

# ART, THEATRE, AND DANCE

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## Art (ART)

The Department reserves the right to retain at least one example of a student's work for its permanent exhibitions, with student's approval.

### 101. Art Appreciation (3)

An introduction to the arts of painting, sculpture and architecture. As a general survey course, emphasis is placed both on the development of an informed art vocabulary and on the exercise of those perceptual and cognitive skills which enhance aesthetic experiences in the arts. (Lectures, slide presentation, field trips and creative applications.) (*Fall, Spring, and Summer*)

### 110. Basic Drawing (2)

A foundation course that explores various approaches to a range of drawing problems from landscape and still-life to human anatomy, from rendering to non-objective abstraction. A variety of wet and dry media is employed in a series of projects and exercises designed to enhance both eye-hand coordination and perceptual acuity. No previous drawing experiences are required. (*Studio applications and field trips.*) (*Spring*)

### 111. Basic Drawing Studio (1)

(Prereq/Coreq: ART 110) An independent studio experience in drawing. Each student will create a series of projects based on the concepts presented in ART 110. (*Spring, in conjunction with ART 110*)

### 120. Basic 2-D Design (2)

A foundation course surveying the elements and principles of visual organization in two-dimensional art. Perceptual and conceptual skills are enhanced through a series of experimental studio projects focused on composition and color theory. No previous design experiences are required. (Lectures and studio applications.) (*Fall*)

### 121. Basic 2-D Design Studio (1)

(Prereq/Coreq: ART 120) An independent studio experience in 2-D design. Each student will create a series of projects based on the concepts presented in ART 120.

(*Fall in conjunction with ART 120*)

### 122. 3-D Design (2)

A foundations course surveying materials, concepts, and principles of visual structure/organization in the dimensional world. Through a series of problem solving projects, readings, and class discussion, students will gain insight into the basic language of three dimensional design.

### 123. 3-D Design Studio (1)

(Prereq/Coreq: ART 122) An independent studio experience in 3-D design. Each student will create a series of projects based on the concepts presented in ART 122.

### 220. Graphic Design (2)

(Prereq: ART 110 and 120 or consent of instructor) Introduction to the foundational elements that make up good design. Special emphasis given to the creative process of visual problem solving using thumbnails, roughs, and finals. An historical overview of graphic design to provide an adequate context for student projects. All work will be done by hand to provide a strong understanding of design before technology skills are added. (Lectures, field trips, and studio applications.) (*Fall*)

### 221. Graphic Design Studio (1)

(Prereq/Coreq: ART 220) An independent studio experience in graphic design. Each student will create a series of projects based on the concepts presented in ART 220.

(*Fall in conjunction with ART 220*)

**230. Painting I (2)**

(Prereq: ART 110 and 120 or consent of instructor) An introduction to the theory and practice of painting in oils; stressing color and surface in response to direct visual observations. This course covers a range of materials and technical skills that are presented with frequent reference to the broader history of painting. (Demonstration, painting on location in the landscape and studio application.) (Fall)

**231. Painting I Studio (1)**

(Prereq/Coreq: ART 230) An independent studio experience in oil painting. Each student will create a series of projects based on the concepts presented in ART 230. (Fall, in conjunction with ART 230)

**232. Watercolor (2)**

(Prereq: ART 110 and 120 or consent of instructor) An introduction to the materials and techniques common to the practice of painting in transparent watercolors. A series of works on paper will be created while exploring the fundamental nature of the materials. (Demonstrations, painting on location in the landscape, and studio application.) (Spring, alternate years)

**233. Watercolor Studio (1)**

(Prereq/Coreq: ART 232) An independent studio experience in watercolor. Each student will create a series of projects based on the concepts presented in ART 232. (Spring, alternate years in conjunction with ART 232)

**234. Landscape Painting (2)**

(Prereq: ART 110 and 120 or consent of instructor) An applied study of landscape painting in a variety of media with numerous references to the history of the subject. (Demonstration, painting on location in the landscape and studio applications.) (May Term or Summer)

