

Presbyterian College

2011-2012 Catalog Addendum

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Communication Directory

To facilitate prompt attention, inquiries should be addressed as indicated below:

General Information.....	President
Admissions.....	Director of Admissions
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Athletics.....	Director of Athletics
Business Matters.....	Executive Vice President for Finance
Curriculum.....	Provost
Senior Employment.....	Director of Career Services and Internships
Financial Aid.....	Director of Financial Aid
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Accreditation

Presbyterian College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097; Telephone number 404-679-4501) to award Baccalaureate and Doctoral degrees. The college is also accredited by the National Council for the Accreditation of Teacher Education.

Policies Disclaimer

The course offerings, regulations, fees, and other materials appearing in this catalog are announcements. Nothing contained herein is to be construed as representing contractual obligations of Presbyterian College, which reserves the right to change its courses of instruction, fees, charges for room and board, and general academic regulations without notice, should circumstances warrant in the judgment of the College. Courses listed in this catalog may not be offered every year. An official list of courses to be offered will be published by the Registrar before the beginning of each term.

Presbyterian College is an Equal Opportunity Employer. The College does not discriminate against student applicants on the basis of culture, ethnicity, race, sexual orientation, gender, age, national origin, socio-economic background, or physical ability.

PC 2012

During the 2010-2011 academic year, Presbyterian College embarked on the PC 2012 initiative as a broad-based program designed to position the College for leadership as a stronger, more effective, and more strategic institution. In undertaking this process, PC reaffirmed its mission and the vision of being one of America's leading church-related liberal arts colleges - the best of our type.

The primary academic goal of this initiative was to strengthen the liberal arts program of study by sizing and aligning the educational programs with the College's enrollment and resources. Doing so allowed the Faculty and Administration of PC to identify those programs of study that should be further promoted and enhanced to help strengthen the position among institutions of higher learning. This Addendum to the 2011-12 College Catalog outlines the resulting adjustments to the General Education and major/minor programs of study.

Updated Scholarships and Student Aid

The cost of a college education is a major expense item in most family budgets. Presbyterian College recognizes this reality with a financial aid program designed to help those qualified students who need assistance in attending school.

Parents are expected to make a maximum effort toward underwriting the cost. Beyond this point, the College offers a variety of scholarships, grants-in-aid, work opportunities, and loan funds to help defray expenses. The applicant is also advised to investigate outside sources of aid, (i.e. from churches, civic groups, businesses, etc.).

To help assess the need of each student, PC requires the Free Application for Federal Student Aid (FAFSA). This application makes a standard evaluation of family financial resources and recommends the amount of aid needed, and the Federal government approves this approach for the numerous student aid programs it is now financing on college campuses. Apply online at www.fafsa.ed.gov.

Annual review of the recipient's financial need requires submission of the FAFSA each spring. The priority deadline for receipt of the aid application in the Financial Aid Office is March 1.

A candidate for a scholarship or other financial aid must be accepted for admission to PC to be eligible for consideration.

PC reserves the right to amend or adjust an award should a student receive additional aid from any source, including scholarship, loan, or work on or off campus. Awards may be underwritten by funds from any source.

Satisfactory Academic Progress

To be eligible for federally funded financial aid programs all student financial aid recipients must initially and continually meet satisfactory academic progress (SAP). The Presbyterian College standards of SAP measure a student's academic performance both qualitatively and quantitatively by reviewing the following three areas of performance; completion rate for coursework enrolled, cumulative grade point average earned, and the maximum time frame to complete a degree. The Financial Aid Office is responsible for ensuring that all students receiving financial aid are meeting these minimum standards. The standards of SAP apply for all federal, state and College funded financial assistance programs.

Frequency and Interval of Review

Satisfactory academic progress will be reviewed prior to the awarding of any federal financial aid, institutional awards and foundation scholarships. It will also be reviewed and monitored at the end of fall, spring and summer terms, and prior to the disbursement of aid for the following semester.

Maintaining Qualitative and Quantitative Eligibility

The following requirements are for all federal financial aid programs. Students are considered to be making Satisfactory Academic Progress and will be eligible for federal financial aid at PC as long as all three of the following requirements are met at the end of each semester.

- **Completion Rate (67% Pace Rule):** Students must, at a minimum, receive a satisfactory grade in the courses attempted by completing 67% of the credits for which they enrolled. This calculation is performed by dividing the number of credits earned by the credits attempted. Credit hours attempted are generally based on the student's enrollment on the financial aid census date. Withdrawals, audits, and grades of F, I, or U are not considered successful completions for federal financial aid purposes.
- **Cumulative Grade Point Average:**

Hours Attempted	Academic Program Level
0-48 hours	Below 1.75 GPA
49 or more hours	Below 2.00 GPA

- **Maximum Time Frame:** Students who have completed a degree or certificate will be considered to have reached maximum time frame. Students must complete a degree or certificate program in no more than 150% of the average length of their program. Time frame limitations include all credits pursued, earned, dropped, repeated, and failed. All applicable transfer hours accepted by PC count as hours attempted as well as hours earned. All of these credit hours are counted regardless if the student did or did not receive financial aid. Students pursuing additional degrees are likely to reach maximum time frame. The maximum time frame may be adjusted upon receipt of an appeal.

Program Type Total Credit Hours Required Maximum Attempted Hours Allowed for Aid Eligibility

Program Type	Maximum Years/Semesters	Maximum Attempted Hours
Bachelors	6 years / 12 semesters	180
Pharmacy	5 years / 10 semesters	174

Other Factors

- **Audits:** Classes taken for audit will not be considered when determining semester award amounts or minimum semester credits completed. Classes taken for audit will not be considered as attempted credits toward the maximum time frame for completion.
- **Repeated Coursework:** To count toward enrollment status for financial aid purposes, a previously passed course may be repeated once. A failed course may be repeated until passed.

Warning, Probation and Loss of Eligibility Status

Financial aid probation and loss of eligibility apply only to a student's status for purposes of financial aid eligibility at PC. This does not become part of the student's permanent record and is not transferable to other institutions. Please be aware, financial aid status may differ from academic status.

- **Warning:** Students who do not complete the minimum number of credits or who do not possess a satisfactory grade point average will be placed on warning status for their next semester of enrollment. A student remains eligible to receive financial aid while on warning status. If both the minimum number of credits and cumulative GPA requirement are met at the end of the warning term, the student will be removed from warning.
- **Probation:** If a student does not meet SAP requirements, an appeal for reinstatement of aid may be completed. Students who have an approved appeal will have financial aid reinstated on a probationary status.
- **Loss of Eligibility:** A student will lose federal financial aid eligibility if the requirements for maintaining eligibility are not met during the warning or probationary semester. Students who have reached or exceeded the maximum time frame for completion will be placed on immediate loss of eligibility status.

