. Req 1-3 yrs PR exp, excel writing, communication, orgz skills, pref arts/museum exp. Resume/ltr to Elizabeth Chapman, Vice President, Resnicow Schroeder Associates, 1995 Broadway, 11th Floor, New York, NY 10023; fax 212-595-8354. No phone calls, emails.

PROGRAMMING COORDINATOR. Implement programs, events, activities to highlight museum's exhibits, create public activity in museum, advance all music shows, process contracts, supervise maintenance of performing spaces, arrange travel for artists, negotiate licenses w/ vendors, artists. Req BA/BS, 2 yrs professional arts exp, strong editorial, interpersonal, orgz skills, know Outlook, Word, Excel, PowerPoint, pref know Asian cultures. Email resume/ltr/sal hist/sal req to Rubin Museum of Art, New York, NY, jobs@rmanyc.org (subj: Programming Coordinator).

ART HISTORIAN: GLOBAL/MULTICULTURAL SPECIALIST. Teach courses in area of specialization in art, architecture outside of US, Europe, global survey courses, addl courses rel to art major. Req PhD art history by 09/10, broad background in field, research, teaching exp, pref ability to teach African, Mesoamerican, East Asian art history. Apply online to Bridgewater State College, Bridgewater, MA, <https://jobs.bridgew.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1257299099828>. App ddl 02/01/10.

COLLECTIONS ASSISTANT. Catalog objects in permanent collection, maintain collection image archive, secure, orgz, maintain documentation rel to permanent collection, ensure current records are available to museum staff, outside scholars. Req MA/MS art history/museum studies &/or MLIS, strong research, computer skills, know TMS, image mgmt software, exp w/ visual assets, know copyright issues, metadata, cataloging standards. Apply online to The Jewish Museum, New York, NY, http://www.jobtarget.com/c/job.cfm?site_id=8712&jb=6147600.

CAMP INSTRUCTORS. 06/27/10-08/19/10. Teach crafts incl painting/drawing, ceramics/pottery, paper mache, leather art, fabric art, jewelry making, stained glass, arts/crafts, basket weaving, nature crafts, block printing, puppetry, mask making, decoupage, string art, model building. For info contact Camp Lohikan, Lake Como, PA, <http://www.summerjobs.com/do/details/6667>.

RESEARCH, DEVELOPMENT AND MEMBERSHIP. Conduct donor, prospect research on individuals, corps, foundations via online, standard research sources, manage research projects, prepare, write donor, prospect profile reports, create, maintain research files on members/donors. Req BA/BS, 2-3 yrs development/research exp, excel orgz, analytical, writing skills, know Lexis-Nexis, internet, MS Office, databases, pref interest in art. Email resume/ltr to Museum of Modern Art, New York, NY, jobs@moma.org.

DESIGN ARTIST. Provide art direction, graphic design for assigned brand, client, work w/ art director to conceptualize, execute designs, interpret concepts from art director, create layouts, electronic files, maintain quality control, develop, maintain processes, evaluate efficiencies, set metrics, protect trademarks. Req BA/BS, 1 yr graphic design exp, exp in advertising, promotional, corporate communications environment, know all media incl print, web, internet design, technical background w/ MAC, PCs, know Quark, MS Office, Acrobat, print production, strong planning, orgz skills. Apply online to GlaxoSmithKline, Philadelphia, PA, <http://us.gsk.com/html/career/jobsearch.html>.

South/Southeast

COORDINATOR-VISUAL. Create product displays to attract viewers, support show hosts w/ product swaps, host cards, assist w/ care, storage of backstage props, supplies, ensure timely return of all products to showroom. Req 1-3 yrs retail, design, TV exp, excel time mgmt skills, pref BA/BS communications/design/TV/film/rel, sense of style, eye for design, customer service exp. Apply online to Home Shopping Network, St. Petersburg, FL, <http://hsn.taleo.net/careersection/2/moresearch.ftl>.

GRAPHIC DESIGNER. Create news graphics for newscasts, assist w/ special projects incl print, on-air, web design work for news, programming, promotion, production, sales. Req HS grad, 1-2 yrs exp as TV graphic artist, communication skills, know After Effect, Photoshop, Illustrator, exp w/ Cinema 4D, Chyron Lyric Pro, pref BA/BS graphic design. Apply online to WGCL-TV, Atlanta, GA, <https://www.meredith.apply2jobs.com/index.cfm?fuseaction=mExternal.shJob&RID=798&CurrentPage=1>.