**235. Landscape Painting Studio (1)**

(Prereq/Coreq: ART 234) An independent studio experience in landscape painting. Each student will create a series of projects based on the concepts presented in ART 234. (May Term or Summer in conjunction with ART 234)

**240. Sculpture (2)**

(Prereq: ART 110 and 120 or consent of instructor) A study of both additive and subtractive approaches to sculptural representation in the

context of art history and executed in a variety of media such as clay, stone, plaster, metals, wood and glass. (Demonstrations and studio applications.) (Fall, alternate years)

**241. Sculpture Studio (1)**

(Prereq/Coreq: ART 240) An independent studio experience in Sculpture. Each student will create a series of projects based on the concepts presented in ART 240. (Fall, alternate years in conjunction with ART 240)

**242. Ceramics I (2)**

An exploration of basic ceramic processes such as hand building, wheel throwing, glazing and firing, with a focus on three dimensional design and the history of ceramic forms. (Fall, alternate years)

**243. Ceramics I Studio (1)**

(Prereq: Coreq: ART 242) An independent studio experience in ceramics. Each student will create a series of projects based on the concepts presented in ART 242.

**244. Ceramics II (2)**

(Prereq: ART 122 or 242) This art course explores basic principles and techniques of functional and nonfunctional ceramics while prioritizing a more profound development of personal imageries. Subjects included are: (1) glaze formulation, (2) slab, coil and thrown form construction, (3) basic kiln firing, and (4) contemporary ceramic history.

**245. Ceramics II Studio (1)**

(Prereq: ART 122 or 242) An extended independent studio experience in Ceramics I. Each student will create projects based on concepts addressed in ART 244.

**251. Art History Survey I (3)**

Ancient, Medieval, and Renaissance art history. A study of the arts as they developed from pre-historic times through the 16th century. The origins of art are traced from the Paleolithic caves of France and Spain, east to the temples of Egypt and Mesopotamia, west into the Greek and Roman Empires, and north into the Gothic cathedrals of Europe. This course will conclude with an exploration of Italian and Northern Renaissance art. (Lectures, slide presentation, field trips) (Fall, alternate years)

**255. Art History Survey II: Baroque-Modern Art (3)**

A survey of the major period styled from 1400 to the present, beginning with Baroque and Rococo art and continuing through the Neoclassical, Romantic, Modern, and Post-modern movements. Together with ART 251, this course completes a two-semester survey of Western art. Required of all art majors. (*Spring, alternate years*)

**256. Topics in Latin American Art (3)**

A survey of the art of one region or country in Latin America, such as Mesoamerican art, art of the Caribbean, South American art, Mexican art, or Brazilian art. (*Every other Fall in rotation with ART 257*)

**257. History of Women in Art (3)**

(Cross-listed with interdisciplinary studies) A survey of women's art production in Western Europe and the United States from 15<sup>th</sup> century to present. (*Every other Fall in rotation with ART 256*)

**258. Special Topics (1-6).** See page 34.**260. Printmaking I (2)**

(Prereq: ART 110 and 120 or consent of instructor) An introduction to the techniques of relief and intaglio printing processes such as woodcut, linocut, etching, aquatint and drypoint. (Demonstrations and studio applications.) (*Fall, alternate years*)

**261. Printmaking I Studio (1)**

(Prereq/Coreq: ART 260) An independent studio experience in relief and intaglio printmaking. Each student will create a series of projects based on the concepts presented in ART 260. (*Fall, alternate years in conjunction with ART 260*)

**262. Printmaking II: Screenprinting (2)**

(Prereq: ART 110 and 120 or consent of the instructor) An introduction to the techniques and processes of screenprinting with an emphasis on fine arts applications. (Demonstrations and studio applications.) (*Spring, alternate years*)

**263. Printmaking II: Screenprinting Studio (1)**

(Prereq/Coreq: ART 262) An independent studio experience in screen printing. Each student will create a series of projects based on the concepts presented in ART 262. (*Spring, alternate years in conjunction with ART 262*)