Reinstatement of Eligibility

Completion of Credit and Cumulative GPA

Students may appeal federal financial aid suspension for any of the following reasons; personal injury, illness, death of a family member or special circumstances. To appeal for any of the above situations, students must submit a complete appeal packet. The packet includes 1) a written statement indicating what circumstance prevented the student from meeting the standards and what steps the student plans to take to ensure future success; 2) a program evaluation signed by the students current academic advisor; 3) a PC Satisfactory Academic Progress Appeal form. Appeal forms are available in the PC Financial Aid Office or in the financial aid section on the PC website, www.presby.edu.

If the appeal is approved the student will be reinstated on probationary status. Financial aid awards will be based on funds available at the time of reinstatement. Reinstatement will be effective for the current term or next term of enrollment as determined by the Financial Aid Appeals Committee. Reinstatement of aid will not be effective retroactively for an already completed term.

Maximum Time Frame

Students are allowed one appeal for maximum time frame. To appeal a student must submit a complete appeal packet. The packet includes 1) a written statement indicating why the student should be allowed to exceed maximum time frame; 2) a program evaluation signed by the student's current advisor; 3) a PC Petition for Maximum Time Form signed by the student's current academic advisor. Appeal forms are available in the PC Financial Aid Office or in the financial aid section on the PC website, www.presby.edu.

If the appeal is approved the student will be reinstated on a probationary status. Students must also meet the completion rate and cumulative GPA requirements. Financial aid awards will be based on funds available at the time of reinstatement.

Policy on Recalculation of Hours

If a student drops hours after the drop/add period, no adjustment is made to the charges or the aid for that semester.

Policy on Refunds if the Student Withdraws

If a student withdraws from all classes during the first 60% period of the semester, all aid that is not earned will be returned to the aid program involved. Refunds will be calculated on a per-diem basis tied to the semester calendar. Students who withdraw during the final 40 percent period of the semester will receive no refunds and no adjustment to charges will be made. Aid will be returned in the following order:

1. Federal Direct Student Loan – Unsubsidized
2. Federal Direct Student Loan – Subsidized
3. Perkins Loan
4. PLUS Loan
5. Pell Grant
6. Supplemental Educational Opportunity Grant
7. TEACH Grant
8. State Funds
9. Presbyterian College Grants and Scholarships
10. Private Scholarships

A revised aid award letter will be sent to the student listing the aid that was retained by the student. The Business Office will recalculate the charges and refund any overpayment to the student or parent.

Students who plan to withdraw must notify the Office of the Provost of their intent.

Copies of the Financial Aid Withdrawal Worksheets and examples of the refund process are available upon request from the Presbyterian College Financial Aid Office.

Presbyterian College Academic Scholarships

The scholarship programs described below are awarded competitively to entering freshmen on the basis of academic merit, extracurricular activities, leadership, and character. Financial need is not a factor. The selection process includes a review of applications, high school records, standardized test scores, and, for the Quattlebaum Honor Scholarship, campus interviews.

Quattlebaum Honor Scholarship: Awarded to two selected students each year, the Quattlebaum scholarship covers the full cost of tuition, room, board, and fees (renewable for up to four years of undergraduate study at PC with specific GPA renewal requirements). The students selected as Quattlebaum Scholars not only will have exhibited exceptional academic achievement, but will have demonstrated leadership ability and potential as well as outstanding personal character. This is the most prestigious award offered by Presbyterian College. Admissions application must be completed by November 15.

Founders Scholarship: To be considered for the Founders Scholarship, students must be residents of South Carolina, qualify for the early round of SC Palmetto Fellows Scholarship, and score at least 1300 on the SAT or 29 on the ACT. The Founders Scholarship is a \$30,000 scholarship package with an estimated four-year value of \$120,000 (includes any federal and state aid for which the student qualifies). There are a limited number of awards. Admissions application must be completed by November 15.

China Scholars: Up to thirty incoming freshmen will be selected for the China Scholars program. These students will take two semesters of Chinese Language instruction taught at PC during their freshman year and will complete the foreign language requirement by participating in a third course, a Maymester trip to China, for an immersion experience. PC will contribute \$1,000 towards the cost of the trip to China. Students interested in being considered as China Scholars will be required to submit an additional essay. Admissions application must be completed by November 15.

Presbyterian Church USA Servant Leadership Scholarships: These scholarships (eight awarded each year, valued at \$5,000 each) are given to students who have demonstrated outstanding community and/or church service and are members of a Presbyterian Church (USA). Students will be asked to submit letters of support from their pastor and/or youth advisor for consideration. Only those students nominated for the Outstanding Youth Leader Awards by their church will be considered for these awards. Admissions application must be completed by November 15.

Music Scholarships: Scholarships in music are available to all PC students who are interested in participating in programs and ensembles offered by the Department of Music. Scholarships are available for prospective music majors, music minors, and students who only want to be involved in ensembles such as choirs, bands, orchestras, bagpipes, and hand bells. The Department of Music offers two levels of scholarship support: The General Music Scholarships are available to all PC students and the Dorothy C. Fuqua Music Scholarships are available only to students who intend to major in music. To apply for any scholarships in music, prospective students must download or acquire the Music Scholarship Application that is available at the departmental website, www.presby.edu/music, or by calling the departmental offices. The completed application is submitted to the Department of Music and an audition will be scheduled for a convenient time during January, February, or March (see website for dates and details.) All applicants indicating a possible music major are automatically entered in the Fuqua Competition while remaining eligible for General Music Scholarships. Prospective majors must audition prior to February 21, 2011, to be eligible for the Fuqua scholarships. The level of scholarship aid in music ranges from \$500 to a level that would assure the

coverage of full tuition and all music fees. Contact the Department of Music offices by email at music@presby.edu or by calling 864.833.8470.

Southeastern, Dillard-Elliott, Belk, and Highlander Scholarships: Students earning high academic achievement will be considered for scholarships ranging from \$5,000 to \$16,000. Admissions application must be completed by February 1.

Important note: These scholarships are usually packaged along with other types of financial aid and may only be a part of the total financial aid award. Please contact the admissions or financial aid office for more information about these scholarships or about other types of available aid. Each of these awards applies to the undergraduate program only and does not apply to the School of Pharmacy.

