

LIBERAL ARTS CAREER NEWS

The Career Development Newsletter for the Liberal Arts Professions

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IS RELOCATION THE RIGHT MOVE?

Tough economic times, changing industries, and a lack of local opportunities can all force people to be more flexible with where they make their living. The pressure to find secure, reliable, well-paying jobs is extreme, and might even mean relocating to a city hundreds of miles away to find them. Some struggling companies opt to transfer staff to larger offices as an alternative to layoffs, but the new office may be several states away. And there are personal reasons people relocate as well, such as wanting to be closer to friends or family, or simply craving new experiences in new places. Whatever the reason, uprooting and relocating to a new place is rarely an easy decision. But if the job is right for you, and the other personal stakeholders in your life are on board with the idea, it can be worth the stress and anxiety that often accompany such a change.

Before accepting a job offer in a new location, there are practical and personal factors you must investigate. For starters, ask yourself these questions:

Practical

- If I were to make this move, would I have a similar or better quality of life?
- Is the company I would work for financially healthy and well positioned to grow?
- Would my salary accommodate the cost of living in that area?
- Are housing costs manageable there?
- How hard would it be to sell my house here and buy one there?
- How much would the move itself cost me?
- Is it practical to travel back and forth for a few months to see how the new job works out before I decide to permanently settle in the area?



Personal

- Does this area have an active social scene?
- How strong are the schools?
- Would it be easy for me and my family to make new friends?
- Would my spouse or partner be happy with the move? Would it be easy for him or her to find work?

Those are just preliminary questions; your homework is far from complete. You still have more research to do to further determine if you're ready to relocate. Here are five major components that can affect the success of relocating:

1. The Employer

Researching an employer's status and goals is hugely important in any job search, whether the job is 15 minutes or 1,500 miles away. As important as career stability may be, length of employment can be unpredictable. You'll have to figure out if you'd still enjoy living in the new location if the job you're considering doesn't work out.

Hopefully you'll know all about the company by the time they extend an offer, but if you still have questions, check online resources for company profiles, financial data, employee reviews, and other information.

2. Relocation Costs

Moving can cost thousands of dollars, so you'll want to know what's in store for you financially if you were to take the job. Since some employers will pay part or all of your relocation expenses, make sure to bring up the topic (if they haven't) before you accept the offer. If the company does not pay relocation costs, you'll be facing high out-of-pocket expenses.

But you may be able to catch a financial break by deducting the costs on your federal income tax return. Ideally, the net costs of moving should be offset by the extra income you expect to gain within about two years at the new job.

3. The Area

Traveling to the new location before you accept the job offer is a must. You might go once or twice for interviews, but plan to return again with family in tow to check out the real estate market, the neighborhoods, and what people do for recreation. Also, research the quality of health care in the area, as well as social or religious organizations if those are important to you. If you're relocating to another

country, you have added considerations (namely visas, work permits, and language or cultural barriers).

3. Housing

You have two options: Rent or buy. With renting, your main concerns will be the commute, the quality of the rental unit itself, and the neighborhood it's in. But if you plan to purchase a home, you'll need to investigate whether the economy is thriving in the area, and if it offers the potential for increasing real estate values. Neighborhood is also important, so check it out a few times before you sign on the dotted line and make sure it's a place that will be comfortable for you and your family members. Local realtors, or sites such as Movemyhouse.com, can provide a host of resources to answer your questions about the area and the local housing market.

4. Schools

This is obviously important if you have kids. But even if you don't, good schools can mean better resale values for your home. Find out the caliber of the school districts within a reasonable commuting distance of work. Do they receive adequate financial support? Do the parents and community take pride in the quality of education? Is there a lot of parent activity in school-related activities? What are the student-teacher ratios? Do they have sufficient extracurricular activities for your budding athlete, actor, or musician?