**270. Photography I (2)**

(Prereq: ART 120 or consent of the instructor) An introductory experience in black and white photographic theory and practice, this course is designed to explore the creative use of the camera and cover the technical aspects of film developing, printing, and mounting, while surveying the history of photography. (Slide lectures, demonstrations and studio applications.) (*Fall, alternate years*)

**271. Photography I Studio (1)**

(Prereq/Coreq: ART 270) An independent studio experience in black and white photography. Each student will create a series of projects based on the concepts presented in ART 270. (*Fall, alternate years in conjunction with ART 270*)

**272. Photography II (2)**

(Prereq: ART 270; coreq: ART 273) This second course in photography will focus on advanced black and white print photography, color photography, and photo editing. Through a series of projects involving the camera, darkroom, and computer technology, the student will seek to create significant works of art while simultaneously learning the more sophisticated processes of advanced photography. (*Spring*)

**273. Photography II Studio (1)**

(Coreq: ART 272) An independent studio experience in advanced photography. Each student will create a series of projects based on the concepts presented in ART 272. (*Spring*)

**280. Art for the Child (3)**

A study of the child's creative growth in arts and crafts. Designed to help the classroom teacher develop the creative skills that enhance instruction in all content areas while facilitating a quality art program within the broader context of a general classroom environment. (Lectures and studio applications.) (*Spring*)

**282. School Art (3)**

(Prereq: ART 110 and 120 or consent of the instructor) An exploration of the methods and materials common to the teaching of art on levels K-12. (Lectures and studio applications.) (*Fall, alternate years*)

**310. Life Drawing (2)**

(Prereq: ART 110 and 120 or consent of the instructor) An extensive study of artistic anatomy and the expressive potential of the human form. Drawing from the model and skeleton with a wide array of drawing and painting media. (Lecture/demonstrations and studio applications.) (*Fall, alternate years*)

**311. Life Drawing Studio (1)**

(Prereq/Coreq: ART 310) An independent studio experience in life drawing. Each student will create a series of projects based on the concepts presented in ART 310. (*Fall, alternate years in conjunction with ART 310*)

**320-321. Graphic Design II and Studio (3)**

This course offers advanced practices in visual communications with a greater emphasis on the final stage of the creative problem solving method. The course focuses especially on the design studio use of information technology. An historical overview of graphic design addresses the evolving communication needs of major professions in a wide variety of mediums. (*Spring*)

**322. Aesthetics (3)**

(Cross-listed with philosophy and theatre) A consideration of beauty and what various philosophers (such as Plato, Aristotle, Hume and Kant) have had to say about it. The class will also consider arts forms, such as painting, sculpture, poetry, music and photography to appreciate the presence or absence of beauty therein. (*Fall*)

**336. Advanced Painting (2)**

(Prereq: ART 230, 232 or 234) An exploration of the form/content relationship in the practice of painting in a variety of media; this course stresses the synthetic integration of painterly concerns through the creation of a suite of related paintings. (Studio applications, videotape and slide lectures.) (*Spring*)

**337. Advanced Painting Studio (1)**

(Prereq/Coreq: ART 336) An advanced independent studio experience in painting. Each student will create a series of projects based on the concepts addressed in ART 336. (*Fall, in conjunction with ART 336*)

**352. Renaissance and Baroque Art History (3)**

(Prereq: ART 251 and 255) A survey of Renaissance and Baroque art in the west from 1300 to 1700 focusing on the work of artists like Leonardo, Michelangelo, Raphael, Durer, Bosch, El Greco, Caravaggio, Rubens, and Rembrandt, etc. (Lectures, slide presentations, field trips.) (*As needed*)

**353. Romantic and Early Modern Art History (3)**

(Prereq: ART 251 and 255) This survey will cover the history of western art and architecture from approximately 1700 to 1950, including movements like Neoclassicism, Romanticism, Realism, Impressionism, Fauvism, Expressionism, Cubism, Surrealism and Futurism, while covering such artists as J. L. David, Goya, Constable, Monet, Renoir, Matisse, Sullivan, Wright, Rodin, Picasso, VanGogh, Cézanne, Homer, Magritte, Dali, Malevitch, Mondrian, etc. (Lectures, slide presentations, field trips.) (*As needed*)