All merit-based scholarships are awarded based on a student's re-calculated GPA using only core academic courses taken in high school.

Leadership Scholarships: PC offers numerous scholarships for demonstrated leadership abilities and promise ranging in value from \$500 to \$10,000. Admissions application must be completed by February 1.

Minority Leadership Scholarship: Five students will be selected each year for outstanding extracurricular and leadership accomplishments. Admissions application must be completed by February 1.

Boys State and Girls State Scholarships: PC also offers a limited number of awards to attendees of Boys and Girls State valued at \$3,000 each. Admissions application must be completed by February 1.

PC will match state-sponsored merit scholarships in the form of gift aid (up to the amount of \$3,000). However, some of these may be replaced with a higher-value scholarship.

Important note: These scholarships are usually packaged along with other types of financial aid and may only be a part of the total financial aid award. Please contact the admissions or financial aid office for more information about these scholarships or about other types of available aid. Each of these awards applies to the undergraduate program only and does not apply to the School of Pharmacy.

All merit-based scholarships are awarded based on a student's re-calculated GPA using only core academic courses taken in high school.

ROTC Scholarships: There are several different types of scholarships available. Army ROTC Scholarships include full tuition, fees, a book allowance, and a monthly living allowance. Students also receive room and board from PC as an incentive for winning an ROTC scholarship.

High school seniors applying to PC may compete for four-year, merit-based scholarships. Candidates interested in a four-year scholarship must apply prior to December of their senior year of high school. Applicants can receive assistance from the Department of Military Science in submitting applications.

First year students at PC may apply for four-, three and a half-, and three-year scholarships. Sophomores may apply to attend the Leadership Training Course at Fort Knox, Kentucky, where they may win a two-year scholarship. Similar opportunities may also exist for juniors and select seniors.

All applicants must meet minimum standards in SAT/ACT scores, GPA, physical fitness, and be medically qualified by the U.S. Army. More information may be obtained by contacting the Department of Military Science at 864.833.8583.

Endowed Scholarships

Presbyterian College holds in its endowment over 500 scholarship funds. These scholarships have been established by alumni, churches, foundations, corporations, parents, and friends of the College. They often carry the name of the donor or the name of someone whom the donor wishes to honor.

Donors of endowed scholarships have designated the qualifications that students must have in order to become recipients of the scholarships. Designations include students with financial need, students demonstrating outstanding academic ability, students studying in specific disciplines, student athletes, and students from specific geographical areas or specific local churches. Endowed scholarships are administered through the Office of Financial Aid.

The College's official listing of endowed scholarships appears in the brochure "Champions of Enlightenment." For a copy of the brochure, contact the Office of College Advancement.

Other Institutional Assistance Programs

Athletic Scholarships: Athletic scholarships are available for men in baseball, basketball, cross-country, football, golf, soccer, and tennis. Women may receive scholarships in basketball, cross-country, golf, lacrosse, soccer, softball, tennis, and volleyball.

PC Fellows: This scholarship and recognition program honors young men and women who, after the first semester of their junior year in high school, have the highest cumulative averages for the previous 2 1/2 years of academic work. PC Fellows who enroll are awarded \$1000 per year.

Church Vocation Grants: Financial awards are designated for students preparing for full-time Christian service as ministers or directors of Christian education in any evangelical denomination.

These grants are based on merit and need. The applicant must submit a letter showing declaration has been made to the local church, minister, or appropriate church court of the intention to enter a full-time church vocation.

Child of Church Professional: The College remits annually the sum of \$1,000 to the sons and daughters of active ministers and certified church workers of the Presbyterian Church (USA).

Church Scholarship Grant: Each entering PCUSA student receives a \$1,000 per year grant.

Church Scholarships: These scholarships have been established by Presbyterian churches for the benefit of students from their congregations.

Presbyterian College Grants: The scholarship committee awards other grants to students who qualify due to need or outstanding achievements. Awards are renewable, provided satisfactory progress is maintained.

Campus Work Opportunities: Many work opportunities are available on campus through which a student may earn funds toward meeting expenses. Jobs include work in the dining hall, library, administrative offices, faculty departments, health center, student center, maintenance, as well as positions as residence counselors and receptionists.

Priority for work opportunities will be given to students having financial need through the Federal Work Study Program.

South Carolina Programs

SC Tuition Grants: Grants up to \$2,600 per year for up to four years may be awarded to qualified legal residents of South Carolina attending Presbyterian College. Awards are based on financial need as determined by the South Carolina Tuition Grants Agency. Students must successfully complete at least 24 semester hours and continue to have financial need to be eligible for renewal each year. Application is made through the FAFSA and should be completed by June 30.

SC Teacher Loan: Students who express an intention to teach may be eligible for a South Carolina Teacher Loan to assist them in financing their college education. The Office of Financial Aid can supply details of this special program designed to attract high-quality students into a career of teaching. Students must apply by April 15th of each year to be considered for these funds.

Palmetto Fellows: Eligible students must have a 3.5 GPA, 1200 SAT, and rank in the top 6 percent of high school class in order to be considered for this \$6,700 scholarship. Students can apply through their high school guidance office. Students must maintain a 3.0 GPA and earn 30 hours per academic year (fall, spring, and summer terms) in order to remain eligible.

Palmetto Fellows Enhancement: Recipients with at least 30 hours and who, as a freshman, earned 14 hours math and/or science and who are math and science majors will receive an additional amount of up to \$2,500 for a maximum of \$10,000. Palmetto Fellows with at least 30 hours but who do not meet the conditions above will receive an additional amount of up to \$800 for a maximum of \$7,500. Entering freshmen, regardless of major, will receive a maximum of \$6,700.

Palmetto LIFE Scholarship: Eligible South Carolina residents must meet two of the three criteria in order to receive this \$5,000 scholarship: 3.0 GPA on the State Uniform Grading Scale, 1100 SAT or 24 ACT composite score, or top 30-percent ranking of high school class. Students can gain eligibility at Presbyterian College with an average of 30 hours per academic year (fall, spring, and summer terms) and a 3.0 cumulative (collegiate) GPA. To maintain eligibility, a PC student must maintain a 3.0 collegiate GPA and an average of 30 earned hours per academic year (fall, spring, and summer terms). Eligibility for entering freshmen is based on the final high school transcript.