This is a simple overview of a complex topic. While there are many reasons someone might want to relocate, the factors that demand investigating are fairly universal. ■

Excerpted with permission from Pongo Resume. Visit the article online at <http://www.pongoresume.com/articles/381/is-relocation-the-right-move-weigh-the-pros-and-cons.cfm>.

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RIDE OUT THE RECESSION OVERSEAS

There's been lots of talk about how recent grads have been thrown into one of the shoddiest economies since the Great Depression; many plummeting into unemployment before their shiny new diplomas have had ample time to collect dust. But instead of crying into their beers, many recent graduates have taken the road further traveled, shipping out their skills to overseas employers.

One of the easiest ways to find work abroad is to take a teaching position with an international ESL programs designed to hire new graduates to teach English as a second language in elementary schools, secondary schools, and universities. By jumping on these overseas positions, many young adults hope they can ride out the current wave of unemployment and return later to a better job market.

According to a 2009 NACE Student Survey, only 19.7% of 2009 graduates have secured jobs, compared to 51% in 2007 and 26% in 2008. With employers planning to hire 22% fewer new grads this year*, signing up with an ESL program provides an appealing opportunity. In addition to a paycheck, ESL offers a peek into a new culture, real world work experience, and the opportunity to make lifelong connections. It's like studying abroad without the high tuition bill. Given the dismal outlook, international ESL programs have seen a steady rise since 2007, with more and more young adults applying for overseas positions.

After spending tens of thousands on a premier education working in the retail or service industries can be downright disheartening. However, working abroad can bring real employment experience that's more directly tailored to a burgeoning career.

Christine Rochelle, a 2008 graduate of Marist College, will be packing up and heading to Can Tho, Vietnam in late summer for a five month teaching stint with Teachers for Vietnam. Rochelle agrees that the economy was a major factor in taking her expertise overseas. "It was definitely a product of today's economy. I knew that I was going to be laid off and felt that the smart thing to do was to think of a better back-up plan instead of spending my days searching Media Bistro."

While other young adults are taking service industry jobs to get by, Christine feels that her teaching experience will put her ahead of other applicants once she returns to the U.S. "I will be adding a unique experience to my resume, while hopefully coming back to a better job market," she said. "I could follow the masses to graduate school, but I think this is the better option for me, especially as a writer."

With poor economic outlooks still on the horizon, international ESL programs seem like a win/win scenario. It's a great way to see the world, gain a new cultural perspective and cover your living expenses—all without having to move back home. And with economists stating that graduates of 2009 are not only facing unemployment, but lower starting salaries that could put them behind on comparable salaries for the next fifteen years of their career**, it's no wonder why some young people are choosing this route over the local job hunt. It just might be the catalyst that propels them ahead of their peers, in both title and salary, once the economy recovers.



**Statistic taken from NACE Job Outlook 2009 Spring Update*

***Statistic taken from the National Longitudinal Survey of Youth*

Reprinted with permission from YoungMoney.com. Lauren Fairbanks is a Brooklyn-based writer bailing originally from that far away land known as the Deep South. She is the Founder and Editor of [LifeStyler](http://LifeStyler.com), a NYC-centric budget living site, and has covered lifestyle, small business and personal finance topics for various online publications including Gen X Finance, Gowanus Lounge and Good Plum. Prior to her writing career, she worked in nonprofit management.

A LITTLE LEVITY

"When in doubt, just take the next small step."

-- Regina Brett --



CAREER SUCCESS? START WITH THESE

Every so often a young person starting out will ask, "What does it take to be successful at work?"

It's easy to wax poetic and get all philosophical. It's also not very helpful. So, here's my most recent stream-of-consciousness:

Start Doing These. Now.

Business is made up of ambiguous victories and nebulous defeats. Claim them all as victories. Keep track of what you do; someone will ask. Be comfortable around senior managers or learn to act that way. *Never* bring your boss a problem without some solution.

You are getting paid to think, not to whine. Long hours don't mean anything; results count, not effort. Write down ideas; they get lost like good pens.