**354. Late Modern and Contemporary Art History (3)**

(Prereq: ART 251 and 255) Beginning with the school of Paris between the wars, this course goes on to deal with movements like abstract expressionism, pop art, minimalism, conceptual art, photo-realism, neo-expressionism, and the like. In the process the course will cover artists like Any Warhol, Willem DeKooning, Jasper Johns, Ellsworth Kelly, Francis Bacon, Jackson Pollock, Judy Chicago, Andrey Flack, Laurie Anderson, Sandro Chia, etc. (Lectures, slide presentations, field trips.) (*As needed*)

**355. Modern Art Theory and Criticism (3)**

(Prereq: ART 101 or 255 or consent of instructor) An examination of the writings of artists and critics of the late 19<sup>th</sup> and 20<sup>th</sup> centuries whose works construct the history of modernism in the arts. (*Spring, alternate years*)

**370. Photographic Arts (3)**

(Prereq: ART 270 and 272) A project-directed course designed to allow the student maximum freedom to define and develop directions in personal artistic growth through the medium of photography. Alternative methods and materials such as pinhole photograph and medium format images will be explored.

### **391. Junior Project (3)**

In this course, students will plan, execute, present, and critique a project in studio art or art history selected in consultation with the art faculty. Studio majors will explore concepts and experiment with art methods and materials prior to the senior year when production focuses on the senior exhibit. Art history students will work on preliminary research for the senior thesis. All students will meet regularly with faculty individually and as a group for direction and feedback. Students may elect to take this course in conjunction with an internship or study abroad. (*Fall*)

### **392. Junior Seminar (3)**

This is a supervised open-studio and seminar course with assigned readings and research in contemporary art and art historical methodologies. This course will build on the work done in the junior project, internship, or study abroad of the previous semester. Each studio major will produce a series of related artworks while doing graded research on an aspect of the art world. Art history students will continue to work on their thesis projects while writing regular critiques of the work produced in the studio section of the course and preparing assignments on readings.

### **398. Honors Research (3-6).** See page 43.

Available for students during the junior and senior years with approval of the departmental faculty. Students with a 3.20 GPA in all courses and a 3.40 GPA in major courses may undertake an honors research program. Oral and written presentations of the results of the project will be required. Students who successfully complete the departmental honors research program will graduate with honors in the major discipline. (*Fall or Spring, or Fall and Spring*)

### **442. Directed Studies (1-6).** See page 34.

### **444. Internships.** See page 34.

### **446. Readings.** See page 34.

### **448. Research.** See page 34.

### **450. Seminar.** See page 34.

### **452. Special Projects.** See page 34.

### **458. Special Topics.** See page 34.

### **491. Senior Seminar (3)**

(Senior art majors only) This course aims to focus the student's development toward the final senior exhibition or thesis to be presented at the end of the year. The faculty will work with each student to develop her or his individual artistic vision or art historical position through regular individual and group critiques. Because the medium, subject, and style of the work produced will vary, the principle emphasis will be on the formal concerns and presentation of the art. These issues will be addressed in critiques, reading, and research. Studio majors will strive to integrate ideas of concept, form, and content in the preparation of the artist statement for the final exhibit. Art history students will finalize the research and complete a draft of the final thesis.

### **492. Senior Show (3)**

(Prereq: ART 491) Studio majors will focus on the preparation of the final exhibition and the presentation of a carefully crafted artist statement. Art history students will revise and refine the thesis for presentation either in a public symposium or the Honors Research Symposium in the spring. Critique of ongoing studio work and writing will take place prior to the senior show and/or symposium. Studio majors will submit a slide portfolio or CD and art history students, a bound copy of the thesis for review by the art faculty. A formal critique will be made of all work submitted. (*Spring*)

## **Theatre (THEA)**

### **120. Introduction to Theatre (3)**

A general survey designed to give the beginning student an overview of the history and practice of theatre. Emphasis given to the history of the theatre and study of the relationship of theatre to society, the creative nature of the theatre, theories of the theatre, the relationship of theatre to the other fine arts, theatre and crafts, and dramatic literature.

