

Curriculum Vitae

Karen Wisser Buckland
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Education

DMA in Piano Pedagogy; University of South Carolina, SC
MM in Piano Pedagogy; University of South Carolina, SC
BM in Piano Performance; Mansfield University, PA

May 1997
December 1984
May 1981

Professional Experience

Full Professor of Music and Director of Keyboard Studies
Presbyterian College, SC 2014-present

Associate Professor of Music and Director of Keyboard Studies
Presbyterian College, SC 2007-present

Assistant Professor of Music and Director of Keyboard Studies
Presbyterian College, SC 2002-2006

Instructor Staff Position in Music (Presbyterian College, SC)

Adjunct Position in Music (Presbyterian College, SC) 2000-2002

Adjunct Position in Music (Charleston Southern University, SC) 1999-2000

Private Piano Studio (Columbia, SC) 1997-2000

Accompanist/Independent Musician (Columbia, SC) 1884 2000

Graduate Assistantship in Music Theory/Keyboard Theory
(University of South Carolina - Dr. Jerry Curry, supervising professor) 1981-2001
1994-1995

Graduate Assistantship in Group Piano and Music History
(University of South Carolina - Dr. David Phillips, supervising professor) 1982-1983

Teaching Experience

Courses Taught/Teaching:
MUSC 1500, 1510, 1551 - 4552 All levels of Applied Piano
Piano Performance Class (*gratis*)
MUSC 1701 Beginning Functional Keyboard
MUSC 1702 Intermediate Functional Keyboard
MUSC 2701 Advanced Functional Keyboard
MUSC 2500 Introduction to Southern Music
MUSC 2510 Piano Methods
MUSC 1683 Piano Ensemble

MUSC 1151 Music of the World's Cultures
(Student Christopher Godfrey-Thom received the *Freshman Writing Award* for his paper on "Irish Music" as part of MUSC 1151 at the 2014 PC Opening Convocation)

MUSC 3301 Music History I: Antiquity through 1750

MUSC 3302 Music History II: Classical through Contemporary

MUSC 4003 "Music Notation West vs. East"
(Directed Tianna Smith's Honor's Research, Spring 2015)

MUSC 398 "An Historical Survey of *The Messiah* by George Frideric Handel"
(Directed Emily Monk's Honor's Research, Spring 2010)

MUSC 398 "Girolamo Savonarola: His Influence on Fifteenth Century Music"
(Directed Kaley Peek's Honor's Research, Spring 2008)

MUSC 398 "Philosophical Perspectives on Aleatoric Music from 1946-1983"
(Directed Daniel Teska's Honor's Research, Spring 2007)

MUSC 398 Directed Study in Piano Pedagogy with Jordan Norris (Fall 2007)

MUSC 100 Introduction to Music

MUSC 102 Music Appreciation

MUSC 249 Beginning - Intermediate Piano Pedagogy

MUSC 250 Advanced Piano Pedagogy

MUSC 251 Piano Literature

MUSC 203 Accompanying and MUSC 204 (Collaborative Studies)

COLS 1000 "Life as a Freshman" (2014-2015)

FRST 105 "Film Music and Its Relationship to Propaganda and Societal Issues"

FRST 105 "Music in Cultures of the World"

FRST 105 "Music of the Civil War" (2 years)

FRST 105 "The Pennsylvania Dutch: Life and Culture" (2 years)

FRST 105 "So, you think Classical music is boring?" (2 years)

Advisor for Senior Capstones in Piano (performance and paper)

MUSC 444 Internships (Teaching Piano in the Piedmont Music Program)
Taught in the Piedmont Music Program

Special Topics: *Aesthetics and Perspectives in Music*, and repared "Looking Forward While Retaining the Past: Integrating the Arts into Society" for the PC 2008 Summer at Oxford (did not teach)

Scholarship and Research (2007- September 2015) - 3 parts: Performances, Presentations and Master Classes, Adjudication

1. Solo and Collaborative Performances (*part of Spring 2014 Sabbatical Research)

Co-founder of Ludlamshöhle (an ensemble dedicated to performing compositions by 19th century composers) with Dr. James Buckland; we present performance lectures on collaborative and solo 2002-present

Music Department Faculty Recital (soloist and collaborator) September 3, 2015
(Presbyterian College)