Arrive at work before your boss. Be sure to sit at the conference table, not over by the wall. Help other people who are networking for jobs.

What goes around comes around. Don't take sick days--unless you are. Assume no one can/will keep a secret. They won't. Always have an answer to the question "What would I do if I lost my job tomorrow?"

Go to the company holiday party. Don't get drunk at the company holiday party. Avoid working on the weekends. Work longer during the week if you have to.

The most successful people in business are interesting.

Sometimes you'll be on a roll and everything will click; take maximum advantage of those times. When the opposite is true, hold steady and wait it out. Never, ever, ever in your life say, "It's not my job."

Be loyal to your career, your interests and yourself. Understand the skills and abilities that set you apart. Whenever you have an opportunity, use them. When you use them in the service of others outside of work, you'll find that your career mystically mushrooms.

People remember the end of the project. Every boxer still standing will remind you, "Be sure to finish stronger than you start." ■

Steve Roesler is the founder of The Steve Roesler Group, providing leadership development and career coaching to global organizations. He is a frequent speaker at universities. You can follow his thought leadership at the award-winning www.allthingsworkplace.com as well as the corporate website www.steveroesler.com.

JOB PROFILE

ADVERTISING COPY WRITERS

Copy writers are a very specialized type of writer. They prepare advertising copy for use in publications or for broadcasting and they write other materials to promote the sale of a good or service. They often must work with the client to produce advertising themes or slogans and may be involved in the marketing of the product or service. *Copy writers* and their assistants write the words of ads—both the written part of print ads as well as the scripts of radio and television spots. California and New York together account for about 1 in 5 advertising firms and more than 1 in 4 workers in the industry. Competition for many jobs will be keen because the glamour of the advertising and public relations services industry traditionally attracts many more job seekers than there are job openings.

Requirements: Although assistant copywriters do not need a degree, obtaining one helps to develop the superior communication skills and abilities required for this job. Some employers look for a broad liberal arts background, while others prefer to hire people with degrees in communications, journalism, or English. Employees in advertising and public relations services should have good people skills, common sense, creativity, communication skills, and problem-solving ability. Foreign language skills have always been important for those wanting to work abroad for domestic firms or to represent foreign firms domestically. However, these skills are increasingly vital to reach minorities not fluent in English in U.S. cities, such as Los Angeles, New York, Miami, Houston, and Phoenix. Keeping pace with technology is fundamental to success in the industry.

Compensation:

Median annual earnings in May 2006 for writing positions in advertising: \$50,650

For More Information Contact:

American Association of Advertising Agencies – www.aaaa.org

Source: Occupational Outlook Handbook, 2008-09
<http://www.bls.gov/oco/ocos030.htm> and
<http://www.bls.gov/oco/ocos089.htm>



CONSIDER A CAREER AS A GREETING CARD WRITER

Trips to the mailbox are happier because of Nicole Fraser's work. As a greeting card writer at American Greetings in Cleveland, Ohio, Nicole has been a part of millions of birthdays, special occasions, and everyday hellos. "I use my creativity to bring people closer together," she says. "That's a great feeling."

Greeting card writers help people express thoughts and sentiments. "Greeting cards have to feel very personal, as if the words apply to you specifically," says Nicole. "But they also have to feel very personal to thousands of other card shoppers." To accomplish this feat, writers look for emotions many people share, such as the feeling of freedom after graduating from school.

Card writers like Nicole usually write to fill a specific request. Their editors tell them the types of cards the company needs, such as cards for a birthday or a Mother's Day line. Editors give writers information about the card's sender and receiver, including details about their ages, genders, and relationship to each other.

To find common themes to write about, Nicole follows the latest cultural trends. She reads modern poetry, looks through magazines and comic strips, and skims popular novels, including Oprah's Book Club selections—all of which are in her company's library. Other card writers in her office read sociology and psychology books and watch television shows. "We have to know the language people are using today," she says.