### **180. Makeup for the Theatre (1)**

The study and application of the principles of the art of makeup for the theatre. Research on various character types emphasized. Practical application of both straight and character makeup. (*Spring*)

**210. Introduction to World Cinema (3)**

(Prereq: ENGL 110-111; cross-listed with English and interdisciplinary studies) A survey of the important genres, theories, techniques, and international movements of film history. Representative films from the silent era to the present and from America to Europe and Asia will be covered. (*Spring, alternate years*)

**220. Theatre History I (3)**

A survey of the history of theatre practice and critical theory from ancient times until the end of the eighteenth century. Emphasis will be placed on the theatre of Ancient Greece; Medieval theatre; Asian theatre; the theatre of the Renaissance in England, Spain, Italy, and France; and the English Restoration theatre. Methods of study will include lectures, readings, class discussions, and group projects. (*Fall*)

**221. Theatre History II (3)**

A survey of the history of theatre practice and critical theory from the nineteenth century to the present day. Emphasis will be placed on the development of style from romanticism through realism to the reactions to realism. Methods of study will include lectures, readings, class discussions, and group projects. (*Spring*)

**223. Fundamentals of Acting (3)**

This course consists of exercises in increasing body and spatial awareness, integrating voice and movement, and rediscovering a neutral body and voice, unencumbered by habitual patterns. By honing observation skills and encouraging physical development, the actor will be prepared for character development and scene study. (*Spring*)

**224. Movement Styles (3)**

(Cross-listed with physical education) An interdisciplinary approach to movement which incorporates yoga, ballet, and modern and jazz dance. With a focus on balance and alignment, students develop an awareness of dance through collaboration, ensemble performance, and choreography. (*Spring*)

**227. Introduction to Scenography (3)**

An introduction to the process of designing for the stage, addressing general principles of design and text analysis in the movement from dramatic text to theatrical event. Emphasis is placed on developing basic communications

skills, drawing, drafting, rendering and model building, and developing a model for text analysis. Students will develop a proficiency in and understanding of design techniques through lecture, discussion, research, and the completion of practical projects. (*Fall*)

**258. Special Topics (1-6).** See page 34.**290. Theatre Production Laboratory (1 each sem)**

Practical exploration of the skills and techniques involved in the theatrical production process, using the departmental productions as the primary experience. Students are graded on the quality of their contribution to the production process. Instructor works with each student according to his or her level of experience. May be repeated for credit.

**321. Period Style for the Theatre (3)**

This course explores the context for Greek theatre, Asian theatre, the theatre of the Renaissance, Neo-classic theatre, Romantic theatre, early Realistic theatre, and Modern theatre including the art and music of the times, costume history, period movement and acting style, and related cultural history. Teaching methods will include lecture, discussion, and hand-on experiences. (*Spring*)

**322. Aesthetics (3)**

(Cross-listed with philosophy and art) A consideration of beauty and what various philosophers (such as Plato, Aristotle, Hume, and Kant) have had to say about it. The class will also consider art forms such as painting, sculpture, poetry, music, and photography to appreciate the presence or absence of beauty therein. (*Fall*)

**323. Acting II (3)**

A continuation of THEA 104, this course emphasizes styles of acting related to historic, realistic, post-realistic, and contemporary texts. The actor makes inquiry into both textual and psychological considerations faced in exploring a character and creating a role, emphasizing the demands made by the form and content of each script. (*Spring, alternate years*)

**324. Ballet I (3)**

(Prereq: THEA 224) To speak the language of ballet requires great discipline and the mastery of specific technique. The traditional structure of the ballet class and the codified vocabulary of

classical ballet will be taught in this class. This will give the student a universal language with which to understand various dance forms from other cultures. In this class we will focus on developing a personal movement style, specific to each student's ability and anatomy. We will continue the process begun in THEA 224 of working on focus, balance, and alignment through movement analysis and by introducing various ballet techniques. (*Fall, alternate years*)