LIFE Scholarship Enhancement: Recipients with over 30 hours and who, as a freshman, earned 14 hours math and/or science and who are math and science majors will receive an additional amount of up to \$2,500 for a maximum of \$7,500. Entering freshmen, regardless of major, and upperclassmen who do not meet the above conditions, will receive a maximum award of \$5,000.

In addition to defining eligible majors, individual courses must be identified that meet the 14 hours of math and/or science during the freshman year requirement. Please note that current interpretation of the new legislation precludes students from ever becoming eligible for the enhancements if the 14-hour requirement is not met by the end of the freshman year. AP credits and dual enrollment courses (college courses taken while in high school) can satisfy the 14-hour rule.

SC Hope Scholarship: Students who do not qualify for a LIFE scholarship may be eligible for a SC Hope Scholarship. To be eligible for this one-time grant of \$2,800, the student must have a 3.0 GPA and be a SC resident at the time of high school graduation and college enrollment. A student who receives the Hope Scholarship can still be awarded a LIFE Scholarship later if he/she meets the requirements.

Federal Programs of Student Assistance

Pell Grants: Awards ranging up to \$5,550 per year (determined by a standard needs analysis formula) may be awarded to eligible students. These grants are based on an individual's enrollment status and may be paid for full-time, three-quarter time, and half-time attendance.

An application must be submitted each year (FAFSA). Awards are renewable, provided the student maintains satisfactory progress and continues to have financial need as determined by the U. S. Department of Education.

The Pell Grant is an entitlement program. No repayment is required unless a refund is due as a result of enrollment changes or withdrawal from studies.

Federal Supplemental Educational Opportunity Grant: Awards are made to students of exceptional financial need who, without the grant, would be unable to continue their education. Awards range from \$100 to \$4,000 per year, depending on need and available funds.

Determination is made by the College and based upon the results of the FAFSA. For renewal, students must maintain satisfactory progress and continue to have exceptional financial need.

Federal Direct Student Loan: Loan amounts range from \$3,500 per year to eligible freshmen, \$4,500 for sophomores, \$5,500 per year to juniors and seniors through the Federal Stafford Loan Program. For the subsidized, or need-based, Federal Stafford Loan, payments of principal and interest (currently at 3.4 percent) are deferred until the student is no longer enrolled on at least a half-time basis. Renewal is based on continuing need.

Unsubsidized, or non-need, Federal Stafford Loans are also available, up to \$2,000. Additional information is available from the Office of Financial Aid or www.presby.edu. Stafford loans can be applied for at www.studentloans.gov.

Federal Parent Loan for Undergraduate Student: PLUS is a federal loan program that allows parents to borrow up to the cost of attendance per academic year. It is not based upon need. Repayment begins 60 days after disbursement and may be extended up to ten years. The interest rate is fixed (currently 8.5%). PLUS loans can be applied for at www.studentloans.gov.

Federal College Work Study Program: The work study program provides jobs for students with established financial need who must earn a part of their educational expenses. Payments are made to the student by check each month.

The Supplemental Education Opportunity Grant, Perkins Loan, and the College Work Study Program are federal programs administered by the College. Recipients are selected by the Office of Financial Aid based on need and available funds. Students having the greatest need will receive priority for the awards.

The College must amend or adjust awards based on financial need should the student receive awards, long-term loans, or work that causes established need to be exceeded.

Veteran Benefits: Certain armed service veterans and dependents who qualify under federal laws, administered by the US Department of Veterans Affairs, are eligible to receive educational benefits. Information about these programs may be obtained by writing the state or county Veterans Administration office or the Office of the Registrar.

Other Sources of Financial Assistance

Other State Grants: Out-of-state students should check with local state agencies to find out the availability of their grant programs.

Vocational Rehabilitation Scholarships: Individuals with physical disabilities classified as vocational handicaps may receive financial aid from state departments of vocational rehabilitation. Detailed information is available through the departments of vocational rehabilitation in the student's home state.

Aid in the Local Community: Students are encouraged to seek out and apply for scholarships, loans, and work opportunities other than those available through the College, state, and federal funds. Suggested sources of aid to be explored — but not limited to — are the following: civic clubs, bank trust departments, churches, professional organizations, veterans groups, high school guidance office, family employer, foundations, and community employment.

Updated Academic Policies and Procedures

Foreign Language Substitution Policy

Presbyterian College regards all admitted students as “otherwise qualified” to participate in any program of academic study with or without reasonable accommodations. Thus, students with disabilities are not excused from degree requirements. However, in certain limited circumstances substitution of the general education foreign language requirement may be determined to be a reasonable and appropriate accommodation for a student with a properly documented disability. Any accommodation of this nature will be considered only when it has been confirmed that the student’s disability makes completion of the requirement impossible with or without any other reasonable accommodations. Consideration of a course substitution for foreign language will be done on a case-by-case basis taking into account the educational purposes served by the language requirement. Typically course waivers are not granted and should be considered as a last resort and upon confirmation that no reasonable accommodation with a smaller impact on the College’s educational program will allow a student to complete the foreign language requirement.

Documentation and procedures for requesting a foreign language substitution:

A student may petition for substitution of the foreign language requirement based on prior testing for a learning disability or by referral of a Presbyterian College foreign language professor because of unusually severe difficulties in a college level foreign language course. For entering students with prior documentation of a learning disability, the petition may be filed prior to matriculation or at any time thereafter. Gaining approval for a course substitution is often a lengthy process and students are encouraged to begin the process as early as possible.

In order to be approved to substitute courses to fulfill the College’s foreign language requirement, the student must submit diagnostic test scores administered by an appropriate professional external to Office of the Provost. Presbyterian College’s Coordinator of Disability Support Services will evaluate all test scores and make a recommendation to the Dean of Academic Programs and the student. Information pertaining to the tests necessary to establish a language based disability can be found in the Office of the Provost. Testing must have taken place within two years of the date of application for the language substitution and the results must be based on tests using adult norms. Presbyterian College reserves the right to require additional testing if deemed necessary.

In the event that test scores indicate a severe foreign language disability, the student may petition in writing to the General Education Committee requesting a substitution of courses for the foreign language graduation requirement. The student’s petition must be accompanied by documentation of the disability, a letter from the student’s foreign language professor (if the student is or has been enrolled in a foreign language class at Presbyterian College), and a letter from the Dean of Academic Programs summarizing the findings of Presbyterian College’s Disability Support Services Coordinator.