JUNIOR GRAPHIC ARTIST. Req 2-3 yrs design exp, passion for communications/advertising design, eye for detail, communication, presentation, creative illustration, copy writing, photography, multimedia, web design skills, pref know 3D software, Illustrator, InDesign, Photoshop. Email resume/ltr/portfolio highlights as single pdf to Compass Display Group, Marietta, GA, jrgraphicdesigner@compassdisplay.com.

PROFESSOR, ART HISTORY. Contribute to undergrad/grad curriculum devoted to Renaissance/Baroque art, survey of Western art, teach history, theory, criticism of art. Req PhD art history/rel, pref specialization in European print culture. Apply online to Savannah College of Art & Design, Savannah, GA, <https://scadjobs.com/applicants/jsp/shared/frameset/Frameset.jsp?time=1257126387347>.

VISITING PROFESSOR, ART. 1-yr renewable position, begin fall 2010. Teach visual art, intro 2D design, graphic/digital media courses, 2-part survey of art. Req MFA graphic or interactive design, pref 1-3 yrs teaching exp. Resume/ltr/transcripts/evidence of teaching effectiveness/stmt on creative research/samples of own, student work via url or website/3 rec ltrs to Brad Adams, Chair, Art Search Committee, PO Box 490399 Berry College, Mt. Berry, GA 30149; email badams@berry.edu. Review begins 12/01/09.

GRAPHIC DESIGNER. Handle in-house print, online materials incl publications, website design, advertising, design show programs, collateral materials, display advertising, oversee/design website. Req BA/BS advertising/graphic arts, strong sense of typography, design, color, pref know prepress production, printing processes. Resume/ltr/sal req/design samples to Kevin Bradley, Signature Theatre, 4200 Campbell Avenue, Arlington, VA 22206; email bradleyk@signature-theatre.org. No phone calls.

Midwest

MUSEUM CURATOR. Begin 01/01/10. Process, catalog, care for items in 3D collections, archives, research library, oversee program to digitize archival materials, resp for acquisitions, loans, documentation, preservation, review/recommend exhibit, collections mgmt policies, procedures. Req BA/BS, exp in collections mgmt, preservation, security, communication, computer skills, pref grant writing, digitization exp, know Western history. Resume/ltr/3 refs to Ruth Olson Peters, Museum Director, Santa Fe Trail Center, 1349 K-156 Highway, Larned, KS 67550; email museum@santafetrailcenter.org. Review begins 12/01/09.

IN-HOUSE FREELANCE PRODUCTION ARTIST. 20-30 hours/week onsite work. Design direct to consumer direct mail, promotional materials, sell sheets, e-communications, multimedia communications, prepress, print production for digital, offset printing. Req project mgmt, typographic, layout skills, understand direct response mktg, variable data printing. Email resume/ltr/samples/sal req to CPM Marketing Group, Madison, WI, jobs@cpm.com.

MOTION GRAPHICS ARTIST. Req AfterEffects, 3D animation, Studio Max, Maya skills, pref Avid exp. Email resume/ltr/link to video reel to CableQuest, Hudson, OH, amy_romig@ourpartners.com; www.cablequestpartners.com.

EDITOR/MOTION GRAPHICS ARTIST. Edit raw files, create motion graphics, orgz/manage terabytes of files, footage, maintain editing system. Req exp editing video, creating motion graphics from audio/visual outline or storyboard, know Avid, AfterEffects, Illustrator, Photoshop, pref 3D modeling, animation exp. Apply online to Bic Media, Kansas City, MO, <http://www.mandy.com/1/jobs3.cfm?v=35604265>.

GRAPHIC ARTIST. Work w/ multimedia, graphics, computer assisted reporting teams to produce data visualizations, interactive exp. Req exp visualizing data, telling stories interactively, web production skills, know design, typography, interest in online audiences, programming exp, know Photoshop, Flash, Illustrator, pref 3D exp, know Ruby, Python. Resume/ltr/link to online portfolio/3 refs to Will Sullivan, Interactive Director, St. Louis Post-Dispatch, 900 N. Tucker Blvd, St. Louis, MO 63101; email wsullivan@post-dispatch.com. App ddl 11/10/09.