Nicole often writes short, pithy phrases or other pieces of prose, but her favorite style is greeting card poetry. "I love writing long verse," she says. "I like the challenge of finding just the right word to match the rhyme and meter. It's like a puzzle." What makes the challenge even greater is that the poetry has to sound conversational and modern. "We don't want anything stilted or sing-songy," says Nicole.

Greeting card writers choose their prose to fit the sender, whose style of speech is often different from their own. "One of the hardest things for

me to learn was how to write for male card senders," Nicole says. "There are some words that men typically don't use in conversation, like 'treasure,' 'joy,' or 'precious.'" For teenagers, Nicole might use slang; for younger people, she uses short, simple words. All writers learn the speaking styles of different types of people in different situations.

Even after working to find the perfect words, however, card writers might never see their original text in print. They submit their work to editors who make or recommend changes. Being open to these changes is part of the job. "This isn't a career for writers who are too protective of their writing," says Nicole. "Lots of people will make suggestions and change your work."

According to the Bureau of Labor Statistics, at least 210 salaried employees wrote and designed for greeting card companies in 1999; they earned an average of \$36,620. Many more greeting card writers worked as freelancers, self-employed workers who sold their work to greeting card publishers for a fee. The Bureau does not have data on these writers. But according to industry sources, most work part time and earn an average of about \$60 a card. Larger companies pay between \$100 and \$150 a card.

Many card writers begin as freelancers. Freelancers call greeting card publishers to find out what types of cards they need and then send appropriate drafts. Nicole got her current job by sending American Greetings a writing portfolio that included copies of her freelance work. Other greeting card writers begin their careers as proofreaders or interns at card companies.

People who want to become greeting card writers can have any college major, according to Nicole. Her fellow writers have degrees in subjects ranging from advertising to theater. But, she says, every aspiring writer should attend creative-writing seminars and classes and watch for modern trends. "Don't copy what's already been done," she says. "Think about what you and your friends want to say to each other right now. Your ideas are the future of the industry." ■

Source: Occupational Outlook Quarterly, Fall 2001.



JOB PROFILE

SCHOOL PSYCHOLOGISTS

School psychologists work with students in early childhood and elementary and secondary schools. They collaborate with teachers, parents, and school personnel to create safe, healthy, and supportive learning environments for all students. School psychologists address students' learning and behavioral problems, suggest improvements to classroom management strategies or parenting techniques, and evaluate students with disabilities and gifted and talented students to help determine the best way to educate them. They improve teaching, learning, and socialization strategies based on their understanding of the psychology of learning environments. They also may evaluate the effectiveness of academic programs, prevention programs, behavior management procedures, and other services provided in the school setting.

Requirements:

Psychologists with a Ph.D. or Doctor of Psychology (Psy.D.) qualify for a wide range of teaching, research, clinical, and counseling positions in universities, health care services, elementary and secondary schools, private industry, and government. A specialist degree or its equivalent is required in most States for an individual to work as a school psychologist, although a few States still credential school psychologists with master's degrees. They must meet certification or licensing requirements in all States and the District of Columbia.

Compensation: Median earnings in May 2006 for elementary/secondary school psychologists: \$61,290

For More Information Contact

American Psychological Association – www.apa.org

Nat'l Assn of School Psychologists – www.nasponline.org

Source: Occupational Outlook Handbook, 2008-09
<http://www.bls.gov/oco/cg/cgs056.htm>

WORKPLACE TRENDS

DOES YOUR BOSS REALLY WANT TO BE YOUR “FRIEND?”

Thinking about “friending” your boss on Facebook? You may want to reconsider. According to a recent OfficeTeam survey, nearly half of executives are uncomfortable being friended by the employees they manage (48 percent) or their bosses (47 percent).