Ludlamshöhle Recital for the Spartanburg American Guild of Organists May 11, 2015
(First Presbyterian Church, Spartanburg, SC)

South Carolina Music Educators Regional Choir (clinic accompanist) January 29-30, 2015
(Presbyterian College)

“Art in November” - Ludlamshöhle performance November 7, 2014
PC collaborative experience (art and music sponsored by the PC Theatre Department)
The PC Chamber Orchestra Fall Concert (harpsichordist) November 6, 2014

*Ludlamshöhle Recital October 2, 2014 (one of the programs researched during sabbatical)
(Presbyterian College)

Ludlamshöhle (Recital and Recruitment Presentation) September 30, 2014
(Union County High School, Union, SC)

Karen Buckland and Christian Elser (Recital and Recruitment Presentation) September 19, 2014
(Blue Ridge High School, Greer, SC)

Music Department Faculty Recital (soloist and collaborator) September 12, 2014
(Presbyterian College)

*Ludlamshöhle Recital August 9, 2014
Musique Royale! A Festival of Music in Historic Nova Scotia (29th Festival Season)
(St. George’s Anglican Church anniversary dedication, East River, Nova Scotia)

*Ludlamshöhle Recital August 7, 2014
Benefit Concert for *Feed Nova Scotia*
(Maritime Conservatory of Music, Halifax, Nova Scotia)

*Ludlamshöhle *GAL Music Salons* Recital (Received Faculty Development Funds) July 24, 2014
Guild of American Luthiers Convention
(Pacific Lutheran University, Tacoma, WA)

*Ludlamshöhle Recital May 18, 2014
Rice Music House Concert Series: *An Afternoon with Steinway*
(Rice Music House, Columbia, SC)

*Ludlamshöhle Recital for Charity April 27, 2014
The Annie M. Gaul Concert Series of St. John’s (Hain’s) United Church of Christ
(Wernersville, PA)

*Freedom Park School *Spring Orchestra Concert* (pianist) April 1, 2014
(Augusta, GA)

*Ludlamshöhle Recital March 1, 2014
Distinguished Lecturers in Piano Performance and Pedagogy
(Bob Jones University, Greenville, SC)

*Ludlamshöhle Recital February 26, 2014
Live@Central (Central United Methodist Church, Florence, SC)

*Ludlamshöhle Recital February 20, 2014
Hayes School of Music (Appalachian State University, Boone, NC)

*Ludlamshöhle Recital January 22, 2014
Winter Classics 2014 Concert Series (Christ Church Episcopal, Greenville, SC)

Ludlamshöhle Recital November 21, 2013
(Presbyterian College)

Cantare! and Bella Voce Program (accompanist for *Bella Voce*) November 13, 2013
(Broad Street Methodist Church, Clinton, SC)

Bella Voce performance (accompanist) October 10, 2013
(Presbyterian College)

Music Department Faculty Recital (solo and accompanist) September 13, 2013

Music Leader for the "Women's Connection" May 28-31, 2013
(2013 Montreat Women's Conference, Montreat, NC)

Allen Organ Dedication Recitalist May 23, 2013
(dedication of the new organ at Presbyterian Home of South Carolina, Clinton, SC)

Ludlamshöhle Recital April 8, 2013
(Presbyterian College)

Karen Buckland, Solo Faculty Performance/PowerPoint Presentation February 25, 2013
(Ignaz Moscheles (1794-1870): The Forgotten Pianist Composer and his Etudes, Op. 70)
(Presbyterian College)

Christian Elser and Karen Buckland, Faculty Recital (Presbyterian College) October 16, 2012

Music Department Faculty Recital (soloist and accompanist) August 31, 2012
(Presbyterian College)

Ludlamshöhle Recital at St. Andrew's United Church (Halifax, Nova Scotia) June 7, 2012
(part of St. Andrew's United Church 2012 concert series)

Ludlamshöhle performances (University of Alaska-Anchorage) April 18, 25, 28-29, 2012
(duo; concerto with the University of Alaska-Anchorage Orchestra)
(Anchorage, Alaska)

Ludlamshöhle performance Prince William Sound Community College April 21, 2012
(duo; concerto with the University of Alaska-Anchorage Orchestra)
(Valdez, Alaska)