ART TEACHER. PT. Develop lesson plans, implement individualized special ed students' IEPs, maintain records of students' progress. Req BA/BS art/music/recreation therapy/rel, age 21+, IN teaching license, pref exp w/ at-risk adolescents. Email resume/ltr to HR Department, Campagna Academy, Inc, Schererville, IN, clewis@cahope.org; www.campagnaacademy.org. App ddl 11/30/09.

ANNUAL FUND MANAGER. Manage annual fund, membership programs, secure gifts at \$100+ level, cultivate, solicit, steward relationships w/ assigned individuals, identify prospects, coordinate special events, oversee, implement annual fund program, general membership program. Req BA/BS, 1-5 yrs development exp, excel writing, social, word processing, Excel, computer, orgz skills, pref Raiser's Edge exp. Apply online to Indianapolis Art Center, Indianapolis, IN, http://www.indplsartcenter.org/register/index.cfm?fuseaction=page.display&page_id=37.

ASSOCIATE CURATOR. Resp for research, publication, installation of permanent collection, orgz, select, implement in-house loan exhibits, recommend acquisitions in areas of expertise. Req ABD art history, 2 yrs professional museum exp, facility in Italian &/or Spanish, French, some German, specialty in Italian or Spanish painting, sculpture, pref focus on baroque or 18th century, PhD. Email resume/ltr to Human Resources Department, Art Institute of Chicago, Chicago, IL, aic.jobs@artic.edu; fax 312-857-0141.

DIRECTOR, UNIVERSITY ART GALLERIES. Begin 08/10. Orgz, manage, install exhibits supporting educational goals of art dept in multiple art galleries on campus, develop educational components rel to exhibits, maintain gallery eqt, premises, supervise student workers, prepare annual reports, seek grants, fundraising opptys, provide strategic planning for short/long-range development, monitor gallery budgets, allocate resources. Req MA/MFA art/museum studies/art history, exp in gallery admin, exhibition. Apply online w/ resume/ltr/unofficial grad transcripts/3 refs to University of South Dakota, Vermillion, SD, <https://yourfuture.sdbor.edu>. Review begins 01/06/10.

GRAPHIC ARTIST/ILLUSTRATOR. Concept, illustrate designs for apparel industry, assist in development of mktg materials, separations for screen printing. Req AA/AS rel field, strong illustration skills, know apparel trends, Photoshop, Illustrator, InDesign, fashion industry, pref know screen print design, separations. Apply online w/ link to online portfolio to Creative Apparel Concepts, Inc, Minneapolis, MN, http://jobview.monster.com/GetJob.aspx?JobID=84298063&WT.mc_n=jobview.

ARTIST/ILLUSTRATOR. Design original hand rendered artwork for use in men's fashion, apparel, t-shirts, shirts, outerwear. Req excel traditional illustration skills w/ exp in tattoo, comic book style drawings, fantasy/gothic/wildlife compositions, pref Illustrator, Photoshop exp. Strong portfolio/refs reqd. Email resume/ltr/sal hist to Pelle Pelle Inc, Auburn, Hills, MI, jeffp@pellepelle.com.

PHOTO EDITOR/STAFF PHOTOGRAPHER. Photograph stories, events, attractions thru NE, coordinate projects w/ freelancers, plan, schedule photo shoots, maintain records, database of current/future photography projects, edit photos for print, web, catalog, index, archive photos, videos. Req photography, visioning, conceptual, communication skills, know MS Office, pref BA/BS, exp, journalism background. Resume/ltr/samples of photography, writing, videos or links to samples to Publisher, Nebraska Life Magazine, 206 W. Norfolk Avenue, PO Box 819, Norfolk, NE 68702-0819. App ddl 11/15/09.

CRAFTS INSTRUCTOR. Develop, teach, facilitate recreational arts/crafts classes, programming for students, manage materials, document lesson plans, supervise assistants. Req age 18+, exp w/ tactile arts, exp working w/ children, pref know fine, gross motor skills in children, 2D/3D arts. \$950. Email resume/ltr to Interlochen Center for the Arts, Interlochen, MI, employment@interlochen.org.

ART INSTRUCTOR. 06/06/10-08/13/10. Lead, manage program area incl photography, metals, ceramics, drawing/painting, jewelry making, woodworking, stained glass, general arts/crafts, design lesson plans for ea class, plan arts activities for cabin groups, develop new projects, activities, maintain eqt, supplies. Req orgz skills, extensive exp in arts area, exp w/ children. Apply online to JCC Camp Chi, Wisconsin Dells, WI, www.campchi.com.