### **325. Modern Dance I (3)**

(Prereq: THEA 224) Modern Dance is a means of physical communication, an abstract art form whose language can be recreated again and again to fit the dancer/choreographer's needs. In this class the students will focus on developing a personal movement style specific to each student's abilities; develop creativity and communications skills through movement, choreography, and writing; and continue the process begun in THEA 224 of working on focus, balance, and alignment through movement analysis and by introducing various modern dance techniques. (*Fall, alternate years*)

### **326. Dance Ensemble (1)**

By audition only. A guided experience in dance performance. Students will meet regularly to rehearse for a public performance in the Presbyterian College Christmas show. (*Fall*)

The following three courses (327, 328, and 329) are taught concurrently, however, students may take only one course per semester.

### **327. Scenography Studio: Set Design (1)**

(Prereq: THEA 227 or consent of the instructor) General principles of visual design as applied to scenery for the theatre. The students will develop a model for the design process that emphasizes text analysis. Historical and visual research, sketching, drafting, and rendering and model building will also be covered. (*Spring*)

### **328. Scenography Studio: Lighting Design (1)**

(Prereq: THEA 227 or consent of the instructor) General principles of visual design as applied to scenery for the theatre. The students will develop a model for the design process that emphasizes text analysis. Visual research, sketching, drafting, and rendering will also be covered. (*Spring*)

### **329. Scenography Studio: Costume Design (1)**

(Prereq: THEA 227 or consent of the instructor) General principles of visual design as applied to scenery for the theatre. The students will develop a model for the design process that emphasizes text analysis. Historical and visual research, sketching, drafting, rendering, and swatching will also be covered. (*Spring*)

### **340. Scenic Art (3)**

An introduction to the craft of the scenic artist, emphasizing the translation of style from model to full scale. Because of the nature of the material, this course is offered as a studio course, meeting for a total of six hours each week. (*Fall, alternate years*)

### **350. Shakespeare (3)**

(Prereq: ENGL 201-202; cross-listed with English) A critical study of representative histories, comedies, tragedies, and romances with emphasis on Shakespeare's development as a dramatic artist. Lectures on Elizabethan political, philosophical, and religious backgrounds. Survey of chief Shakespearean criticism. (*Fall*)

### **356. Modern and Contemporary Drama (3)**

(Cross-listed with English) A critical survey of the works of major modern American, British, and Irish playwrights and select contemporary dramatists. (*Spring, even years*)

### **398. Honors Research (3-6).** See page 43.

Available for students during the junior and senior years with approval of the departmental faculty. Students with a 3.20 GPA in all courses and a 3.40 GPA in major courses may undertake an honors research program. Oral and written presentations of the results of the project will be required. Students who successfully complete the departmental honors research program will graduate with honors in the major discipline. (*Fall or Spring, or Fall and Spring*)

### **401. Play Directing (3)**

Open to students who have demonstrated their ability in drama. A study of the theatre as an art, the techniques of the actor, picturization, movement and rhythm on the stage, and production procedures. Students direct a play of a length assigned by the professor. (*Spring, alternate years*)

**442. Directed Study (1-6).** See page 34.

Open to juniors and seniors with approval of major professor. Directed independent study in one or more of the following areas: (1) the teaching of drama and speech, (2) public speaking, (3) play writing, (4) oral interpretation, (5) voice science and diction, (6) religious drama, (7) dramatic literature, (8) acting, (9) directing, and (10) technical theatre.

**444. Internships in Theatre (1-6).** See page 34.

(Prereq: THEA 120 and 15 additional hours of theatre) Open only to theatre majors. Internships in acting, stage managing, design, technical theatre, film, television, and related fields approved by the student's advisor and the drama faculty. The student's work will be closely supervised in the company in which the internship is undertaken, and he/she must submit weekly written reports and a final written report to his/her faculty supervisor. A student may not earn more than six hours in internship programs in theatre.

