

A. Christian Elser, DMA

Professional Experience

Associate Professor of Music
Presbyterian College, Clinton, SC 2008-pres.

- Tenure granted, 8/14
- Director, Voice Area/Voice Faculty
 - Responsible for curriculum and supervision of three voice faculty members and two collaborative pianists/voice coaches
 - Applied voice studio of BA in music/BS in music education majors and minors
 - Courses taught: Vocal Pedagogy, Vocal Repertoire, Singer's Diction (English, Italian, French, German, Latin), Musical Theatre Voice Class
- Director, PC Opera & Musical Theatre
 - Produce, stage and music direct one fully staged opera and/or musical theatre production every year
 - Courses taught: Opera & Musical Theatre Workshop
- Music History Faculty
 - Courses taught: 20th Century Music History, Music Appreciation
- Music Theory Faculty
 - Courses taught: 20th Century Music Theory, Fundamentals of Music Theory
- Departmental Tonmeister
 - Responsible for departmental audio recording/editing, archiving, and maintenance of recording studio

General Director & Co-Founder
GLOW Lyric Theatre, Greenville, SC 2009-pres.
GLOW is a registered 501(c)(3) non-profit performing arts organization that produces a summer festival season of operand musical theatre at the Peace Center for the Performing Arts in , Greenville, SC as well as a chamber opera and musical theatre series at the Younts Center for Performing Arts in Fountain Inn, SC.

- General Director:
 - Grew operational budget from \$700 in 2009 to over \$180,000 for 2015
 - Manage fully staged professional productions of opera, operetta and musical theatre, as well as multiple one-night concerts each season
 - Responsible for artistic, contractual and technical affairs of the organization
 - Oversee the GLOW School of Music & Drama and GLOW Apprentice Artist Program for young professional singers
- Resident Music Director & Conductor
 - Responsible for all musical aspects of organization
 - Conduct and rehearse singers and orchestra for all productions
- Six successful seasons to date with regional acclaim and recognition
- Currently South Carolina's only professional lyric theatre (musical theatre & opera)

Professional Baritone **see performance resume for details* 1997-pres.
• Active performer in Concert, Opera and Musical Theatre

Music Director 2012-pres.
Greenville Unitarian Universalist Fellowship
• Lead music ministry, plan all music and music related events
• Conduct the GUUF Choir

Freelance Music Director 2008-pres
 • Music direction for various organizations including Clemson University, Charleston Chamber Opera, Light Opera Oklahoma, Fine Arts Center HS

Assistant Curator & Musicologist
 The Chipstone Foundation/Milwaukee Art Museum 2008-2009
 • Created audio tour of decorative art exhibit at Milwaukee Art Museum
 • Researched music, produced and narrated iPod tour
 • National recognition (AP, Reuters, BBC)

Artist-Teacher
 Light Opera Oklahoma, Tulsa, OK 2007-2008
 • Voice Coaching for the Young Artist Program
 • Assisted with staging of YAP Cabaret performances

Graduate Teaching Assistant
 The University of Kansas, Lawrence, KS 2004-2007
 • Instructor in Applied Voice for BM, BA Voice, BME, BM-MT
 • Instructor in Italian Diction

Adjunct Professor of Music
 Prairie State College, Chicago Heights, IL 2002-2004
 • Music History Faculty
 -Courses taught: Survey of Western Music I & II
 • Voice Faculty
 -Courses taught: Applied Voice, Applied Class Voice

Performance Resume (selected)