SUBSTITUTE ART TEACHER. Temporary position to cover maternity leave. Teach art classes to grades 1-8, teach 1 section of upper school ceramics. Req BA/BFA or MFA/MAE, strong background in drawing, 2D/3D, ceramics exp, strong interest in working w/ elementary students, excel communication skills, know ideas of progressive education. Resume/ltr to Laureen Sweers, Director of Human Resources, Francis W. Parker School, 330 W. Webster Avenue, Chicago, IL 60614; email lsweers@fwparker.org; fax 773-549-4430.

PAINTER/MURALIST. 1-time contract to paint 4.5' x 10' mural in high-traffic inter-office space in building. Mural should reinforce brand, bring element of interactivity using clever concept, strategically placed mirrors. Req drawing, painting, mural exp. Email resume/ltr/samples + details regarding time spent, cost to Martin Betoni, Centro, Chicago, IL, martin@centro.net; www.centro.net.

EDUCATION COORDINATOR. Develop, implement, evaluate interpretive, educational programming, supervise education dept staff, interns, volunteers, independent contractors, create holistic curriculum for center, increase community partner constituent, teacher, student, family audiences. Req BA/BS art history/studio art/art education/cultural studies/education, 1 yr museum education exp, exp w/ gallery teaching techniques, excel communication, orgz skills, know video production, contemp art, dance, art media, pref MA/MS. Apply online to Kohler Arts Center, Sheboygan, WI, <https://www.jmkac.org/EducationCoordinator>.

EXHIBITIONS PREPARATOR. Execute installation of exhibits, prepare works of art for display, install 2D/3D works, fabrication of exhibit elements, mount/frame, assist w/ packing, movement of art. Req BA/BFA, 3 yrs exp handling, installing works of art, art handling, carpentry skills, pref museum exp. Resume/ltr/refs to Anne Stauber Tritz, Manager of Human Resources, 608 New York Avenue, Sheboygan, WI 53081; email atritz@jmkac.org.

ARTS/INDUSTRY COORDINATOR. Administer arts/industry program, develop, oversee residencies, workshops, tours, educational programming, publications. Req BA/BFA, 3 yrs arts admin/rel exp, computer, communication, supervisory skills, pref know clay/metal creative process. Apply online to Kohler Arts Center, Kohler, WI, <https://www.jmkac.org/Arts/IndustryCoordinator>.

CREATIVE SERVICES ASSOCIATE. Plan, direct, control creative services incl desktop publishing, digital production/print production graphic arts, facilitate photo direction, press approvals, lead/assist in program mgmt of creative needs. Req BA/BS graphic art/equiv exp, 1-3 yrs exp in creative services, know colors, trends, communication skills, pref know housewares industry. Apply online to Focus Products Group, LLC, Vernon Hills, IL, http://howdesign.coroflot.com/public/job_details.asp?job_id=24124.

DISPLAY ARTIST. Create artistic, visionary, unique displays, ensure excel craftsmanship, interpret inspiration of floor set, mentor staff by training visual expectations, operational standards. Req strong artistic background incl fine arts/design/architectural background, ability to develop 3D work, installation capabilities, excel construction craftsmanship skills, talent in artwork, painting, paper hanging. Apply online to Urban Outfitters, Milwaukee, WI, <http://www.amightyriver.com/job/employer/752868/view/detail/results?utm>.

West/Southwest

PRODUCTION ARTIST. Convert Photoshop mockups into xhtml/CSS. Req proficiency in writing hand-coded CSS/xhtml from scratch, exp w/ Photoshop, Adobe, ability to build pages in both table, tableless environments, pref Javascript exp. Email resume/ltr to Thumbtack, San Francisco, CA, coroflot@thumbtack.com.

FLASH ANIMATOR/ILLUSTRATOR. Create illustrations, animation for applications on Facebook, MySpace, Hi5. Req excel Illustrator, 2D Flash, Photoshop skills, ability to execute in SuperPoke! graphic style, interest in working on web apps for social networking, pref html, CSS exp. Apply online to Slide, San Francisco, CA, <http://www.jobscore.com/jobs/slide/flashanimatorillustrator/ahiqpoFmCr3QDuefe4aGWH>.

GRAPHIC DESIGNER. Create content for SuperPoke! and SuperPoke! Pets. Req Illustrator, Photoshop, Flash skills, eye for whimsical design, ability to execute in SuperPoke! graphic style, interest in working on web apps for social networking, html/CSS exp. Apply online to Slide, San Francisco, CA, <http://www.jobscore.com/jobs/slide/graphicdesigner/bRyIZUtSr3BUuaaWp1Hh>.