“The line between personal and professional has grown increasingly blurred as more people use social networking websites for business purposes,” said Robert Hosking, executive director of OfficeTeam. He advises employees on Facebook to familiarize themselves with privacy settings and create different friend lists to control how -- and with whom -- information is shared. “Individuals should classify their professional contacts into a ‘work’ list and limit what personal details this group can view,” he said.

Following are some common Facebook situations professionals may encounter and how to handle them:

- **You’re tagged in an embarrassing photo.** *Untag yourself and change your privacy settings so photos are viewable only by your close friends.*
- **You’re friended by someone you don’t want to connect with.** *It might be best to accept friend requests from colleagues to avoid slighting them, but add them to a “work” list and adjust your privacy settings so you can effectively separate your job from your personal life.*
- **You’re considering friending your boss.** *It may seem like a natural extension of amiable office small talk, but think twice before proactively friending your boss. It could become awkward for both of you.*
- **You want to join various groups.** *You should join groups that interest you. But if you have colleagues in your network and don’t want them to see the groups you join, remember to adjust your application settings.*
- **You would like to be a fan of certain pages.** *Becoming a fan of pages on Facebook is visible to anyone who can view your profile, so you should avoid becoming a fan of any page you are uncomfortable sharing with coworkers or business contacts in your network.*
- **You love quizzes.** *Stop and think for a moment before taking online quizzes and posting the results to your Facebook page -- unless you want professional contacts to know which Gilligan’s Island character you most resemble.*

Press Release, August 20, 2009, OfficeTeam. View the release at <http://www.officeteam.com/PressRoom?id=2501>.



20 STRANGEST EMPLOYEE COMPLAINTS

In the midst of a stressful employment environment, hiring managers took some time to bring a little levity to the workplace. More than 2,600 hiring managers participated in a nationwide survey from CareerBuilder, citing examples of the oddest complaints they received from employees. Highlights include:

- Employee is too sun-tanned.
- Employee has big hair.
- Employee eats all the good cookies.
- Employee is so polite, it's infuriating.
- Employee suspected co-worker is a pimp.
- Employee is trying to poison me.
- Employee's body is magnetic and keeps deactivating my magnetic access card.
- Employee is personally responsible for a federally-mandated tax increase.
- Employee was annoyed the company didn't provide a place for naps during break time.
- Employee only wears slippers or socks at work.
- Employee's aura is wrong.
- Employee smells like road ramps.
- Employee breathes too loudly.
- Employee wants to check a co-worker for ticks.
- 8:00 a.m. is too early to get up for work.
- Employee wore pajamas to work.
- Employee has bells on her shoes and it's not the holidays.
- Co-worker reminded the employee too much of Bambi.
- Employee spends too much time caring for stray cats around the building.
- A male employee keeps using the ladies' room because the men's room is not as tidy. ■

Press release, Aug. 12, 2009. Visit the entire release at http://www.careerbuilder.com/share/aboutus/pressreleasesdetail.aspx?id=pr516&sd=8%2f12%2f2009&ed=12%2f31%2f2009&siteid=cbpr&sc_cmp1=cb_pr516.

CAREER PATH PROFILE

Want to know where your education can lead? This feature traces the career path of a member of society who got his/her start with a liberal arts degree.

MICHAEL F. ADAMS

Original Degree: B.A.—Speech & History
 School: David Lipscomb College
 Current Employer: University of Georgia
 Title: President

CAREER PATH

ADDITIONAL EDUCATION

- M.A. in Communication Research Methodologies, Ohio State University
- PhD in Political Communication, Ohio State U

WORK EXPERIENCE

- Communication faculty, Ohio State U, 1973-75
- Chief of Staff for Senator Howard Baker, 1975-79
- Aide to Governor Lamar Alexander, TN, 1980-82
- VP of University Affairs, Pepperdine, 1982-88
- President of Centre College, 1988-97
- President of the University of Georgia since 1997

In a 2004 convocation address, Mr. Adams defined his ideas of the value of a liberal arts education:

"[A liberal arts education] is liberating--an education that frees you to pursue all that your life holds for you. It is an education that is broad in scope and which prepares you for the deeper study of your chosen area of emphasis.

