

DMUSIC
PRESBYTERIAN COLLEGE

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FINDING MY MUSIC

**Music
Scholarship
Application**

(Unified applications for all music scholarships)

DEPARTMENT OF MUSIC AT PRESBYTERIAN COLLEGE

(Please Print Clearly)

First Name _____ Middle Name _____

Last Name _____ Preferred Name _____

Home Mailing Address _____

City, State, Zip _____

Email _____ Telephone _____

Name of high school _____

Name of high school music teacher(s) _____

Name of private instructor(s) (if any) _____

Phone number of private instructor(s) _____

Describe your musical activities at school, in your community, and/or at church. If you require additional space, please attach a list to this form.

Activity *Dates of involvement*

Activity *Dates of involvement*

Activity *Dates of involvement*

Activity *Dates of involvement*

Activity *Dates of involvement*

Activity *Dates of involvement*

Please check as many as apply:

- I plan to major in music or am considering a major in music (*Audition by March 14th for Fuqua Scholarship consideration*)
- I plan to minor in music
- I will major in another field but plan to participate in musical activities

(continued on next page or back page)

Please name two individuals who will be providing a letter of reference. At least one letter should be from a practicing musician. (*Students applying only for ensemble scholarships need not provide reference letters*).

Name Contact Information/Phone #

Name Contact Information/Phone #

(You may attach these letters to this application or have them mailed separately to our office.)

On what instrument(s) or voice part will you be auditioning?

What other instrument(s) do you play?

PLEASE INDICATE THE VISITATION OR AUDITION DAY YOU WOULD LIKE TO ATTEND

JANUARY DATES ON MLK DAY AND AT THE END OF THE MONTH!

- Monday, January 18, 2010 – *Martin Luther King Holiday* and **PC Music Audition Day** – Audition times will be available in late morning and mid- to late-afternoon by appointment. If your school is not in session, it's a great time to perform your music audition. The college is not in session on MLK Day, but there are events occurring on campus. On the evening of January 18th, The Atlantian Piano, Dr. Richard Thomas of the PC faculty is a member, will be performing a concert at 7:30pm in Edmunds Hall.
- Saturday, January 30, 2010 – **PC Music Audition Day** – Audition times will be available in the morning hours and, perhaps, early afternoon depending upon the number of students auditioning. Auditions are by appointment.

TWO OPPORTUNITIES TO VISIT AND AUDITION ON A MONDAY IN FEBRUARY.

- Monday, February 1, 2010 – **PC Music Visitation and Audition Day** – Spend the day at PC attending music classes and ensemble rehearsals; schedule a short lesson with a teacher; audition for music scholarships. Appointments available through the music office.
- Monday, February 15, 2010 – **President's Day** (many schools observe this as a holiday) and **PC Music Visitation and Audition Day** – Spend the day at PC attending music classes and ensemble rehearsals; schedule a short lesson with a teacher; audition for music scholarships. Appointments available through the music office.

FINAL OPPORTUNITY TO AUDITION FOR THE FUQUA SCHOLARSHIPS!

- Saturday, February 20, 2010 – **PC Music Audition Day** – Audition times will be available in the morning hours and, perhaps, early afternoon depending upon the number of students auditioning. Auditions are by appointment. **To be eligible for the Fuqua Music Scholarships, you must have auditioned by this date!**

LAST TWO CHANCES IN 2010!

- Saturday, March 20, 2010 – **PC Music Audition Day** - Audition times will be available in the morning hours and, perhaps, early afternoon depending upon the number of students auditioning. Auditions are by appointment.
- Saturday, April 10, 2010 – **Accepted Student Day and PC Music Audition Day** – or on Accepted Student Day if ASD is scheduled for a different Saturday. Confirm any plans to audition on this date with Admissions and the music office. Auditions on Accepted Student Day must be held in the afternoon after the scheduled events of the day end.

Mail this application to:

**Music Scholarships, Department of Music, Presbyterian College
503 South Broad Street, Clinton, SC 29325**

INFORMATION, RULES, AND REPERTOIRE

(keep or make a copy of this page for future reference)

1. Carefully print all your information.
2. There are no deadlines for most Music Auditions, but there is a limit on the number of auditions that can be heard on any given day. Please reserve your place early.
3. *In order to be eligible for the college's most substantial scholarships in music, students must audition by Saturday, February 20th. All students who have auditioned by February 20th and have indicated **an interest in majoring in music** will be eligible for the Fuqua and other named and general music scholarships.*
4. April 10th (or the day of Accepted Student Day) is a "last-minute" audition date. Students are urged to attend an earlier audition – but we always have time to hear 10-12 auditions that day. When considering your aid package, an earlier date is definitely better.
5. Once your application has been received, your appointment will be confirmed with a tentative audition time. Schedules are confirmed 7-10 days prior to the audition day.
6. Arrive for the audition in time to find the building, register, warm-up, and arrive at the audition room a few minutes early. Someone will meet you at the check-in desk and assist you throughout the process. Check-in and registration is held in the lobby of Edmunds Hall. Deviations from that plan will always be announced.
7. An accompanist can be available. Contact the Department of Music offices prior to your audition and indicate that you require an accompanist. Mail a hard copy of your accompaniment at least two weeks before your audition. You may send photocopies, but you must bring the original music from which to perform.
8. Audition suggestions:
 - Dress up. It makes a better impression and students usually perform better when they present themselves more formally.
 - Try to have at least two selections prepared for the audition. Those two selections should display some contrast: fast/slow; varied style periods; or lyrical/technical; etc. Your best advisers in preparing for auditions are your teachers and instructors – at school, at church, and in private lessons.
 - Repertoire for specific instruments: Works considered "classical" will help you present yourself at auditions:
 - *Guitar*: Two contrasting pieces from the standard classical guitar repertoire and to include any etude by Carcassi, Sor, Giuliani, Tarrega or Brouwer, or any movement from a Bach suite or partita. *Jazz Guitarists*: Be prepared to play a solo, improvise, and play chord changes.
 - *Piano*: Works from the 17th, 18th, 19th centuries and contemporary periods by composers such as Bach, Mozart, Beethoven, Schumann, Chopin, Bartok or Prokofiev may be performed. No arrangements are allowed.
 - *Organ*: Basic repertoire from all major eras.
 - *Strings*: Repertoire from etudes books and accompanied or unaccompanied solo literature including concert pieces, concertos, suites, or sonatas.
 - *Vocal*: Art songs in English, Italian, or German and folksong arrangements. Most songs included in vocal anthologies are acceptable. In some cases, young vocalists will not have a private teacher and are not in a school vocal program. In this case, prepare a hymn such as *Joyful, Joyful, We Adore Thee* and be prepared to sing *My Country 'Tis Of Thee*. *Do not sing excerpts and parts from choral works.*
 - Wind and Percussion: Repertoire from etude books, sonatas by major composers, and technique studies. *Do not play excerpts from band or ensemble works.*
 - You should not perform with recorded accompaniment.
9. **Auditions during campus visits:** Although it is best to audition on the scheduled audition days, sometimes that is not possible. It is possible to schedule auditions when students are visiting the campus, especially if you live more than three hours from Clinton. Contact the Department of Music offices at: 864.833.8470 or email music@presby.edu or the departmental secretary bdavis@presby.edu to arrange an alternative appointment.
10. **Video Auditions:** For students that live so far from Clinton that you will only visit the campus once prior to making a college decision, we do accept video-recorded auditions in select cases. Call the Department of Music offices for details.
11. **All music auditions must be performed or submitted during Spring Term 2010 for enrollment in the college in Fall 2010.**