The General Education Committee has ultimate authority to determine whether or not to grant any foreign language substitution request. If the petition is granted, the General Education Committee will identify a selection of courses appropriate as substitutions. Any such course that is used to fulfill the language requirement may not be counted to fulfill any other general education requirement. Depending on the circumstances, the Dean of Academic Programs may also recommend that the student be granted a late withdrawal from a language course.

Any appeals of the decisions of the General Education Committee will be heard by the Provost.

Curricular Additions and Revisions

General Education Requirements

The curriculum includes a group of courses that are required of all students as prerequisite to the degrees conferred by Presbyterian College. It includes courses designed specifically for freshmen or new students and courses to broaden students' intercultural education as well as work in English composition and literature, fine arts, history, mathematics, natural sciences, physical education, religion, foreign languages, and social sciences.

The goals of the general education program are:

- To help students gain a basic knowledge of the humanities, natural sciences and mathematics, and social sciences and an ability to see these studies as part of the larger search for truth.
- To develop in students the ability to think clearly and independently, to make critical judgments, and to communicate effectively in both speech and writing.
- To foster in students an aesthetic appreciation of the arts and literature.
- To acquaint students with the teachings and values of the Christian faith.
- To assist students in gaining the perspective of the "other" and to become more aware of their global community.
- To encourage in students an appreciation for physical fitness and wellness that will contribute to lifelong health.
- To engage all first-year students with academic life and knowledge through the concepts of inquiry, critical thinking, and liberal learning.
- To provide experience that complements the traditional classroom environment in order to more intentionally connect students with the global community and with important issues that confront the human condition.
- To assist senior students in bringing together and integrating their educational experience and prepare to transition to life after college.

The general education requirements are the same for both the Bachelor of Arts and the Bachelor of Science degrees. A normal range of credit hours for general education requirements would be 46-60 hours with credit hours in the major field ranging from 30-54 hours. Therefore, a student would be able to choose a range of 10-51 hours of elective courses. No course may fulfill more than one general education requirement. The minimum requirements in general education are as follows:

Freshman Experience (1-3 hours): All freshmen entering PC in the fall semester must take either a one-hour Freshman Seminar or a two- to three-hour Introduction-to-Inquiry (i2i) course in their first semester. Topics vary each fall but all emphasize critical thinking, communication, and small group experiences.

The goals for the first-year program are:

- Introduce students to critical thinking and liberal learning.
- Afford a unique experience that emphasizes the difference between high school and college.
- Assist students in the overall transition to PC by finding their place within the College.
- Provide the opportunity for students to engage faculty with whom they otherwise might not encounter.

Students who do not satisfactorily complete a freshman experience course must successfully complete one course selected from AFST 201, ART/ENGL 300, ARTH 410, ENGL 209, ENGL 314, ENGL 323, ENGL 343, ENGL 345, FILM 210, FILM 343, FREN 322, LAST 335, PORT 324, RELG 280, SOST 205, SOST 314, SPAN 318, or WGST 325 to substitute for it.

Intercultural / Internship Experience (4-6 hours): All students must fulfill an intercultural or internship requirement by studying abroad, completing coursework that provides an intercultural perspective, and/or completing a practicum experience that focuses on enhancing learning through internship opportunities. This experience will enable students to become more appreciative of the interconnectedness of the global community and the important issues that confront the human condition. By completing a four-to-six credit hours program, a student will:

- Incorporate his or her academic learning with a supervised experience outside the traditional classroom (internship, study abroad, research).
- Demonstrate transferable skills such as communication, critical thinking, adaptability, organization, and the ability to relate to others.

- Develop an appreciation for learning and prepare for a lifetime of personal and vocational fulfillment and responsible contribution to our democratic society and the world community.
- Gain self-awareness and respect for perspectives, communities, and value systems other than his or her own.

To satisfy this requirement, a student will earn four to six credit hours through intercultural or internship courses. These hours may be met within the major requirements. A student may choose from (1) a combination of classroom and experiential courses or (2) a study abroad or an extensive internship experience.

A student may select one option from 1A and one from 1B for a total of 4-6 hours:

1A: Coursework

- A global studies or intercultural course, not otherwise part of the general education requirements. Options include: AFST 201; ARTH 320; BADM 308; ECON 318, 326, 341; ENGL 210, 324, 338, 341, 343, 345; FILM 210; HIST 3245, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3640, 3642; LAST 335; PLSC 301, 331, 332, 341, 342, 352, 370, 380, 387; RELG 220, 280, 310, 356; SOC 310, 360, 362, 364, 370; SOST 205; THEA 1401, 2103, or 2104; or WGST 325.
- Any modern foreign language course of three or more semester hours credit beyond the first semester of the intermediate level.
- Another course suggested by an academic department and approved by the General Education Committee and the Provost.

1B: Experiential

- An approved off-campus travel experience of less than one semester's duration.
- One approved internship or practicum earning between one and three semester hours credit.
- One approved research internship earning between one and three semester hours credit.
- Another experiential course suggested by an academic department and approved by the General Education Committee and the Provost.

Or, a student may select from one of the following:

2: Study Abroad or Internship Experience

- An approved study abroad experience of at least one semester's duration.
- One approved internship earning between four and six semester hours credit.
- An approved off-campus travel course or program earning at least four semester hours of credit that specifically addresses intercultural or global issues.
- Significant field experience earning between four and six semester hours credit (e.g., substantial service learning project) certified by a faculty supervisor, the Dean of Career Programs and Student Development, and the Director of International Programs, and approved by the General Education Committee.

Humanities (21-28 hours):

English: All students must satisfactorily complete six hours of English by completing ENGL 110 and 111. Students whose preparation in English needs strengthening are required to take ENGL 109. However, ENGL 109 does not count toward general education credit and is offered on a pass/fail basis.

Fine Arts: All students must satisfactorily complete three hours of fine arts chosen from courses in the departments of Art, Art History, Music, or Theatre. Courses must be selected from the following: ART 101, 110, 120, 291; ARTH 110, 120; MUSC 100, 102, 212, 213; or THEA 1000, 1200, 2100, or 2101.

Foreign Language: All students must satisfactorily complete up to seven hours of a foreign language sequence, completing 151/102 and 201 courses in Chinese, French, German, Portuguese, or Spanish. Students who earned two or more high school units will be placed in 151/102 or higher or, based on placement scores, may elect to take the 101 course. However, the 101 course does not count toward general education credit. Students may elect to start a language not previously studied. Language may also be completed through PC's Greek sequence through 401 for a total of nine hours or by transfer of course work through the first semester of the intermediate level from a regionally accredited institution in any other language approved by the department.