A liberal education prepares you for a career and, more importantly, for life.

A good liberal education enables you to think critically, so that as you are confronted with the waves of information available to you in this Information Age, you will be able to process and analyze that data to determine what has value and what does not.

A liberal education prepares you to speak articulately, so that you can communicate effectively with your colleagues, your friends and your family.

A liberal education prepares you to write thoughtfully, so that what you put on paper or in an e-mail communicates what you intend to communicate.

A liberal education causes you to respect and analyze opposing viewpoints. It is an education which prepares citizens for life in the 21st century." ■

Read the entire address at:

www.uga.edu/presofc/pdfs/speeches/Convocation2004.pdf



GETTING HIRED

10 CRITERIA THAT MAKE OR BREAK YOUR RESUME

Are you holding out for the big bucks? Ready for that executive level job and the perks that go with it? A recent survey by TheLadders.com, a platform for the \$100K+ job market, outlines the key criteria that recruiters want to see on an executive's resume.

- **Areas of Expertise:** Recruiters said that demonstrating a strong area of expertise is what sets a candidate apart from the pack.
- **Relevant Industry Experience:** Recruiters want to know instantly that a candidate has a solid track record of success.
- **Leadership Capabilities:** Has the candidate managed a business unit? A sales team? Recruiters in the \$100K+ job market are looking for proven leaders.
- **A Strong Professional Summary:** Akin to the liner notes on a best-selling novel, a succinct and engaging professional summary is one of the first things recruiters read on a candidate's resume.
- **Education Credentials:** Recruiters want to know where candidates went to school and how well they did when they were there.
- **Professionalism in the Presentation:** An effective, well-organized resume helps recruiters quickly and easily focus on the candidate's qualifications.
- **Strong Quantitative Accomplishments:** Candidates must demonstrate quantifiable accomplishments and results that show how they contributed to the bottom line.

- **Technical/Business Skills:** What certifications does the candidate have? If a candidate has a strong skill set in a particular area, make sure the recruiter has the technical details.
- **Stability at a Company (Tenure):** Has the candidate job hopped every other year or do they show a consistent track record on tenure? Commitment is important.
- **Summarized Job Descriptions:** Rather than providing a bullet list of duties, a candidate should summarize key responsibilities and focus on measurable results.

How best should you convey this information to get biggest bang for your buck? TheLadders.com sought the answers from a few resume professionals.

"The job search has never been more competitive and a generic, passive 'job description' type resume simply will not make the cut in this job market," said Tina Brasher, Certified Professional Resume Writer. "Due to the large number of resumes they receive, recruiters need to see an instant connection when reading your resume. What are your quantitative results that set you apart from your competition? What have you accomplished and for whom? How did you positively impact the bottom line? These are the most important points that you need to show to make your case."

"The vast majority of people facing career changes are immensely better qualified than their self-written resumes reveal", said Bryan Newman, Certified Professional Resume Writer. "An important key to writing a successful resume is to tell the reader what you have accomplished that makes you a better candidate for the job than others in your field. Recruiters look for candidates whose resumes are crafted around a solid list of career achievements." ■

Press Release, TheLadders.com, March 2, 2009. Visit the entire release at <http://www.theladders.com/press-releases/resume-writing-criteria>.