Ludlamshöhle Recital (Presbyterian College) March 26, 2012

Ludlamshöhle performance at Guitar Muse Benefit Concert (Columbia, SC) February 18, 2012

Ludlamshöhle Recital Southern Methodist University (Fayetteville, NC) February 3, 2012

Ludlamshöhle Recital *Live at Central United Methodist Church* (Florence, SC) March 30, 2011

Ludlamshöhle Faculty Recital (Presbyterian College) March 28, 2011

Ludlamshöhle Recital at St. John's Episcopal Church (Florence, SC) February 27, 2011

Lucie Svatanova Faculty Voice Recital (Presbyterian College) January 20, 2011

Karen Buckland, Solo Faculty Recital November 11, 2010
(Recital and Presentation "Chopin, Schumann, and Field")
(Presbyterian College)

Ludlamshöhle Lecture/Performance Recital October 16, 2010
(“Music of Pietro Pettoletti, Johann Kaspar Mertz, and Mauro Giuliani”)
(*Troubadour Series* at Wofford College)

Ludlamshöhle Faculty Recital (Presbyterian College) October 7, 2010

Music Department Faculty Recital (soloist and accompanist) September 10, 2010
(Presbyterian College)

Ludlamshöhle Faculty Recital (Presbyterian College) April 11, 2010

Christian Elser and Karen Buckland Faculty Recital and Presentation March 18, 2010
(Presbyterian College)

Karen Buckland Faculty Recital (Presbyterian College) February 22, 2010

Soloist with The PC Chamber Orchestra (Presbyterian College) November 19, 2009
Variazioni Concertanti su un tema dalla Cenerentola" di Rossini Legnani/Leidesdorf
Ludlamshöhle Recital *Live at Central Concert Series* November 4, 2009
(Central United Methodist Church, Florence, SC)
Music Department Faculty Recital (soloist and accompanist) September 4, 2009
(Presbyterian College)
Ludlamshöhle Recital at the Maritime Conservatory of Performing Arts June 24, 2009
(Halifax, Nova Scotia)
Ludlamshöhle Faculty Recital at Presbyterian College April 21, 2009
Karen Buckland, Solo Faculty Recital at Presbyterian College February 23, 2009
Diabelli Variations Lecture/Performance (Dr. Karen Buckland and Dr. Jun Matsuo) Feb. 6, 2009
(Presbyterian College)
Christian Elser and Karen Buckland, Faculty Recital January 22, 2009
(Presbyterian College)
Music Department Faculty Recital (soloist and accompanist) September 5, 2008
(Presbyterian College)
Ludlamshöhle Recital at Maritime Conservatory of Performing Arts June 26, 2008
(Halifax, Nova Scotia)
Ludlamshöhle Recital at The United Churches of Olympia June 15, 2008
(Olympia, WA)
Ludlamshöhle Recital at the Guild of American Luthiers Convention June 12, 2008
(received Faculty Development Funds)
(Pacific Lutheran University, Tacoma, WA)
Ludlamshöhle Recital (Presbyterian College) March 27, 2008
Ludlamshöhle Recital at Limestone College, Gaffney, SC November 15, 2007
Music Department Faculty Recital (soloist and accompanist) September 7, 2007
(Presbyterian College)
Ludlamshöhle Recital (Presbyterian College) April 1, 2007
Ludlamshöhle at the Classical Guitar Alumni Festival March 2-3, 2007
(University of Akron, Akron, OH)

Scholarship and Research (2007-2014)

2. Presentations and Master Classes (*part of Spring 2014 Sabbatical Research)

Karen Buckland Master Class at the PC Piano Clinic (1999-present)

Teacher Discussion at the PC Piano Clinic, presider (2002-present)

*Master Class and Recruitment) November 25, 2014

South Carolina Governor's School for the Arts and Humanities
(Greenville, SC)

*Master Classes with High School Students and Teachers March 21, 2014

PC Piano Clinic
(Presbyterian College, SC)

*Master Class and Presentation March 1, 2014
Distinguished Lecturers in Piano Performance and Pedagogy
(Bob Jones University, Greenville, SC)

*Ludlamshöhle Presentation “Collaborative Performance” February 21, 2014
Hayes School of Music at Appalachian State University
(Boone, NC)