History: All students are required to take six hours of history by completing HIST 1100 and 1101.

Religion: All students are required to satisfactorily complete six hours of religion by completing RELG 101 and 110.

Social Sciences (8-9 hours):

Social Sciences: All students must satisfactorily complete a minimum of six semester hours chosen from two departments from the selection of approved general education courses taught in Economics, Education, Geography, Political Science, Psychology, and Sociology. The courses are: ECON 201, 202; EDUC 201, 202; GEOG 301, 302; PLSC 201, 202; PSYC 201; SOC 201 or 207. Students electing to major in a social sciences discipline may count a general education course toward the major if a department lists the course as a major course.

Physical Education: All students are encouraged to fulfill their general education requirement in physical education during the freshman year. The requirement of 2-3 hours in physical education can be completed by taking either (1) PHED 1001 for one hour and one additional activity course offering of one hour or (2) PHED 225, a 3-hour course. Designated activity course offerings include PHED 1002 -1014.

Natural Sciences (11 hours):

Science: The student is required to take any two 3-hour courses plus the associated 1-hour lab for a total of eight hours from the selection of approved general education courses in Biology, Chemistry, or Physics. These courses are: BIOL 101-101L, 102-102L, 111-111L, 112-112L; CHEM 100, 101-101L, 102-102L; PHYS 121-121L, 122-122L, 205, 211, 214-214L, or 215-215L. Applicable prerequisite restrictions must be met.

Mathematics: Students are required to take one course in mathematics.

Senior Capstone (1-3 hours): In addition to the above general education requirements, all students must complete a one-to-three-semester hour capstone course. Each major will identify a capstone course. Capstone courses may be taught in a single discipline or, if departments choose to do so, as an interdisciplinary experience.

ART

Professor: Mark R. Anderson

Associate Professors: Laura J. Crary and Ralph H. Paquin (Chair)

Requirements for the Major in Art

Students majoring in art must complete forty-five hours, including ART 110, 120, 122, 230, 240, 291, 292, 310, 336, 391, 392, 491, and 492; ARTH 110 and 120; six hours chosen from ARTH 210, 220, 221, 230, 240, 245, 310, 320, 410, or ART/ENGL 300.

Notes: The Department reserves the right to retain at least one example of a student's work for its permanent exhibitions, with student's approval.

Requirements for the Major in Art with Art History Concentration

The major in art with an art history concentration requires a total of forty-two hours, including ART 110, 120, 122, 392, and 492; ARTH 110, 120, and 450; eighteen hours chosen from ARTH 210, 220, 221, 230, 240, 245, 258, 310, 320, 410, or 458; and three hours chosen from ART/ENGL 300, PHIL/THEA 322, or another cognate course approved by the major advisor.

Notes: The Department reserves the right to retain at least one example of a student's work for its permanent exhibitions, with student's approval.

Requirements for the Minor in Art

The minor in art requires eighteen hours, including ART 110, 120, 122; three hours selected from ART 291 or 292; and six hours selected from ART 230, 240, or 310.

Notes: The Department reserves the right to retain at least one example of a student's work for its permanent exhibitions, with student's approval.

THEATRE

Professor: Lesley J. Preston (Chair)

Associate Professor: Miriam L. Ragland

Requirements for the Major in Theatre Studies

Students majoring in theatre are required to complete thirty-four semester hours, including THEA 1000, 1200, and 1300; three hours chosen from THEA 2100 or 2101; three hours selected from THEA 2300 or 2301; three hours chosen from THEA 4000 or 4001; THEA 4007 for a minimum of one semester hour; and fifteen hours of electives chosen from THEA 1400 or 1401, 2100 or 2101, 2103, 2104, 2300 or 2301, and 3000 or 3001.

Notes: Either THEA 1400 or 1401 may count towards the major, but not both.

Requirements for the Minor in Theatre Studies

The minor in theatre consists of a total of eighteen hours, including THEA 1000, 1200, 1300, and nine additional hours of THEA course electives.

Notes: Either THEA 1400 or 1401 may count towards the minor, but not both.

Additional/Revised Courses of Instruction

CO = Co-requisite • POI = Permission of Instructor • PR = Prerequisite • RE = Recommended • XL = Cross-listed

Courses are numbered to indicate the level at which they are offered. Those intended primarily for freshman have numbers ranging from 100 to 199; for sophomores, 200 to 299; for juniors, 300 to 399; for seniors 400 to 499. Some departments use these ranges to signify area topics or chronological topics. An academic advisor will assist the student in the selection process.

ART • Art

- 101 Art Appreciation (3)** An introduction to the arts of painting, sculpture, and architecture. As a general survey course, emphasis is placed both on the development of an informed art vocabulary and on the exercise of those perceptual and cognitive skills which enhance aesthetic experiences in the arts. (Lectures, slide presentations, field trips, and creative applications.)
- 110 Studio Foundations: Drawing (3)** A foundation course that explores various approaches to a range of drawing problems from landscape and still-life to human anatomy, from rendering to nonobjective abstraction. A variety of wet and dry media is employed in a series of projects and exercises designed to enhance both eye-hand coordination and perceptual acuity. No previous drawing experience is required. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students. (Studio applications and field trips)
- 120 Studio Foundations: 2-D (3)** A foundation course surveying the elements and principles of visual organization in two-dimensional art. Perceptual and conceptual skills are enhanced through a series of experimental studio projects focused on composition and color theory. No previous design experiences are required. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students. (Lectures and studio applications)
- 122 Studio Foundations: 3-D (3)** A foundations course surveying materials, concepts, and principles of visual structure/ organization in the dimensional world. Through a series of problem solving projects, readings, and class discussion, students will gain insight into the basic language of three-dimensional design. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students.
- 230 Painting I (3)** (PR: ART 110 and 120, or POI) An introduction to the theory and practice of painting in oils; stressing color and surface in response to direct visual observations. This course covers a range of materials and technical skills that are presented with frequent reference to the broader history of painting. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students. (Demonstration, painting on location in the landscape, and studio application)
- 240 Sculpture (3)** (PR: ART 110 and 120, or POI) A study of both additive and subtractive approaches to sculptural representation in the context of art history and executed in a variety of media such as clay, stone, plaster, metals, wood, and glass. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students. (Demonstrations and studio applications, Alternate years)
- 280 Art for the Child (3)** A study of the child's creative growth in arts and crafts. Designed to help the classroom teacher develop the creative skills that enhance instruction in all content areas while facilitating a quality art program within the broader context of a general classroom environment. This class is limited to majors in Early Childhood Education, Christian Education, and Art. Other students may contact the art department with a request to be enrolled on appeal. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students. (Lectures and studio applications)
- 291 The Expressive Process: The Open Studio (3)** This class will explore a selection of expressive art practices commonly used to enhance personal development, creativity, and spiritual experience. It will address the devotional and developmental uses of art by people seeking an enhanced practice of creativity, personal vocation, and social engagement. This course combines historical, theoretical, and experiential learning in an applied studio format with supplemental lecture, film, and assigned text presentation. By participation in expressive arts activities and reflecting on the products and processes, students will have an opportunity to learn how studio art practice can help a person achieve improved awareness of self and others as well as develop an enhanced sense of personal responsibility and self efficacy, while learning to more effectively deal with setbacks, disappointments, or confusing experiences, overcome creative blocks, and more consciously engage the process of personal growth and development. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students.
- 292 Expressive Process: Art Therapy (3)** This class will introduce students to concepts of art therapy in the broader context of the expressive tradition. It will address the therapeutic and developmental uses of the art by people who experience illness, trauma, or challenges in living, as well as by people without trauma or psychopathology who seek personal development and enhanced psychological and social well being. This course combines theoretical and experiential learning in lecture and studio formats. By participating in expressive arts activities and reflecting on the

