

Presbyterian College Department of Music



The Thirty-eighth Annual

Piano Clinic *for piano teachers and students*

February 28-29, 2020



Guest Clinician:

Kaju Lee, pianist, has been critically acclaimed in performances around the world. She has performed in Australia, Austria, Canada, the Philippines, South Africa, South Korea, and throughout the United States including the University of South Africa, Sydney Conservatorium, the Seoul Arts Center, and the Grahamstown National Arts Festival, the second largest performing arts festival in the world. She performs in a duo with New Zealander cellist Emily Duffill. "Duo Élément" has presented concerts to critical acclaim in the United States, Asia and Australia. Their recording, "100 Years of Music for Cello and Piano," is available through iTunes, Amazon.com and cdbaby.com.

As an active teacher and chamber musician, she has taught at Georgia College and Sam Houston State University in Texas, and worked as collaborative pianist at the Texas Young Artists Competition, the University of Miami in Salzburg, Austria, the Choral Symphony Society in New York City, and the Pre-College Division of the Manhattan School of Music. She has adjudicated for several competitions, including the South Carolina Music Teachers Association, the Houston Music Teachers Association, the Nacogdoches Sonata Festival (Texas), the Conroe Music Teachers Association (Texas), the Cypress Creek Music Teachers Association (Texas), the Abraham Baldwin Agricultural College Piano Competition (Georgia) and the Bridging the Gap Music Festival & Competition in the Philippines.

Kaju Lee completed her Doctor of Musical Arts degree in Collaborative Piano at the University of Colorado – Boulder, where she studied with world-renowned teacher, Anne Epperson. She also has received degrees from the Manhattan School of Music and McGill University in Montréal. Dr. Lee is Assistant Professor of Piano Pedagogy and Collaborative Arts at the University of Wisconsin-Platteville, where she oversees the piano/keyboard area, and teaches piano, class piano and piano pedagogy. In the summer, she teaches at the Interlochen Arts Camps in Michigan. Please visit her website for more information: kajuleepiano.com

PC Piano Faculty:

Dr. Karen Wisser Buckland, *Artistic Director*
Chair, Professor of Music, Director of Keyboard Studies
D.M.A. University of South Carolina
M.M. University of South Carolina
B.M. Mansfield University

Mr. Andrew Sheffield
Director of LCAM (pre-College program),
Instructor of Music
M.M. University of Missouri-Kansas City
B.M. University of Cincinnati College-Conservatory
of Music

Guest Master Class Teacher:

Dr. Susan Kindall
D.M.A. The University of Oklahoma
M.M. Bob Jones University
B.M. Bob Jones University

Auditions for PC Music Scholarships

Music Scholarships are available to all students at Presbyterian College, regardless of major or minor. All high school juniors participating in the PC Piano Clinic will receive a \$1000 Music Scholarship for attending Presbyterian College. An audition will be arranged upon request. For more information, contact Dr. Karen Buckland (864) 833-8467 or kbuck@presby.edu.

Clinic Schedule

Friday, February 28

1:30-2:20 pm PC Student MHP Recital
2:15-3:30 pm Registration
2:45 pm Welcome and Opening Remarks
3:00-5:30 pm Student Master Classes with PC Faculty
5:45-7:00 pm Dinner on Your Own
7:30 pm Recital: Kaju Lee, pianist
Reception following recital

Saturday, February 29

8:45 am Participants Meeting
9:00-9:45 am Lecture/Demonstration with Kaju Lee
10:00-10:15 am Break
10:15-11:00 am Student Recital: Selected clinic students
11:15-12:30 pm Master Class with Kaju Lee
12:45-1:15 pm Break with Refreshments
1:30-2:15 pm Student Recital: Selected clinic students/
Presentation of Certificates

Events are held in Edmunds Hall

Schedule Subject to Change

Qualifications for Students

Grades 7-12, with a minimum of four years piano study, and repertoire on an intermediate-advanced level. If you have any questions about study or literature, please contact Dr. Buckland.

Master Classes for Students

Repertoire for the Friday Piano Master Classes: One memorized piano solo at the recital level (not to exceed 10 minutes) or one ensemble piece. Students are assigned to specific studios for performances and critiques by PC Piano Faculty. Teachers observe master classes of their choice. The Saturday recital master class with Kaju Lee is by audition. Students may submit a recording of a solo or an ensemble work by February 10 to be eligible. Students chosen for this master class must perform the piece from their recording (solos must be memorized). If chosen, teachers of the student will be notified no later than February 19. Master classes are open to all clinic attendees.

Fees

Entire Clinic:

Students \$40
Teachers and Auditors, \$30
Parents \$15 (per parent)

Friday Only (Daily Rate):

Students, Teachers and Auditors \$45
Parents \$10 (per parent)
Additional recital tickets are \$10

Saturday Only (Daily Rate):

Students, Teachers and Auditors \$45
Parents \$10 (per parent)

*Meals are not included with the Clinic but are available at the dining hall or local restaurants.

Accommodations and Meals

The Hampton Inn & Suites (864) 938-1040
Comfort Inn (864) 833-1800
Days Inn (864) 833-6537
*****Contact (864) 833-8467 for information regarding Clinic rates.**

PC Piano Clinic Teacher/Auditor Registration Form

Return this form and the \$30 clinic fee
Make checks payable to Presbyterian College.

Name _____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

Return all forms to
Dr. Karen Wisser Buckland, PC Piano Clinic
Presbyterian College, Dept. of Music
Clinton, SC 29325

Questions? Call (864) 833-8467 or 833-8470
or e-mail kbuck@presby.edu

PC Piano Clinic Student Registration Form

Return this form and Clinic fees: (Student \$40/Parents \$15 per parent)
Make checks payable to Presbyterian College.

Name _____

Age ____ Grade in School ____ Years of piano study ____

Address _____

City _____ State _____ Zip _____

E-mail _____ Phone _____

Name and Number of Parents attending the Clinic

Teacher _____

Teacher e-mail _____

Teacher phone _____

Repertoire (Duets and Duos encouraged), Title, Composer (**and Dates**), for Friday Master Class:

Due to scheduling, students submitting an application after February 10 can attend the Clinic but will not participate in the Friday master class. No fees refunded after February 21.

Parental Permission (please check each line and sign for approval)

___ My son/daughter has my permission to attend the PC Piano Clinic. ___ In case of emergency requiring medical attention, I hereby authorize the faculty to act according to their best judgment. I release the College from all liability for any injuries or illness incurred during the Clinic. I agree to assume the costs of any medical treatment required.

___ I will allow PC to use clinic photos, including the name and hometown of my child, for news release promoting the PC Piano Clinic.

Parent's Signature _____