Soloist: <i>Te Deum</i> (Bruckner)	Florence Symphony Orchestra	2015
Soloist: <i>Requiem</i> (Mozart)	Augusta Choral Society	2015
Judge Turpin: <i>Sweeney Todd</i> (Sondheim)	LOOK Musical Theatre	2014
Don Alhambra: <i>The Gondoliers</i> (G&S)	LOOK Musical Theatre	2014
Melchior: <i>Amahl & the Night Visitors</i> (Menotti)	GLOW Lyric Theatre	2014
Simeon: <i>L'Enfant Prodigue</i> (Debussy)	Piccolo Spoleto Festival	2013
Soloist: <i>Harmoniemesse</i> (Haydn)	Southern Wesleyan Symphony	2013
Soloist: In Terra Pax (Finzi)	Augusta Choral Society	2012
Soloist: Scottish Songs (Beethoven)	Charleston Chamber Orchestra	2012
Herr Buff: <i>Der Schauspieldirektor</i> (Mozart)	Charleston Chamber Opera	2012
Soloist: <i>Ein Deutsches Requiem</i> (Brahms)	Augusta Choral Society	2012
Judge Turpin: <i>Sweeney Todd</i> (Sondheim)	Centre Stage Theatre	2011
Soloist: <i>Broadway Your Way</i> (revue)	Tulsa Project Theatre	2011
Soloist: <i>American Masters Concert</i>	Charleston Chamber Opera	2011
Soloist: <i>Piccolo Spoleto Festival</i>	Charleston Chamber Opera	2011
Soloist: <i>Songs in the Key of Love</i> (Rodgers/Hart)	Greenville Light Opera Works	2011
Baritone Soloist: <i>Stabat Mater</i> (Rossini)	Augusta Choral Society	2011
<i>Winterreise</i> , D. 911 (Schubert)	Coker/Presbyterian College	2011
Marcello: <i>La Boheme</i> (Puccini)	Verismo Opera of Chicago	2010
Lord Brockhurst: <i>The Boyfriend</i> (Wilson)	Light Opera Oklahoma	2010
Gangster (Man) #1: <i>Kiss Me Kate</i> (Porter)	Light Opera Oklahoma	2010
Soloist: <i>Gala Concert</i>	Augusta Opera	2009
Col. Pickering: <i>My Fair Lady</i> (Lerner & Loewe)	Light Opera Oklahoma	2009
Don Alhambra: <i>The Gondoliers</i> (G&S)	Light Opera Oklahoma	2009
Mr Erlanson: <i>A Little Night Music</i> (Sondheim)	Light Opera Oklahoma	2009
Bass Soloist: <i>Requiem</i> (Mozart)	Augusta Choral Society	2009
Melchior: <i>Amahl & the Night Visitors</i> (Menotti)	Augusta Choral Society	2008
Spoleto: <i>Tosca</i> (Puccini)	Kansas Concert Opera	2007
Counsel: <i>Trial by Jury</i> (Gilbert & Sullivan)	Light Opera Oklahoma	2007

Charlie Cowell: <i>The Music Man</i> (Wilson)	Light Opera Oklahoma	2007
Judge Turpin: <i>Sweeny Todd</i> (Sondheim)	Light Opera Oklahoma	2007
Gravedigger: <i>Hamlet</i> (Thomas)	Lyric Opera Kansas City	2006
Dr. Daley: <i>The Sorcerer</i> (Gilbert & Sullivan)	Light Opera Oklahoma	2006
Don Pedro: <i>The Barber of Seville</i> (Barbieri)	Light Opera Oklahoma	2006
Count Almaviva: <i>Le Nozze di Figaro</i> (Mozart)	Kansas University Opera	2006
Vicar Gedge: <i>Albert Herring</i> (Britten)	Kansas University Opera	2005
Johnson: <i>Of Mice and Men</i> (Floyd)	Lyric Opera Kansas City	2004
Danilo: <i>The Merry Widow</i> (Lehar)	Jefferson Perf. Arts Soc. (New Orleans)	2004
Eisenstein: <i>Die Fledermaus</i> (Strauss)	Lyric Opera Cleveland	2003
Silvio: <i>I Pagliacci</i> (Leoncavallo)	Skokie Valley Symphony	2003
Grande Prêtre: <i>Samson et Delila</i> (Saint-Saëns)	Waukesha Symphony	2002
Schwarzburg <i>The Good Soldier Schweik</i> (Kurka)	Chicago Opera Theater	2001
Dr. Maletesta: <i>Don Pasquale</i> (Donizetti)	L'Opera Piccola	2001
Priest: <i>Akhmaten</i> (Glass)	Chicago Opera Theater	2000
Sgt. Belcore: <i>l'Elisir d'Amore</i> (Donizetti)	Milwaukee Opera Theater	2000
Zurga: <i>Les Pêcheurs de Perles</i> (Bizet)	Milwaukee Opera Theater	2000

Conducting Resume (selected)