- products and processes, students will have the opportunity to learn how studio art practice can help a person achieve improved awareness of self and others, cope with symptoms of stress, more effectively deal with the after effects of traumatic experiences, and more consciously engage in the process of personal growth and development. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students.
- 300 Media and Society (3)** (PR: ENGL 110 and 111 or equivalent and POI • XL: ENGL 300) A course dealing with media history, uses, and values. It will consider such media as newspapers, magazines, radio, television, recordings, motion pictures, theatre, music, and the arts in regard to how they affect society and the individual. Students will investigate these media and the social, economic, and historical milieu from which they emerge as well as the aesthetic and ethical values attributed to them. The course will use nontraditional approaches to the subject matter, and active participation by the students will be an essential element of the course. Enrollment limited; Students will be selected by GPA and faculty interview. (Fall)
- 307 3-D Modeling and Animation (4)** (PR: CSC 201 or 241 • XL: CSC 307) This course explores concepts and methodologies for creating and exploring 3D graphics and animation. This class will introduce fundamental 3D theories and principles of computer modeling and animation. The class will also explore the history, development, and theories behind modeling and animation. Essential concepts will be made concrete through a major term-long team project in which student teams will develop their own 3D models that are then used in a short animation.
- 308 Graphics Programming and Animation (3)** (PR: CSC 241 • XL: CSC 308) This course introduces the student to programming that draws 2D or 3D images on the screen. In particular, we will study graphics packages that enable interactive drawing and animation in 2D and 3D spaces. (Alternate years)
- 310 Life Drawing (3)** (PR: ART 110 and 120, or POI) An extensive study of artistic anatomy and the expressive potential of the human form. Drawing from the model and skeleton with a wide array of drawing and painting media. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students. (Lecture/demonstrations and studio applications, Alternate years)
- 336 Painting II (3)** (PR: ART 230, 232 or 234) An exploration of the form/content relationship in the practice of painting in a variety of media; this course stresses the synthetic integration of painterly concerns through the creation of a suite of related paintings. A materials fee is assessed for this course, in addition to necessary art supplies purchased by individual students. (Studio applications videotape, and slide lectures)
- 391 Junior Project (1)** In this course, students will plan, execute, present, and critique a project in studio art or art history selected in consultation with the art faculty. Studio majors will explore concepts and experiment with art methods and materials prior to the senior year when production focuses on the senior exhibit. Art history students will work on preliminary research for the senior thesis. All students will meet regularly with faculty individually and as a group for direction and feedback. Students may elect to take this course in conjunction with an internship or study abroad. Mandatory field trips are taken each year to New York City and another major urban art center. (Fall)
- 392 Junior Seminar (1)** This is a supervised open-studio and seminar course with assigned readings and research in contemporary art and art historical methodologies. This course will build on the work done in the junior project, internship, or study abroad of the previous semester. Each studio major will produce a series of related artworks while doing graded research on an aspect of the art world. Art history students will continue to work on their thesis projects while writing regular critiques of the work produced in the studio section of the course and preparing assignments on readings. Mandatory field trips are taken each year to New York City and another major urban art center. (Spring)
- 398 Honors Research (3-6)** See page 26, 2011-12 Presbyterian College Catalog.
- 442 Directed Studies (1-6)** See page 22, 2011-12 Presbyterian College Catalog.
- 444 Internships (1-6)** See page 22, 2011-12 Presbyterian College Catalog.
- 446 Readings (1-9)** See page 22, 2011-12 Presbyterian College Catalog.
- 448 Research (1-9)** See page 22, 2011-12 Presbyterian College Catalog.
- 450 Seminar (1-9)** See page 22, 2011-12 Presbyterian College Catalog.
- 452 Special Projects (1-9)** See page 22, 2011-12 Presbyterian College Catalog.
- 458 Special Topics (1-6)** See page 22, 2011-12 Presbyterian College Catalog.
- 491 Senior Seminar (2)** (PR: SR status and ART major) This course aims to focus the student's development toward the final senior exhibition or thesis to be presented at the end of the year. The faculty will work with each student to develop her or his individual artistic vision or art historical position through regular individual and group critiques. Because the medium, subject, and style of the work produced will vary, the principle emphasis will be on the formal concerns and presentation of the art. These issues will be addressed in critiques, reading, and research. Studio majors will strive to integrate ideas of concept, form, and content in the preparation of the artist statement for the final exhibit. Art history students will finalize the research and complete a draft of the final thesis. Mandatory field trips are taken each year to New York City and another major urban art center. (Fall)
- 492 Senior Show (2)** (PR: ART 491) Studio majors will focus on the preparation of the final exhibition and the presentation of a carefully crafted artist statement. Art history students will revise and refine the thesis for presentation either in a public symposium or the Honors Research Symposium in the spring. Critique of ongoing studio work and writing will take place prior to the senior show and/ or symposium. Studio majors will submit a slide

portfolio or CD and art history students, a bound copy of the thesis for review by the art faculty. A formal critique will be made of all work submitted. Mandatory field trips are taken each year to New York City and another major urban art center. (Spring)