ASSISTANT REGISTRAR. Resp for records, recordkeeping for museum acquisitions, outgoing loans, maintain, process paper files, develop electronic database, admin duties. Req BA/BS, 2-3 yrs museum registration exp, strong computer, orgz, communication, problem-solving skills, know museum registration methods, collections mgmt practices, object handling, pref art history/anthropology/museum studies/rel degree. Apply online to Natural History Museum of Los Angeles County, CA, <http://www.nhm.org/site/about-our-museums/working-at-nhm/jobs-nhm>.

ART APPRECIATION INSTRUCTOR. PT. Teach an intro to visual arts; develop syllabi/materials; evaluate students & advise. Req MA in art history. Apply online to College of Southern Nevada, Las Vegas, NV, <http://www.recruitingnevada.com/jobposting.aspx?ID=0f1062f4-27df-4bcd-b945-b9fcc2b953a4>.

MATTE PAINTER. Work w/ art director on feature film matte paintings, attend dailies. Req feature film exp, hi-level photo real painting exp, ability to match lighting, photo real characteristics of plates supplies, know Photoshop, painting, composition, perspective, color, pref exp w/ 3D pkgs, projection painting. Email resume/ltr/reel/portfolio to Rhythm & Hues Studios, Los Angeles, CA, recruitment@rhythm.com.

CHARACTER ANIMATOR. Create performances, motion of all types, styles, use 3D animation, deformation tools, provide input re tools, interfaces to improve throughput. Req BA/BS art/character animation/computer science/computer animation/engineering/rel, ability to perform visual, analytical problem-solving in 3D space, pref 2 yrs exp on hi-end animation system, 1 yr exp w/ animation setup, 1 yr exp w/ lip-synching techniques, UNIX skills. Resume/ltr/demo reel (dvd or 1/2" vhs)/shot breakdown to Recruiting Department, Rhythm & Hues Studios, Re: Character Animator Position, 5404 Jandy Place, Los Angeles, CA 90066. No websites, email attachments, CD-ROMs, floppies, Zips or Beta tapes.

MANAGER, CREATIVE PRINT SERVICES. Create, produce visual mktg campaign materials for live action, animated film under various banner labels. Req BA/BS art, 2-5 yrs exp in creative advertising agency, 2-5 yrs professional Photoshop exp, ability to build mechanicals using InDesign, design, typesetting, conceptual skills. Apply online to Walt Disney Studios Motion Pictures, Burbank, CA, https://disney.recruitmax.com/main/careerportal/Job_Profile.cfm?szOrderID=210833.

MOTION GRAPHICS ARTIST. Create audio/visual learning content for variety of media. Req know AfterEffects, Photoshop, Final Cut Pro, Motion, Shake, pref bilingual Hebrew or Spanish, web streaming exp. Apply online to Kabbalah Centre International, Los Angeles, <http://www.mandy.com/1/jobs3.cfm?v=35592198>.

ANIMATOR. Create full character animation for variety of character types, create motion-sets for real-time characters. Req 3D animation exp, excel skilling in animating human bipedal figure, organic forms, skills w/ character/object animation, action/performance animation, know animation principles, exp w/ Maya/rel 3D package, strong understanding of game play, technical, storyboarding skills. Apply online to Disney Interactive Media Group, Salt Lake City, UT, https://disney.recruitmax.com/main/careerportal/Job_Profile.cfm?szOrderID=202739.

ADVANCEMENT ASSOCIATE. Admin duties, maintain master calendar, monitor project timelines, event schedule, work w/ curatorial, education, communications depts on advancement projects, manage, maintain dept budget, create advancement reports. Req BA/BS, know art history, computer, database mgmt, communication, project mgmt, writing, editing, proofing skills, know MS Word, Excel, PowerPoint, pref Raiser's Edge exp. Email resume/ltr/sal req to Museum of Contemporary Art, San Diego, CA, clee@mcasd.org (subj: 200916). App ddl 11/16/09.