*Master Class with High School Students January 14, 2014
South Carolina Governor’s School for the Arts and Humanities
(Greenville, SC)

Guest Lecturer (“The History of the Piano and Similar Keyboard Instruments”) October 29, 2013
(MUSC 1301: Music Seminar class (Dr. Porter Stokes) Presbyterian College)

Guest Lecturer (“Canons and Music”) October 24, 2013
INTD 110 class “Fire the Canons!” (Dr. Kirk Nolan and Dr. Emily Taylor)
(Presbyterian College)

Guest Lecturer (“Research: A Visit to the Thomason Library”) September 24, 2013
(MUSC 1301: Music Seminar class (Dr. Porter Stokes) Presbyterian College)

“The History of Church Music” (researcher/presenter) Power/Point presentation June 9, 2013
(Adult Sunday School First Presbyterian Church, Clinton, SC)

The “pictures” of congregational song (researcher) PowerPoint presentation June 2, 2013
(Adult Sunday School First Presbyterian Church, Clinton, SC)

"Keyboard Performer Injury Prevention" at the Music at Half Past January 11, 2013
(Presbyterian College)

“Alaskan Trip” Lecture Presbyterian Home of South Carolina October 1, 2012

Piano Techniques and Effects in Piano Music: An Historical Approach to Pedaling May 4, 2012
(Alaska Music Teachers Association Anchorage, Alaska)

Master Classes with students of Alaska piano teachers (Anchorage, Alaska) May 3-4, 2012
(Alaska Piano Teachers in the Alaska Music Teachers Association)

Taught lesson (*gratis*) to student of Dr. Timothy Smith (UAA, Anchorage, Alaska) May 2, 2012

Master Class/Performance with Chamber Ensemble Class April 18, 2012
(University of Alaska-Anchorage, Anchorage, Alaska)

Sumter Music Teachers Association Master Class April 7, 2011
(First Presbyterian Church, Sumter, SC)

Taught lesson (*gratis*) to student of Dr. Susan Kindall (Bob Jones University) October 19, 2010
(at Presbyterian College)

Sumter Music Teachers Association Master Class April 7, 2009
(First Presbyterian Church, Sumter, SC)

The Diabelli Variations with Dr. Jun Matsuo February 6, 2009
(Presbyterian College Music at Half-Past)

Graduate School in the Humanities Panel Discussion (Music) January 29, 2009
(Presbyterian College)

PC Russell Program - Capstones (Presbyterian College) May 8, 2008
(submitted and presented “PC Music Department Capstones”)

Sumter Music Teachers Master Class (First Presbyterian Church, Sumter, SC) March 18, 2008

"Practicing" (Presbyterian College Music at Half-Past) September 2007
Presider: Philosophy, Theater and Music Presentations at PC Honors Day April 2007
Sumter Music Teachers Association Master Class March 22, 2007
(First Presbyterian Church, Sumter, SC)
Cultural Enrichment Program: "Concert Etiquette" August 2005
(Presbyterian College Freshman Orientation)
"Deciphering Musical Puzzles" at the South Carolina Music Educators Conference Feb. 2005
(Charleston, SC)
"Spirituality in the Works of J.S. Bach, Part II" June 2004
(First Presbyterian Church Adult Sunday School)
"Spirituality in the Works of J.S. Bach, Part I" June 2004
(First Presbyterian Church Adult Sunday School)

Scholarship and Research (2007- September 2015)