**448. Research.** See page 34.**450. Seminar.** See page 34.**452. Special Projects (3-6).** See page 34.

Open to juniors and seniors, although sophomores may occasionally participate with approval of major professor. This course will normally involve student participation in an off-campus project. (*Offered on sufficient demand*)

**458. Special Topics.** See page 34.**460. Capstone Experience (3)**

(Prereq: consent of department; open to senior theatre majors only) This course is designed to allow theatre students to integrate their studies in theatre with a culminating project and to prepare them for the next stage in their artistic development. Specific instruction will be given in audition technique and/or portfolio development. Students will be encouraged to develop self-discipline in time management and continuing education. (*Spring*)

**Speech (SPCH)****200. Voice and Diction (3)**

A study of speech development and the application of methods of improving voice production. Concentration on resonance, articulation, and pronunciation. The International Phonetic Alphabet is used. (*Spring, alternate years*)

**201. Public Speaking (3)**

An introduction to the basic principles of effective communication. Speeches assigned on various topics and constructive criticism given. Poise and skill in public presentation of speeches emphasized. (*Fall*)

## Requirements for the Major and Minor in Art

**General Education Requirements:** Typically during the student's freshman and sophomore years, the student will work towards completing the general education requirements listed on page 27. Students should work closely with their academic advisor to ensure proper selection of general education and other courses.

**Major in Art:** A major in art will consist of 45 semester hours: six hours in art history (ART 251 and 255); six hours chosen from the following: ART 322, 352, 353, 354, and INTD 300; ART 110, 111, 120, 121, 122, 123, 391, 392, 491, and 492; twelve hours of studio art selected from: ART 220-221, 230-231, 232-233, 240-241, 242-243, 244-245, 260-261, 262-263, 270-271, 272-273, 310-311, and 336-337.

**Major in Art with an Art History Emphasis:** The major in art with an art history emphasis requires a total of 45 semester hours to include ART 110, 111, 120, 121, 122, 123, 251, 255, 391, 392, 491, and 492 and 18 hours chosen from ART 256, 257, 352, 353, 354, 355, INTD 300, or PHIL 322.

**Minor in Art:** The minor in art will consist of 18 hours: six hours in art appreciation (ART 101) and art history (either ART 251, 255, 352, 353, or 354); three hours of basic drawing (ART 110-111); six hours in design (ART 120-121 and 122-123); and three additional hours of elective credit in art. Refer to the general education requirements for minors on page 27.

**Minor in Art History:** The minor in art history requires a total of 18 semester hours to include ART 251 and 255 and four additional art history courses chosen from ART 256, 257, 352, 353, 354, 355, and 458. Refer to the general education requirements for minors on page 27.

## Requirements for the Major in Fine Arts

**General Education Requirements:** Typically during the student's freshman and sophomore years, the student will work towards completing the general education requirements listed on page 27. Students should work closely with their academic advisor to ensure proper selection of general education and other courses.

**Major in Fine Arts with an Art Emphasis:** The major in fine arts with an art emphasis requires 22 semester hours in art above the 101 level plus nine semester hours elected from theatre above the 120 level. In addition, each major must comply with the departmental portfolio review policy and present an independently produced work in the senior year.

**Major in Fine Arts with a Theatre Emphasis:** The major in fine arts with a theatre emphasis requires 24 semester hours in theatre to include THEA 120, 220, 221, 223, 227, 401, and two additional theatre courses numbered 200 and above plus nine hours in art and/or music. With permission of the departmental advisor, other theatre courses may be substituted for one or two of the designated courses if, in the opinion of both student and advisor, the substituted courses would be in the best interest of the student. Students who major in fine arts with a theatre emphasis are also required to complete 40 hours of production work per semester for two semesters.

## Requirements for the Major and Minor in Theatre

**General Education Requirements:** Typically during the student's freshman and sophomore years, the student will work towards completing the general education requirements listed on page 27. Students should work closely with their academic advisor to ensure proper selection of general education and other courses.