<i>The Hot Mikado</i> (G&S arr. Todd)	GLOW Lyric Theatre	2015
<i>The Marvelous Wonderettes</i> (Bean)	Presbyterian College	2015
<i>The Wiz</i> (Smalls)	GLOW Lyric Theatre	2015
<i>Noyes Fludde</i> (Britten)	GLOW Lyric Theatre	2015
<i>La Boheme</i> (Puccini)	GLOW Lyric Theatre	2014
<i>Rent</i> (Larson)	GLOW Lyric Theatre	2014
<i>Godspell</i> (Schwartz)	Presbyterian College	2013
<i>The Pirates of Penzance</i> (Gilbert & Sullivan)	GLOW Lyric Theatre	2013
<i>Jesus Christ Superstar</i> (Rice & Lloyd-Webber)	GLOW Lyric Theatre	2013
<i>25th Annual Putnam County Spelling Bee</i>	Clemson University	2012
<i>25th Annual Putnam County Spelling Bee</i>	Presbyterian College	2012
<i>Don Pasquale</i> (Donizetti)	Greenville Light Opera Works	2012
<i>Rock Opera!</i>	Greenville Light Opera Works	2012
<i>Die Fledermaus</i> (Strauss)	Greenville Light Opera Works	2011
<i>Riders to the Sea</i> (Vaughan-Williams)	Presbyterian College	2011
<i>Trial by Jury</i> (Gilbert & Sullivan)	Greenville Light Opera Works	2010
<i>The Old Maid & The Thief</i> (Menotti)	Presbyterian College	2010
<i>Der Schauspieldirektor</i> (Mozart)	Greenville Light Opera Works	2010
<i>Albert Herring</i> (Britten)	Presbyterian College	2009
<i>Dido & Aeneas</i> (Purcell)	Presbyterian College	2009
<i>Der Schauspieldirektor</i> (Mozart)	Presbyterian College	2009

Discography

<i>The Good Soldier Schweik</i> - World Premiere Recording	
Alexander Platt, cond. Chicago Opera Theatre Orchestra	
<i>General von Schwarzburg, Prisoner and Malingerer</i>	
Robert Kurka, Composer - Lewis Allen, Libretto	
Cedille Records (CDR90000 062)	2003

Education

Doctor of Musical Arts
Voice
The University of Kansas, Lawrence, KS 2008

Master of Music
Historical Musicology
Northwestern University, Evanston, IL 1996

Associate of Science
Audio Recording and Production
The Full Sail Center for the Recording Arts, Orlando, FL 1995

Bachelor of Music
Vocal Performance
The University of Wisconsin, Madison, WI 1994

Voice Teachers: Steve Smith, John Stephens, Inci Bashar, Lois Fisher

Coaches: Richard Boldrey, Alan Darling, Craig Kier, Kenneth Smith, Craig Rutenberg,
Leonardo Verdoni, Mark Ferrell

Stage Directors: David Alden, John Copley, Johnathan Field, Eric Gibson, Tim Ocel,
Harry Silverstein, Thaddeus Strassbourg, Mark Verzatt, Mary Zimmerman

Conductors: Andy Anderson, Beatrice Affron, James Bagwell, Sir Andrew Davis,
Mark Ferrell, Ward Holmquist, Alexander Platt, Christian Thielemann

Professional Associations

The American Guild of Musical Artists (AGMA) • Southeast Theatre Conference (SETC)
National Association of Teachers of Singing (NATS) • The College Music Society (CMS)
Phi Mu Alpha Sinfonia • Opera America

References

Dr. John Stephens: Professor of Voice, Chair of Voice area, The University of Kansas
jastephe@ku.edu • (785) 864-7194

Dr. Porter Stokes: Professor of Music, Chair of Music Department, Presbyterian College
pstokes@presby.edu • (864) 833-8468

Dr. Hugo Vera:
Tenor, The Metropolitan Opera, Assistant Professor of Voice, University of Arizona
hugovera@hotmail.com • (785) 218-6039

Mr. Eric Gibson: Associate Professor of Opera/Musical Theatre, Northern Arizona University
ericsongib@gmail.com • (918) 409-2956

Ms. Shannon Robert: Associate Professor of Theatre, Clemson University
srobertwcc@yahoo.com • (864) 656-3043

Mr. Kyle Dougan: Stage Director, Director of Casting at Light Opera Works, Chicago, IL
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