3. Adjudication (*part of Spring 2014 Sabbatical Research)

South Carolina Music Teachers Association District Auditions March 28, 2015
(Lander University)
Union High School Gifted and Talented Program February 21, 2015
(Union High School, Union, SC)
South Carolina Music Educators Association Auditions January 17, 2015
(Lander University, Greenwood, SC)
*Piano Juries December 17, 2014
(South Carolina Governor's School for Arts and Humanities, Greenville, SC)
Charlotte Music Teachers Piano Concerto Competition November 22, 2014
(Queens College, Charlotte, NC)
*Laurence Morton Memorial Piano Scholarship Competition March 29, 2014
(Bob Jones University, Greenville, SC)
*South Carolina Music Educators Association Competition (Piano Division) April 12, 2014
(Lander University, Greenwood, SC)
Charlotte Music Teachers Piano Competition November 23, 2013
(Queen's College, Charlotte, NC)
Collegiate Piano Festival November 16, 2013
(Bob Jones University, Greenville, SC)
South Carolina Music Educators Association Auditions April 13, 2013
(Lander University, Greenwood, SC)
South Carolina Music Teachers Association District IX Auditions March 23, 2013
(Lander University, Greenwood, SC)
Collegiate Piano Festival (Bob Jones University, Greenville, SC) November 10, 2012
Alaska Piano Competition (University of Alaska-Anchorage, Anchorage, AL) May 5-6, 2012
(Intermediate I & II, Junior Young Artists, Senior Young Artists competitions)
Alaska Music Teachers Association May 3-4, 2012
(Anchorage, Alaska)

Charlotte Music Teachers Piano Competition November 20, 2012
(Queens College, Charlotte, NC)

Charlotte Music Teachers Concerto Competition November 19, 2011
(Queens College, Charlotte, NC)

South Carolina Music Educators Association Piano Division Competition April 16, 2011
(Lander University, Greenwood, SC)

Charlotte Music Teachers Concerto Competition (Charlotte, NC) November 20, 2010

Collegiate Piano Festival (Bob Jones University, Greenville, SC) November 13, 2010

Columbia Music Teachers Scholarship May 1, 2010
(Columbia College, Columbia, SC)

Laurence Morton Memorial Piano Scholarship (Bob Jones U, Greenville, SC) April 17, 2010

South Carolina Music Educators Association Auditions March 27, 2010
(Lander University, Greenwood, SC)

Clinton High School Senior Honors Experience Presentations January 11-12, 2010
(Clinton, SC)

Collegiate Piano Festival (Bob Jones University, Greenville, SC) November 14, 2009

Georgia Music Teachers Association Auditions (Augusta, GA) September 19, 2009

Laurence Morton Memorial Piano Scholarship (Bob Jones U, Greenville, SC) April 18, 2009

South Carolina Music Teachers Association District Auditions April 4, 2009
(Lander University, Greenwood, SC)

Aiken Music Teachers Scholarship (Aiken, SC) March 28, 2009

Charlotte Music Teachers Scholarship Competition (Charlotte, NC) March 14, 2009

Collegiate Piano Festival (Bob Jones University, Greenville, SC) November 15, 2008

Columbia Music Teachers Association State Auditions April 19, 2008
(Columbia College, Columbia, SC)

Anderson Music Teachers Association District Auditions March 15, 2008
(Anderson University, Anderson, SC)

Charlotte Music Teachers Scholarship Competition (Charlotte, NC) March 8, 2008

Charleston Achievement Day (Charleston, SC) March 1, 2008

Collegiate Piano Festival (Bob Jones University, Greenville, SC) November 17, 2007

South Carolina Music Educators Association District Piano Division Competition April 21, 2007
(Lander University, Greenwood, SC)

Junior Music Clubs Festival/National Federation March 10, 2007
(Converse College, Spartanburg, SC)

South Carolina Music Teachers Association District V Auditions 2006
(Columbia College, Columbia, SC)

Presbyterian College Musical Achievement Day 2006

South Carolina Music Educators Association Piano Division Competition 2006
(Lander University, Greenwood, SC)

Piano Festival Competition 2005
(Aiken, SC)

Achievement Day at Newberry College 2004
(Newberry, SC)

South Carolina Music Educators Association Piano Division Competition 2004
(Lander University, Greenwood, SC)
Columbia Music Teachers Association 2004
(Columbia College, Columbia, SC)
Greenville Symphony Guild Young Artists Piano Competition 2004
(Furman University, Greenville, SC)

Professional Activities (2001- September 2015)

Clinics and Guest Recitals -*Artistic Director 2002-present- (2008-2014)*

Artistic Director and Co-Founder of the Charles T. Gaines Series for Keyboard Excellence at Presbyterian College, Artistic Director of Keyboard Discoveries and Summer Music Institute at Presbyterian College, and Community Music Events at Presbyterian College