**Major in Theatre:** The major in theatre requires 39 semester hours, including 21 hours of core requirements and 18 hours of electives. Theatre majors are also required to complete 40 hours of production work per semester for 4 semesters. Courses counting towards the major may not be used to fulfill general education requirements.

**Core Requirements:** THEA 120, 220, 221, 223, 227, 401, and 460. Under special circumstances, the departmental advisor may allow substitutions in the core requirements if the spirit of the original course is met in the substitution.

**Electives:** The major program in theatre leads to a B.A. degree and is designed to provide students with a comprehensive understanding of the role theatre plays in society. Students may emphasize a variety of areas in the general discipline of theatre by individualizing the major within the 18 hours of electives. The theatre advisor will work closely with the students to plan a program consistent with their interests. Several examples of such programs are listed below with suggested electives for students to consider. In addition, as part of the requirements for THEA 460, senior students are expected to produce a capstone project that reflects their area of interest.

**Interest in Theatre History:** Students with an interest in theatre history should complete THEA 321, 322, 350, 356, and two additional theatre courses numbered 200 and above. Students considering graduate work in theatre history are advised to minor in English with course work that includes ENGL 310 and ENGL 325.

**Interest in Acting and Directing:** Students with an interest in acting and directing should complete THEA 224, 321, and 323; SPCH 200; and two additional theatre courses numbered 200 and above. Serious acting students are advised to take voice lessons through the Department of Music and to spend at least one summer pursuing an acting internship.

**Interest in Scenography and Technical Theatre:** Students with an interest in scenography and technical theatre should complete THEA 321, 327, 328, 329, and two additional theatre courses numbered 200 and above. Students considering graduate work in design are encouraged to minor in art or add the major in fine arts with an art emphasis, taking courses recommended by the design professor.

**Interest in Dance and Choreography:** Students with an interest in dance and choreography should complete THEA 224, 321, 324, 325, and two additional theatre courses numbered 200 and above. Serious dance students are advised to spend at least one summer pursuing further dance training under the advisement of the dance professor.

**Interest in Film Studies:** Students with an interest in film studies should complete ART 270, THEA 211, ENGL 323, INTD 300, and two additional theatre courses numbered 200 and above. Students interested in film production should consult with their advisor about recommended summer/semester abroad programs.

**Interest in Communications:** Students with an interest in communications should complete THEA 323, an internship in communications (THEA 444), SPCH 200 and 201, INTD 300, and an English course in creative writing. Students interested in careers or further study in communications are encouraged to pursue the minor in media studies/journalism track.

**Minor in Theatre:** The minor in theatre requires 18 semester hours. The students must choose six hours from THEA 220, 221, 321, 322, 350, or 356 and twelve hours from THEA 223, 224, 227, 323, 290 (3 semesters), 325, 327, 328, 329, 340, 401, and SPCH 200.

**Minor in Arts Administration:** The minor in arts administration requires a total of 22 semester hours and can be completed in one of the following areas: public relations, box office management, house management, art gallery curation, stage management, and other approved areas. Required courses are: ART 220, ACCT 203, and ECON 202; BADM 325 or SPCH 201; BADM 307, 315, or 353; a one-hour seminar in either ART 450 or THEA 450; a one-hour internship in either ART 444 or THEA 444; and six hours beyond the general education requirements from any advisor-approved courses in art and theatre.

### **Requirements for Certification to Teach High School Theatre**

Students who want to be certified to teach theatre in the high school setting must meet the following requirements for the major in theatre: THEA 120, 211, 220, 221, 223, 227, 321, 327, 401, and 442; SPCH 200 and 201; and either THEA 350 or THEA 356. Students planning to student teach in the spring semester of their senior year should take THEA 442 in the fall semester and produce a final project in the area of acting or directing. This project will substitute for THEA 460 in the core requirements. Students who expect to be certified to teach theatre are also required to complete 40 hours of production work per semester for four semesters. Students must also complete all other courses required for teacher certification and meet the criteria for acceptance into the Teacher Acceptance Program. See Teacher Education and Certification on page 40 and the Department of Education section of this catalog for more information.