

## **Music Major (Bachelor of Arts degree) Four-Year Plan of Study**

### **Freshman Year (7-8 hrs per semester)**

Theory Component:

Music Theory (MUSC 1201, 1203)

Musicianship Skills - Ear-Training and Sight-Singing (MUSC 1202, 1204)

Beginning Functional Keyboard Skills (MUSC 1701) Fall

Intermediate Functional Keyboard Skills (MUSC 1702) Spring

Applied Lessons (MUSC 1551, MUSC 1552)

Recital Attendance (MUSC 1000) both terms

Ensemble(s) both terms

### **Sophomore Year (9-10 hrs per semester)**

Theory Component:

Music Theory (MUSC 2201, 2203)

Musicianship Skills - Ear-Training and Sight-Singing (MUSC 2202, 2204)

Advanced Functional Keyboard Skills (MUSC 2701) Fall

Music Appreciation (MUSC 1100); General Education

Music of the World's Cultures (MUSC 1151); Intercultural Studies

Applied Lessons (MUSC 2551, MUSC 2552)

Recital Attendance (MUSC 1000)

Ensemble(s) both terms

### **Junior Year (8-9 hrs per semester)**

Music History (MUSC 3301, 3302)

Applied (MUSC 3551, MUSC 3552)

Recital Attendance (MUSC 1000) both terms

Ensemble(s) both terms

Music Theory: Form and Analysis (MUSC 3210) Fall or Spring

(Junior Recital (MUSC 3700) Fall or Spring)

### **Senior Year (6-9 hrs per semester)**

Senior Capstone in Music (MUSC 4790) Fall or Spring

Applied Lessons (MUSC 4551, MUSC 4552)

Recital Attendance (MUSC 1000) both terms

Ensemble(s) both terms

Music Electives (above the 3000 level)

(Honors Research in Music - MUSC 4003)

Additional Requirements for Majors

All music majors must pass a Keyboard Proficiency by the end of the sophomore year.

All music majors take a Second-Year Review at the end of the sophomore year.

All music majors take a Third-Year Written Review at the end of the junior year.