CONTEMPORARY ART PROGRAM ASSOCIATE. PT, 2 days/week thru 12/10. Facilitate formation, admin of new contemp art program, conduct literature review of existing research on contemp art programming, audiences, lead outreach for formation of art advisory panel, orgz bimonthly panel meetings, solicit proposals from independent curators, assist in developing pilot projects. Req BA/BS art history/rel, know Asian contemp art, communication, computer, admin, orgz, logistical, research, analytical skills, pref MA/MS art history w/ specialization in contemp art history, know traditional Asian art. \$22.25-\$26.72/hour. Apply online to Asian Art Museum, San Francisco, CA, www.asianart.org. App ddl 11/19/09.

INSTRUCTOR. Teach industrial, sculptural arts incl welding, metalsmithing, jewelry, blacksmithing, claymation, kinetics, neon, woodworking, glass, foundry, ceramics, stoneworking, fire performance. Req excel skills, passion for work, pref teaching exp. Download app at The Crucible, Oakland, CA, <http://www.thecrucible.org/about-us/job-opportunities/52>.

GRAPHIC DESIGNER. Set visual direction, creative execution for pkgng, merchandising programs, assist in research to aid development of new ideas for product, pkgng, promotional executions, develop pkgng, merchandising programs, general graphic design work. Req BA/BS art/design, 2-4 yrs exp, excel MAC, InDesign, Illustrator, Photoshop, digital production, communication skills. Apply online to Scott USA, Ketchum, ID, <http://www.malaky.com/ASP/front/sendmail.asp?Recor=40&sm=any&keywords=&ID=11767>.

HELMET GRAPHIC DESIGNER. Freelance. Design street, dirt helmet graphics, possibly design t-shirts, riding apparel, plan seasonal design directions, produce tech-paks of final designs for production. Req know Illustrator, strong graphic skills, pref exp/background in street, dirt bike industry. Apply online to Scorpion Sports, Inc, Lake Forest, CA, <http://www.malaky.com/ASP/front/sendmail.asp?Recor=40&sm=any&keywords=&ID=11743>.

3D ARTISTS/DESIGNERS. Design abstract 3D visuals for multiple deliverables incl videos, flash videos, microsites, web graphics, corporate presentations, print, pkgng. Req strong design skills, know 3DSMax, Maya, 3D modeling, rendering, animation exp, compositing skills, pref Mental Ray exp. Email resume/ltr/portfolio or link to web portfolio to NVIDIA, Santa Clara, CA, dwright@nvidia.com.

CREATIVE PRESENTATION COORDINATOR. Resp for creative presentation, theme design, setup for store interiors, windows, construct interior/window sets, conduct daily walkthrough of location, identify opptys to improve site appearance, maintain interior, window displays. Req 1-2 yrs visual presentation exp, ability to conduct installations, project mgmt, orgz, communication, computer skills. Apply online to Polo, Ralph Lauren Corp, San Francisco, CA, <http://about.polo.com/careers/employment.asp>.

ANDROID VISUAL DESIGNER. Translate user feedback, biz reqs into onscreen handheld device, web user interfaces, deliver prelim mockups, ensure coherent visual presentation of Android touch-points on devices, develop new approaches to complex design problems. Req BA/BFA, know Fireworks, Photoshop, Illustrator, handheld device/web graphics techniques, user-centered design principles, creative, visual, interpersonal skills, pref visual design degree. Apply online to Google, Mountain View, CA, <https://www.google.com/jobs/application/application?loc=us&source=coroflot&action=add&job=Android+Visual+Designer++Mountain+View>.

GAME ART AND DESIGN/GAME PROGRAMMING INSTRUCTORS. Req MA/MS, teaching exp. Resume/ltr to The Art Institute of California-Los Angeles, Attn: Human Resources, 2900 31st Street, Santa Monica, CA 90405; email acalahr@aia.edu; fax 310-314-6195.

PHOTO ILLUSTRATION ARTIST. Composite complex photos, work on still shoots for magz, advertising work. Req BA/BS, 2 yrs exp, own website w/samples. Email resume/ltr to Ken Weingart, Santa Monica, CA, info@kenweingart.com.

SPORTS/EVENT PHOTOGRAPHERS. PT for events in Houston, surrounding areas, shoot 400 images/event. Req good eye. Email resume/ltr to IPI, Houston, TX, ktaylor@i-p-i.com.

GALLERY SERVICE REPRESENTATIVE. PT, max 19 hours/week, min 6-month commitment. Greet visitors, answer questions, ensure public, artwork security. Req excel communication, customer service skills, interest in art, pref exp in art, visitor services, museums. \$11.50/hour. Email resume/ltr to Eric Carson, Henry Art Gallery, Seattle, WA, ericc@henryart.org.