CHEM • Chemistry

352 Chemistry and Art (4) (PR: CHEM 221) Chemistry and Art explores the chemical composition, physical properties, and chemical properties of a variety of artists' materials, with emphasis placed on paints, patinas, and dyes. In addition the biochemistry of vision and color perception as well as instrumental techniques used to analyze art will be introduced. (Spring)

RELG • Religion

312 Women in the Bible (3) (PR: RELG 101 and 110, or POI) This course will consider the biblical accounts of women as well as the range and significance of the Bible's portrayal of women. This course is offered in conjunction with the Women Studies Program. (Alternate years)

418 Bonhoeffer's Theology and Ethics (3) What is the heart of discipleship? How might Christian community be shaped by practices of private and public devotion and worship? Who is Jesus Christ for us today? This course will address these questions in light of the theology and ethics of Dietrich Bonhoeffer. We will also examine Bonhoeffer's involvement in Christian resistance movements against the Nazis in Germany during the 1930s and 1940s. Readings will include *The Cost of Discipleship*, *Life Together*, *Prayerbook of the Bible*, and *Ethics*.

THEA • Theatre

1000 Introduction to Theatre (3) A general survey designed to give the beginning student an overview of the history and practice of theatre. Emphasis given to the history of the theatre and study of the relationship of theatre to society, the creative nature of the theatre, theories of the theatre, the relationship of theatre to the other fine arts, theatre and crafts, and dramatic literature.

1200 The Design Process (3) In this course, students will be introduced to the work of the theatre designer from the conceptual process through to the finished product of set, costumes, and lights with emphasis on the visual communication of meaning and the relationship of the designer to the total production process. Students will work conceptually on class projects and experientially on the departmental production. (Fall)

1300 The Acting Process (3) In this introductory acting class, students will learn to convey ideas to an audience with clarity. Through exercises in voice and diction as well as physical training, students will develop and strengthen their communication skills for use in the theatre and in everyday life. The class will focus on the relationship between the actor's craft and the artistic purpose of the production. (Spring)

1400 Movement Styles I (3) An interdisciplinary approach to movement which incorporates yoga, ballet, and modern dance. With a focus on balance and alignment, students develop an awareness of dance through collaboration, ensemble performance, and choreography. (Spring, odd years)

1401 Movement Styles II (3) An interdisciplinary approach to movement, which incorporates African Dance, Jazz, and Hip Hop. Students will research the history of each dance style and then choreograph dances utilizing African, Jazz, and Hip Hop dance techniques. (Spring, even years)

2100 Theatre History I (3) A survey of the history of theatre practice and critical theory from ancient times until the end of the 18th century. Emphasis will be placed on the theatre of Ancient Greece; Medieval theatre; Asian theatre; the theatre of the Renaissance in England, Spain, Italy, and France; and the English Restoration theatre. Methods of study will include lectures, readings, class discussions, and group projects. (Fall, even years)

2101 Theatre History II (3) A survey of the history of theatre practice and critical theory from the 19th century to the present day. Emphasis will be placed on the development of style from romanticism through realism to the reactions to realism. Methods of study will include lectures, readings, class discussions, and group projects. (Fall, odd years)

2103 African-American Theatre (3) A survey course on the development of modern African-American theatre, using the works of a selection of African-American playwrights as examples of the theatre of their time.

2104 Intercultural Theatre (3) In this course, students will investigate contemporary intercultural performance practice in the context of globalization and consider the ethical and artistic implications when a style is adapted for use outside of its parent culture. (Spring, even years)

2300 Contemporary Theatre (3) (PR: THEA 1300) In this course students will use the techniques introduced in *The Acting Process* to study the work of one or more playwrights in the context of their time. (Fall, even years)

2301 Non-Realistic Theatre (3) (PR: THEA 1300) In the course students will use the techniques introduced in *The Acting Process* to explore non-realism in the theatre. (Fall, odd years)

2500 Special Topics (1-6) See page 22, 2011-12 Presbyterian College Catalog.

3000 Theatre for Social Change (3) (PR: THEA 1300 or POI) This course will investigate the history of theatre for social change, including the work of Augusto Boal, Teatro Campesino, The Bread and Puppet Theatre, and the San

- Francisco Mime Troupe, Anna Deveare Smith, and others. It will then explore the process of collective creation by developing a production from concept to final performance. (Spring, odd years)
- 3001 Devised Theatre (3)** (PR: *THEA 1000, 1200, 1300, or POI*) In this course, students will use theatrical modes of expression, including, but not limited to, poetry, music, and movement, to investigate the inner landscape of self. They will they explore the process of collective creation by developing a production from concept to final performance. (Spring, even years)
- 4000 Theatre for Social Change: Capstone (3)** (PR: *THEA Major and SR Status*) This course will investigate the history of theatre for social change and explore the process of collective creation by developing a production from concept to final performance. Senior theatre students will demonstrate their understanding of theatre art during the production process and in reflective activities. (Spring, odd years)
- 4001 Devised Theatre: Capstone (3)** (PR: *THEA major and SR Status*) In this course, students will use theatrical modes of expression including, but not limited to, poetry, music, and movement, to investigate the inner landscape of self and develop a production from concept to final performance. Senior theatre majors will demonstrate their understanding of theatre art during the production process and in reflective activities. (Spring, even years)
- 4002 Special Projects (3-6)** (PR: *JR or SR status, or permission of major professor*) This course will normally involve student participation in an off-campus project. See page 22, 2011-12 Presbyterian College Catalog.
- 4003 Honors Research (3-6)** See page 26, 2011-12 Presbyterian College Catalog.
- 4005 Directed Study (1-6)** (PR: *JR or SR status, THEA major, and approval of major professor*) Directed independent study in one or more of the following areas: (1) the teaching of drama and speech, (2) public speaking, (3) play writing, (4) oral interpretation, (5) voice science and diction, (6) religious drama, (7) dramatic literature, (8) acting, (9) directing, and (10) technical theatre. See page 22, 2011-12 Presbyterian College Catalog.
- 4006 Seminar (1-9)** See page 22, 2011-12 Presbyterian College Catalog.
- 4007 Internships in Theatre (1-6)** (PR: *THEA 120 and 15 additional hours of theatre*) Open only to theatre majors. Internships may be pursued in acting, stage managing, design, technical theatre, or related fields approved by the student's advisor and the drama faculty. The student's work will be closely supervised in the company in which the internship is undertaken, and he/she must submit weekly written reports and a final written report to his/her faculty supervisor. A student may not earn more than six hours in internship programs in theatre. See page 22, 2011-12 Presbyterian College Catalog.