

EMILY L. TAYLOR

Presbyterian College
English Department
503 S. Broad St.
Clinton, SC 29325

EMPLOYMENT

Assistant Professor, Department of English, Presbyterian College, 2012-present

Visiting Assistant Professor, Department of Comparative Literature, U. of Oregon, 2011-12

Visiting Assistant Adjunct Professor, Department of English, Willamette University, 2010-11

Visiting Assistant Adjunct Professor, Honors College, U. of Oregon, 2010-11

Instructor, Department of Comparative Literature, U. of Oregon, 2009-2010

EDUCATION

University of Oregon

- Ph.D. in Comparative Literature, June 2009
- Graduate Certificate in Women's and Gender Studies

University of Northern Iowa

- B.A. in English and Spanish, *summa cum laude*, Honors, May 2001

DISSERTATION

Transnational Romance: the Politics of Desire in Caribbean Novels by Women

- Director: Karen McPherson
- Committee: Judith Raiskin, David Vázquez, Tania Triana
- Examination Fields: Caribbean literature, U.S. Latino/a literature, postcolonial and globalization theory

BOOK MANUSCRIPT

“Creolizing the Novel: Language and Race in Literary Form”

PUBLICATIONS

“Rewriting Heathcliff: Irishness, Creolization and Constructions of Race in Brontë and Condé”
Caribbean-Irish Connections. Barbados: University of the West Indies Press, 2015. Print.

“‘Courting Strangeness’: Queerness and Diaspora in *Out on Main Street* and *He Drown She in the Sea*.” *Journal of West Indian Literature*. 19.2 (2011): 68-84. Print.

“Rewriting the Mother/Nation: Michelle Cliff, Dionne Brand, and Shani Mootoo.” *The Routledge Companion to Anglophone Caribbean Literature*. Eds. Alison Donnell and Michael Bucknor. London: Routledge, 2011. 234-242. Print.

HONORS AND AWARDS

- Women’s and Gender Studies Program Miller Family Scholarship, University of Oregon, 2008
- Program in Comparative Literature Beall Dissertation Award, University of Oregon, 2007
- Center for the Study of Women in Society Graduate Student Support Research Grant, University of Oregon, 2007
- Rotary Ambassadorial Scholarship, University of the West Indies, Barbados 2005-06

SELECTED CONFERENCES AND PRESENTATIONS

“*The Magic Island* Revisited: William Seabrook and the U.S. South-Caribbean Connection.” Co-presenter with Margaret McGehee, SAMLA conference. Atlanta, GA. November 2014

“Queer Creoles: Narrating Place and Sexual Identity in the Anglophone Caribbean.” 33rd Annual West Indian Literature Conference, University of the West Indies, Barbados. October 2014

“Queer Creoles: Narrative Form and Heteroglossia in R. Zamora Linmark’s *Rolling the R’s*.” Associated Colleges of the South Gender Studies Conference. Furman University, Greenville, South Carolina. April 2014

“A New Vernacular: Literary Language in Marlon James’s *The Book of Night Women*.” College English Association Caribbean Chapter Conference University of Puerto Rico Mayagüez in March 2014

“Reading the Image: *Persepolis* as Translation.” American Comparative Literature Association Annual Meeting. Toronto, Canada. March 2013

“Rewriting Heathcliff: Creolization and Constructions of Race in Brontë and Condé.” Caribbean-Irish Connections Conference. University of the West Indies, Barbados. November 2012

“Labors of Love: Sex Work and the New Family Romance in Puerto Rican Fiction.” 31st Annual West Indian Literature Conference. Miami, Florida. October 2012

“Sexing the Creole: Gender and Mixing in the Caribbean.” American Comparative Literature Association Annual Meeting. Vancouver, Canada. March 2011

“Using Facebook for Online Discussion in the Literature Classroom.” Modern Language Association Annual Convention. Philadelphia, PA. December 27-30, 2009

Co-organizer, panel “Centering Sexuality: Desire Between Women in Caribbean Literature.” Caribbean Studies Association Conference. University of the West Indies at Mona. Kingston, Jamaica. June 1-5, 2009

“Revolutionary Love: Women and Resistance in *No Telephone to Heaven* and *In Another Place, Not Here*.” Caribbean Studies Association Conference. University of the West Indies at Mona. Kingston, Jamaica. June 1-5, 2009

“Re-Scripting Desire: Transnational Romance in the Caribbean.” American Comparative Literature Association Annual Meeting. Harvard University. March 26-29, 2009

“All in the Family: Black Women and National Identity in Puerto Rican Narratives.” Conference on Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean. University of California, San Diego. May 22-24, 2008

“Sexual Exiles: Lesbian Subjects in *Memory Mambo* and *In Another Place, Not Here*.” American Comparative Literature Association Annual Meeting. Long Beach, CA April 2008

“Embodied Memory: Narrating the Transnational Self in Sandra Cisneros’ *Caramelo*.” American Comparative Literature Association Annual Meeting. Puebla, Mexico. April 2007

“Disrupted Desire: Economies of Marriage in *Wide Sargasso Sea* and *Windward Heights*.” Association of Caribbean Women Writers and Scholars Conference, The Caribbean Woman Writer as Scholar: Imagining/Theorizing/Creating. Miami. May/June 2006

TEACHING EXPERIENCE

Presbyterian College

Assistant Professor—Department of English 2012-present

Literary Criticism and Theory, World Literature, Women’s and Gender Studies, First-year Writing, Introduction to Literature

University of Oregon

Visiting Assistant Professor—Department of Comparative Literature 2011-12

COLT 415 Senior Capstone Seminar, COLT 102 Introduction to Comparative Literature, COLT 103 Visual Cultures, COLT 303 Theories of the Novel, COLT 305 Cultural Studies

Willamette University

Visiting Assistant Adjunct Professor—English Department 2010-11

Taught English 116 Topics in American Literature: Introduction to Dominican-American and Haitian-American Fiction

University of Oregon

Visiting Assistant Adjunct Professor—Robert D. Clark Honors College 2010-11

Taught HC 221H and HC 222H Honors College World Literature

Instructor—Women’s and Gender Studies 2009-10

Taught WGS 431/531 Global Feminisms and WGS 415/515 Advanced Feminist Theory: Sexuality and Colonialism

Instructor—Program in Comparative Literature 2005-2010

Taught COLT 360 Gender and Identity in Literature, COLT 211 Comparative World Literature, COLT 206 The World of Autobiography, COLT 204 The World of Fiction

Instructor—English Department 2003-05

Taught Writing 121, 122, and 123, Fall 2003- Spring 2005

Instructor—Romance Languages 2001-2003 and 2010

Taught Spanish 328: Hispanic Literature in the U.S. and Spanish 101, 102, and 103

PROFESSIONAL EXPERIENCE

Director, Women's and Gender Studies Program

General Education Committee

Honors Coordinator for English Department

Academic Advising

LANGUAGES

Spanish, fluent

French, conversational and reading knowledge

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association

Modern Language Association

REFERENCES

Justin Brent, Department of English Chair, Presbyterian College, jbrent@presby.edu

Karen McPherson, Department of Romance Languages, ksmcpher@uoregon.edu

Lisa Freinkel, Head, Department of Comparative Literature, freinkel@uoregon.edu

Judith Raiskin, Women's and Gender Studies, raiskin@uoregon.edu

Gretchen Moon, Head, Department of English, Willamette University, gmoon@willamette.edu