PRESBYTERIAN COLLEGE MAJOR CARD (JUNIOR & SENIOR YEARS)

| ame: | ID: | | | | | | | |
|--|-----------|-------------|--------|---|-----------|-------|--|--|
| Last First | | | Middle | | ID Number | | | |
| Expected Date of Graduation: | | | | | | | | |
| Degree sought: <u>BA</u> Major | : Art (Al | DT \ | | | | | | |
| NY substitution to this program (| | | res ac | lvanced written approval from th | e Denai | rtmer | ı t | |
| Chair and must be on file in the Re | • | _ | | | _ | | | |
| Courses required for major | Grade | S.H. | Q.P. | Courses required for major | Grade | S.H. | Q.F | |
| ART 110 Studio Foundations: Drawing | | 3 | | Select 6 hours from the following: | | | | |
| ART 120 Studio Foundations: 2-D | | 3 | | ARTH 240 Art in Europe, 1850-1950 | | 3 | | |
| ART 122 Studio Foundations: 3-D | | 3 | | ARTH 245 Art in the United States, 1900-Present | | 3 | | |
| ART 391 Junior Project | | 3 | | ARTH 246 African-American Art and Culture | | 3 | | |
| ART 392 Junior Seminar | | 3 | | ARTH 257 Gender and Art | | 3 | | |
| ART 491 Senior Seminar | | 3 | | ARTH 310 Modern Art Theory & Criticism | | 3 | | |
| ART 492 Senior Show | | 3 | | ARTH 311/COMM 3120 Word and Image | | 3 | | |
| ARTH 120 Survey of Western Art II | | 3 | | ARTH 320 Topics in Latin American Art | | 3 | | |
| | | | | ARTH 410 Contemporary Art: Theory/ Practices | | 3 | | |
| | | | | | | | | |
| Select 12 hours of Art electives from the following: | | | | | | | | |
| ART 230 Painting I | | 3 | | | | | | |
| ART 240 Sculpture | | 3 | | | | | | |
| ART 242 Ceramics I | | 3 | | | | | | |
| ART 246 Furniture Design & Woodworking | | 3 | | | | | | |
| ART 260 Printmaking I | | 3 | | | | | | |
| ART 262 Printmaking II | | 3 | | | | | | |
| ART 310 Life Drawing | | 3 | | | | | | |
| ART 336 Painting II | | 3 | | | | | | |
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| | | | | | | | | |
| | | | | Total Hours Required | | 42 | | |