PRINT PRODUCTION ARTIST. Freelance position. Prepare order cards w/ barcodes, numbers, prepare graphics for catalog layout, orgz type, copy in existing files. Req attention to detail. Apply online to The Creative Group, Seattle, WA, http://jobview.monster.com/GetJob.aspx?JobID=84307110&WT.mc_n=jobview.

ART/POTTERY INSTRUCTOR. 20 hours/week. Req know art, pottery, ability to work w/ children, adults, ability to operate Cone 10 kiln. \$9-\$10/hour. Apply online to City of Provo, UT, <https://jobs.utah.gov/jsp/utahjobs/seeker/search/viewReferralInfo.do?src=gs&joid=2200907767>.

PUBLIC RELATIONS AND MARKETING ASSISTANT. PT temp position thru 02/26/10. Plan, develop, implement PR, mktg activities for Shanghai celebration, manage admin operations for project, monitor budget expenditures, process invoices, check requests, coordinate outreach to news media, solicit new participants, promotional partnerships, research, write, edit press releases, assist in planning/production of events, admin duties. Req BA/BS, 1 yr rel exp, strong computer, MS Office, communication, admin, orgz, research, analytical skills, driver's license, pref know Asian cultures, web research, publishing, graphics skills. Resume/ltr to Human Resources, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102; fax 415-861-2359; email shusary@asianart.org. App ddl 11/30/09. (From 10/02/09 issue)

Multi-Regional/International/Freelance

SUBMISSIONS. For spring 2010 edition of magz. Req intl emerging artists of any field. Selected artists presented on 2 pages of magz, receive 3 complimentary copies of issue. For info contact Visual Overture Magazine, www.visualoverture.webs.com/artists.htm. App ddl 01/01/10.

ASSISTANT PROFESSOR, ILLUSTRATION. Teach students at all levels from foundation to grad studies, develop illustration curriculum. Req MFA/equiv, 2 yrs rel post-secondary teaching exp, active art practice. Canadians, permanent residents given priority. Apply online to Emily Carr University of Art and Design, Vancouver, British Columbia, CANADA, http://adcglobal.coroflot.com/public/job_details.asp?job_id=23926. App ddl 11/18/09.

CALL FOR ENTRY. Seeking writing and art of all media that explore concept of drawing. Art incl sculpture, technical design, architecture, illustration as long as work rel to artist's honest understanding of drawing; must have been created in past 3 yrs. Written entries can be poetry, historical, technical or philosophical; 1500 word limit. Written entries should discuss how drawing is realized or interpreted in contemp society. For info contact Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, www.manifestgallery.org/inda5/index.html. Submission dates 10/14/09-12/31/09.

CALL FOR ENTRIES. Submit art quilt patches to wrap Saturn V rocket. Req dream-theme panels. For info contact The Dream Rocket, www.thedreamrocket.com/index.php/how-to-participate.

ANNUAL CALL TO ARTISTS. Seeking emerging, established artists to exhibit in historic downtown Charleston, SC. Exhibits not limited to any media; all applicants considered for solo, group, 2-person shows. App avail at www.reduxstudios.org/exhibitions/apply.html. Submit resume/app/\$35 app fee/portfolio of recent works in slide, CD, dvd, video format/inventory list/artist stmt/SASE to Redux Contemporary Art Center, 136 St. Philip Street, Charleston, SC 29403. Entry ddl 11/16/09.

SCULPTURE. Seeking artist or team of artists to create public sculpture for new facility. Pref design elements of main artwork to be carried out thru rest of building having rel piece in lobby of each floor; artwork should illustrate state/city partnership, common goal to advance biomedical research. For info contact Oklahoma Art in Public Places, Tulsa, OK, www.cac.ca.gov/artistcall/acdetail.php?id=22550. App ddl 11/20/09.

CALL FOR ARTISTS. Exhibit 02/25/10-04/08/10. Open to all artists working in any 2D drawing, painting, printmaking media w/ focus on nude human figure as subject matter in any form from representational to abstract in which handmade mark is employed as primary means of image-making. \$1K cash prizes, solo exhibit, workshop optys, up to \$2K in purchase awards. \$30 entry fee for up to 3 entries; \$5/addl entry. For info contact Au Naturel: The Nude in the 21st Century, Clatsop Community College Art Center, Astoria, OR, http://www.clatsopcc.edu/PR/2009/JUN/Au_Naturel_Prospectus.pdf. App ddl 11/23/09.