Artistic Director of the PC Piano Clinic at Presbyterian College

Carles and Sofia, piano duo from Spain, guest artists recital March 20, 2015

Carles and Sofia Master Class and Lecture/Demonstration March 21, 2015

Ang Li, guest artist recital March 21, 2014

Ang Li Master Class and Lecture/Demonstration March 22, 2014

Timothy and Rumi Smith, University of Alaska-Anchorage, guest artists recital March 15, 2013

Timothy Smith Master Class and Lecture/Demonstration March 16, 2013

Awadagin Pratt, guest artist recital March 30, 2012

Awadagin Pratt Master Class March 31, 2012

Andreas Klein, guest artist recital March 18, 2011

Andreas Klein Master Class March 19, 2011

Louis Nagel, University of Michigan, guest artist recital March 12, 2010

Louis Nagel Master Class March 13, 2010

Jerome Lowenthal, Juilliard School, guest artist recital March 20, 2009

Jerome Lowenthal Master Class March 21, 2009

Walter Ponce, UCLA, guest artist recital February 15, 2008

Seymour Fink, Capital University, Master Class February 16, 2008

Ian Hobson, University of Illinois at Urbana-Champaign, guest artist recital January 28, 2005

Ian Hobson Master Class 2005 January 29, 2005

Nelita True, Eastman School of Music, guest artist recital January 30, 2004

Nelita True Master Class January 31, 2004

Alexander Peskanov, NYC pianist, guest artist recital January 31, 2003

Alexander Peskanov Master Class February 1, 2003

Ann Schein, Peabody Conservatory of Music, guest artist recital February 1, 2002

Ann Schein, Master Class February 2, 2002

Artistic Director of Keyboard Discoveries and Summer Music Institute at Presbyterian College

Summer Music Institute Keyboard Discoveries (Grades 5-9) June 20-25, 2004

Keyboard Discoveries April 3, 2004

Keyboard Discoveries Summer Camp (Grades 5-9) June 28-July 3, 2003

Keyboard Discoveries “How Exploring Develops Musical Understanding” March 29, 2003
(Grades 5-9; Reid Alexander, University of Illinois at Champaign-Urbana, guest artist)
Keyboard Discoveries “Play” Melody Bober, guest pedagogue and composer April 13, 2002
Achievement Day at Presbyterian College (2002-2006)

*Artistic Director and Co-Founder of the Charles T. Gaines Series for Keyboard Excellence
at Presbyterian College*

(All PC Piano Clinic recitals, Ludlamshöhle, and my solo recitals are part of this series)
Ann DuHamel, guest pianist, February 7, 2012
Dr. David Thompson, Limestone College “When This Cruel War Is Over Recital” Sept. 19, 2010
(In conjunction with INTD 105: Music of the Civil War)
John Kenneth Adams, University of South Carolina “Horowitz - Lecture/Recital” Jan. 10, 2010
Charles Fugo, University of South Carolina, guest recital February 9, 2009
Hamann Sisters Master Class (Applied Lesson student participants) November 11, 2008
Robert C. Young, Saxophone Master Class (Director and Accompanist) October 23, 2008
Derek Parsons, Furman University, guest recital October 6, 2008
Elizabeth Atkins, Concertmaster of the National Symphony Orchestra Master Class Feb.12, 2008
(Accompanist for Master Class)
Daniel Herscovitch, guest lecturer, at Music at Half-Past recital January 11, 2008
Daniel Herscovitch, Sydney Conservatorium of Music (Australia), guest recital Jan.10, 2008
"Wellness for Musicians" by Dylan Savage (MHP) October 26, 2007
Dylan Savage, University of North Carolina-Charlotte, guest recital October 25, 2007
Charles Fugo, University of South Carolina, guest recital January 18, 2007
Peter Takács, Oberlin Conservatory, Oberlin, OH November 5, 2006
George Lucktenberg, Fortepianist, recital February 24, 2006
Pavel Chechinski Master Class February 9, 2006

Community Music Events at Presbyterian College

Director of Keyboard Discoveries (2002-2010)
Founder & Director of Musical Achievement Day (2005-2010)
Artistic Director of the PC Summer Keyboard Discoveries Camp (2005-2006)

Awards and Recognition (*part of Spring 2014 Sabbatical Research)

