Kaju Lee, pianist, has been critically acclaimed in performances around the world. She has performed in Australia, Austria, Canada, the Philippines, South Africa, South Korea, and throughout the United States including the University of South Africa, Sydney Conservatorium, the Seoul Arts Center, and the Grahamstown National Arts Festival, the second largest performing arts festival in the world. She performs in a duo with New Zealander cellist Emily Duffill. “Duo Élément” has presented concerts to critical acclaim in the United States, Asia and Australia. Their recording, “100 Years of Music for Cello and Piano,” is available through iTunes, Amazon.com and cdbaby.com.

As an active teacher and chamber musician, she has taught at Georgia College and Sam Houston State University in Texas, and worked as collaborative pianist at the Texas Young Artists Competition, the University of Miami in Salzburg, Austria, the Choral Symphony Society in New York City, and the Pre-College Division of the Manhattan School of Music. She has adjudicated for several competitions, including the South Carolina Music Teachers Association, the Houston Music Teachers Association, the Nacogdoches Sonatina Festival (Texas), the Conroe Music Teachers Association (Texas), the Cypress Creek Music Teachers Association (Texas), the Abraham Baldwin Agricultural College Piano Competition (Georgia) and the Bridging the Gap Music Festival & Competition in the Philippines.

Kaju Lee completed her Doctor of Musical Arts degree in Collaborative Piano at the University of Colorado – Boulder, where she studied with world-renowned teacher, Anne Epperson. She also has received degrees from the Manhattan School of Music and McGill University in Montréal. Dr. Lee is Assistant Professor of Piano Pedagogy and Collaborative Arts at the University of Wisconsin-Platteville, where she oversees the piano/keyboard area, and teaches piano, class piano and piano pedagogy. In the summer, she teaches at the Interlochen Arts Camps in Michigan. Please visit her website for more information: kajuleepiano.com

PC Piano Faculty:
Dr. Karen Wisser Buckland, Artistic Director
Chair, Professor of Music, Director of Keyboard Studies
D.M.A. University of South Carolina
M.M. University of South Carolina
B.M. Mansfield University

Mr. Andrew Sheffield
Director of LCAM (pre-College program),
Instructor of Music
M.M. University of Missouri-Kansas City
B.M. University of Cincinnati College-Conservatory of Music

Guest Master Class Teacher:
Dr. Susan Kindall
D.M.A. The University of Oklahoma
M.M. Bob Jones University
B.M. Bob Jones University

Auditions for PC Music Scholarships
Music Scholarships are available to all students at Presbyterian College, regardless of major or minor. All high school juniors participating in the PC Piano Clinic will receive a $1000 Music Scholarship for attending Presbyterian College. An audition will be arranged upon request. For more information, contact Dr. Karen Buckland (864) 833-8467 or kbuck@presby.edu.
Clinic Schedule

Friday, February 28
1:30-2:20 pm PC Student MHP Recital
2:15-3:30 pm Registration
2:45 pm Welcome and Opening Remarks
3:00-5:30 pm Student Master Classes with PC Faculty
5:45-7:00 pm Dinner on Your Own
7:30 pm Recital: Kaju Lee, pianist
Reception following recital

Saturday, February 29
8:45 am Participants Meeting
9:00-9:45 am Lecture/Demonstration with Kaju Lee
10:00-10:15 am Break
10:15-11:00 am Student Recital: Selected clinic students
11:15-12:30 pm Master Class with Kaju Lee
12:45-1:15 pm Break with Refreshments
1:30-2:15 pm Student Recital: Selected clinic students
Presentation of Certificates

Events are held in Edmunds Hall
Schedule Subject to Change

Qualifications for Students

Grades 7-12, with a minimum of four years piano study, and repertoire on an intermediate-advanced level. If you have any questions about study or literature, please contact Dr. Buckland.

Master Classes for Students

Repertoire for the Friday Piano Master Classes: One memorized piano solo at the recital level (not to exceed 10 minutes) or one ensemble piece. Students are assigned to specific studios for performances and critiques by PC Piano Faculty. Teachers observe master classes of their choice. The Saturday recital master class with Kaju Lee is by audition. Students may submit a recording of a solo or an ensemble work by February 10 to be eligible. Students chosen for this master class must perform the piece from their recording (solos must be memorized). If chosen, teachers of the student will be notified no later than February 19. Master classes are open to all clinic attendees.

PC Piano Clinic Teacher/Auditor Registration Form
Return this form and the $30 clinic fee
Make checks payable to Presbyterian College.

Name ______________________________________________
Address ____________________________________________
City _______________________ State ____ Zip ___________
E-mail _________________________ Phone ______________

Return all forms to
Dr. Karen Wisser Buckland, PC Piano Clinic
Presbyterian College, Dept. of Music
Clinton, SC 29325
Questions? Call (864) 833-8467 or 833-8470
or e-mail kbuck@presby.edu

PC Piano Clinic Student Registration Form
Return this form and Clinic fees: (Student $40/Parents $15 per parent)
Make checks payable to Presbyterian College.

Name ______________________________________________
Age ____ Grade in School _____Years of piano study ____
Address ____________________________________________
City _______________________ State ____ Zip ___________

E-mail _________________________ Phone ______________
Name and Number of Parents attending the Clinic
Teacher ____________________________________________
Teacher e-mail _______________________________________
Teacher phone _______________________________________

Repertoire (Duets and Duos encouraged), Title, Composer (and Dates), for Friday Master Class:

PC Piano Clinic Teacher/Auditor Registration Form

Due to scheduling, students submitting an application after February 10 can attend the Clinic but will not participate in the Friday master class.

No fees refunded after February 21.

Parental Permission (please check each line and sign for approval)

___ My son/daughter has my permission to attend the PC Piano Clinic. ___ In case of emergency requiring medical attention, I hereby authorize the faculty to act according to their best judgment. I release the College from all liability for any injuries or illness incurred during the Clinic. I agree to assume the costs of any medical treatment required.

___ I will allow PC to use clinic photos, including the name and hometown of my child, for news release promoting the PC Piano Clinic.

___________________________________________________
Parent’s Signature