LECTURER, VISUAL COMMUNICATIONS. Coordinate, deliver lecturers, tutorials at undergrad, grad level, pursue consultancies, research rel to architectural discipline. Req skills, exp contributing to research, consultancy activities. For info contact University of South Australia, Adelaide, AUSTRALIA, www.unisa.edu.au/workingatunisa, or Professor Mads Gaardboe, Head of School, mads.gaardboe@unisa.edu.au. App ddl 11/09/09.

CALL FOR ARTISTS. Art diaries exhibit series to explore what happens when something that is usually kept private is shared, to examine relationship betw private/public once exposure takes place. For info contact 4Art, Inc, Chicago, IL, <http://www.4artinc.com/ARTISTS%20SUBMISSION/4Art-Inc-Artists-Submission.html>.

CALL FOR ART. Seeking art to sanctify, honor, glorify animals of every species. All mediums except video are eligible. For prospectus contact Caladan Gallery, Box 391939, Cambridge, MA 02139; www.caladangallery.com.

PHOTOGRAPHY AND ARTWORK SUBMISSIONS. For winter issue. May use concepts of rest, renewal, rebuilding in prep for spring budding, blossoming, pieces rel to Hindu goddess of wisdom, Saraswati, or own ideas. For guidelines contact Pith Magazine, Chicago, IL, http://www.pithmagazine.org/Pith_Magazine/Submission_Guidelines_-_Photos.html. App ddl 12/12/09.

ARTIST/ARTIST TEAM. Provide public art master plan for new 9-mile bicycle, pedestrian trail in Lexington, KY. Vision of park will be to create "museum without walls" to utilize contemp art in environmentally conscious media, provide community w/ interactive optys. Themes are to promote health, wellness, enhance environment, physical surroundings, educate about environmental, historical significance of region. Open to artists, creative teams, art consultants. \$25K budget w/ travel expenses. To apply contact Steve Austin, The Legacy Center, Lexington, KY, info@bgcf.org; fax 859-243-0770; phone 859-225-3343.

CALL FOR ENTRIES. Animation festival, 02/05/10-02/06/10. Submission categories are stop motion animation, computer animation, trad animation, experimental animation, TV animation, web animation, gaming animation, visual effects, animatronics, student film. Req 5 seconds-30 minutes long, animation only; no live action. Multimedia pieces containing live action elements may be considered, but should be primarily animated. For info contact Savannah International Animation Festival 2010, Savannah, GA, www.savannahinternationalanimationfestival.com. Submission ddl 11/15/09. (From 10/02/09 issue)

CALL FOR WEARABLE ART SUBMISSIONS. Submit wearable art garments for 2010 exhibit coinciding w/ winter Olympic Games in British Columbia. Prizes in 3 categories. Submit evocative, imaginative, thought provoking creations for human body. For entry details contact The Port Moody Arts Centre, http://www.wearableartawards.com/call_for_entry.php. Entry ddl 12/18/09. (From 10/02/09 issue)

ASSOCIATE CURATOR. Tenure track, asst professor position. Oversee Japanese collection w/ strengths in ukiyo-e prints, tea ceremony objects, ceramics, lacquers, decorative arts, arms/armour, Samurai-rel objects, painting, sculpture, develop program of collection-based scholarship thru acquisitions, permanent/temp exhibits, participate in public programs, public outreach. Req PhD art history/East Asian studies w/ specialization in Japan, Japanese language proficiency, strong program of research in aspect of Japanese art/culture. Resume/ltr/published, scholarly writing sample/3 rec ltrs sent directly to The Royal Ontario Museum, Human Resources Department, 100 Queen's Park, Toronto, Ontario, CANADA M5S 2C6; fax 416-586-5827. App ddl 11/13/09. (From 10/02/09 issue)

ARTIST CALL. Create large scale recognition sculpture in public outdoor space. Artists provides original design concept, fabricate sculpture, assemble it onsite at park; provide plan for adding recognition elements, ongoing maintenance of sculpture. Open to artists age 18+; collaborative teams eligible to apply. For info contact John Alita, City of San Bruno Recognition Sculpture, San Bruno, CA, jalita@sanbruno.ca.gov; www.sanbruno.ca.gov/commission_culture.asp. App ddl 11/13/09. (From 10/02/09 issue)

Good Luck!!

Next email issue: Dec. 4, 2009

Daily online updates begin Nov. 21st!