LIBERAL ARTS LIBRARY

Need more in-depth advice about your career path? Some of these resources may be just the things you're looking for:

101 Great Answers to the Toughest Interview Questions

By Ron Fry
(Feb. 2009)

Tackles the one-on-one interview in a question-and-answer format. Identifies the toughest themes with proven responses. One possible order source: http://www.amazon.com/Great-Answers-Toughest-Interview-Questions/dp/159863853X/ref=br_lf_m_1000368801_1_14_clkmr?ie=UTF8&m=ATVPDKIKX0DER&s=books&pf_rd_p=475698551&pf_rd_s=center-2&pf_rd_t=1401&pf_rd_i=1000368801&pf_rd_m=ATVPDKIKX0DER&pf_rd_r=1XKJ31MZFASBZW2MXCGD

Career Anchors: Self Assessment

By Edgar H. Schein
(2006)

A self-assessment test designed to help you determine your natural strengths & talents and what you value in a profession. One possible order source: <http://www.pfeiffer.com/WileyCDA/PfeifferTitle/productCd-0787984280.html>.

50 Best Jobs for Your Personality By Michael Farr, Laurence Shatkin, & Kristine Dobson (April 2009)

Discover your personality type and the best jobs that relate to it. Also lists best-paying jobs, highest projected growth jobs, best jobs based on education, best part-time jobs, & best jobs for self-employed. One possible order source: <http://www.jist.com/shop/product.php?productid=16547&cat=0&page=8>.

Writer Mama: How to Raise a Writing Career Alongside Your Kids By Christina Katz (2007)

The first writing how-to book geared toward moms. Offers encouragement and advice for creating a successful writing career while raising children. One possible order source: <http://www.powells.com/biblio/62-9781582974415-0>

The Whuffie Factor: Using the Power of Social Networks to Build Your Business

By Tara Hunt
(April 2009)

Presents the hows and whys of accruing social capital in the Web 2.0 landscape. One possible order source: <http://www.horsepigcow.com/book-the-whuffie-factor/>.

JOB LINES

American Statesman – Austin, TX
(512) 416-5700, ext. 5621 (Publishing)

Boatmen's Bank of Tennessee - Memphis
(901) 762-6243

Carnegie Mellon University – Pittsburgh, PA
(412) 268-8545

City of Cleveland - OH
(440) 664-2420

Gap, Inc. – San Francisco, CA
(415) 737-4495

General Mills – Minneapolis, MN
(651) 540-2334 (Food/Beverage)

Hewlett-Packard Company – Atlanta, GA
(404) 916-8899

Mary Kay Cosmetics – Dallas, TX
(214) 905-5980 (Distributors)

Milwaukee County - WI
(414) 278-5321

Radisson Hotel – New Orleans, LA
(504) 522-4500 (ask for Jobline)

Raleigh USA Bicycle Co. – Kent, WA
(206) 395-1100, ext. 209 (Manufacturing)

Philip Morris USA – Louisville, KY
(502) 495-7585 (Manufacturing)

Twentieth Century Fox – CA
(310) 203-1360 (Los Angeles)
(310) 369-1360 (Beverly Hills)

Westin Hotel – Winnipeg, Manitoba
(204) 957-1350 (ask for Jobline)

WEB SITES WE LIKE

ALUMWIRE

Serves alumni, schools & corporations featuring job search, recruiting & career enhancement.
www.alumwire.com

AMERICAN CHAMBERS OF COMMERCE ABROAD

Start here to discover members of the Chamber in different countries, often leading to int'l corporate websites and job postings.
<http://www.uschamber.com/international/directory/default>

BEYOND.COM

Provides a network of niche career communities. Combines career search mechanisms and networking tools.
www.beyond.com

CHANGING MINDS

A site dedicated to explaining how we change what others think, feel, believe, & do. Section specific to job-finding.
<http://changingminds.org/disciplines/job-finding/job-finding.htm>

JOB HILL

Provides links to numerous niche job boards. Alphabetical by occupation genre, plus lists regional job boards for 100 largest cities.
www.jobhill.com

ONE DAY ONE JOB

A blog about entry level job hunting for new college grads. Employer profiles, job search tips, featured internships, and a 21-day course on job hunting.
www.onedayonejob.com

RISE SMART

Provides job concierge services for individuals and corporations.
www.risesmart.com