*Granted Faculty Development Funds (June) to attend and present a performance/lecture at the
Guild of American Luthiers Convention in Tacoma, WA July 23-27, 2014
Promotion to Professor of Music (awarded in Spring 2014)
Granted a Sabbatical Spring 2014
Outstanding Faculty Chapter Advisor for the Gamma Omicron chapter of Delta Omicron
(International Honorary Fraternity in Music); 2011-2012
Granted Faculty Development Funds Spring (April-May) 2012
(Artist-in-Residence at the University of Alaska-Anchorage)
Wrote Delta Omicron Rotating Grant for Gamma Omicron Chapter at PC Spring 2012
(used for Scholarships for Winners of the Orval Oleson Performance Competition at PC)

Recognition for Gifts and Talents at Homecoming Service November 13, 2011

(First Presbyterian Church, Clinton, SC)

Who's Who of American Women (2010-2011, 2009-2010, 2008-2009, 2007-2008, 2005-2006)

Who's Who in America (2010-2011, 2008-2009, 2006-2007)

Who's Who Among America's Teachers (2009-2010, 2005-2006)

Who's Who in American Education (2007-2008)

Faculty Development Funds Summer (June) 2008

(Performances at the Guild of American Luthiers in Tacoma, WA)

Conferences/Workshops

Guild of American Luthiers Convention (Performer and Attendee) July 23-27, 2014

(Tacoma, WA) Received Faculty Development Funds

South Carolina Music Teachers Association (State Conference) November 2-3, 2012

(University of South Carolina, Columbia, SC)

Liszt/Matthay Society Conference February 24-26, 2011

(University of Georgia, Athens, GA)

South Carolina Music Teachers Association (State Conference) November 5-7, 2009

(Converse College, Spartanburg, SC)

Music Teachers National Association (National Conference) Atlanta, GA March 29-April 1, 2009

(National Conference)

South Carolina Music Teachers Association (State Conference) Nov. 6-8, 2008

(Bob Jones University, Greenville, SC)

Guild of American Luthiers Convention (Performer) June 11-15, 2008

(Pacific Lutheran University, Tacoma, WA)

South Carolina Music Educators Association (State Conference) Charleston, SC Feb. 8-9, 2008

Vice-President for Conferences (Artistic Director of Recitals and Lectures):

South Carolina Music Teachers Association (State Conference) November 1-4, 2006

(Winthrop University, Rock Hill, SC)

South Carolina Music Teachers Association (State Conference) November 2-5, 2005

Converse College, Spartanburg, SC)

Senior Competition Coordinator for the MTNA (Music Teachers National Conference)

Competitions in South Carolina 2003-2004

State Competitions Chair for the MTNA Competitions in South Carolina 2003

Committee Work at Presbyterian College

Senior Faculty Council (Spring 2015-present)

Faculty Personnel Committee (Fall 2014-present)

Honor Council 2007-2008, 2009-2012, 2013-present

PC Assessment Week (proctor) Spring 2012-2013

Admissions Committee 2010-2013

Admissions Committee Revision of Description and Requirements (Fall 2013)

Faculty Scholarship Award Selection Committee Spring 2012

Fine Arts and Lecture Committee 2011-2012

Chair of the Lecture and Fine Arts Committee 2009-2010
Lecture and Fine Arts Committee 2008-2009
Absence Committee 2008-2009
Diversity Leadership Team 2008-2009
Academic Affairs 2007-2009

Service at Presbyterian College

Student Academic Advising (including Freshmen Summer Advising) 2002-2011; 2013-present
Advising advisees of Dr. Richard Thomas during his Spring 2015 sabbatical
Write student and faculty (PC and other peer institutions) letters of recommendations
2002-present
Griffith Scholarship Interviews January 24, 2015
Teacher Induction Ceremony at Presbyterian College (Supervise PC Pianists for event)
Ethan Woodard May 2013, Whitney Yongue May 2015
Discovery Days 2014 - (MUSC 1151 "Music of the World's Cultures") September 2014
Visitation Days and Open House (April 25, 2015, November 11, 2013, October 19, 2013,
September 28, 2013, April 20, 2013, April 21, 2012, April 14, 2012, October 20, 2012,
September 28, 2012, November 12, 2011, October 30, 2010, October 25, 2010,
September 25, 2010, April 10, 2010, October 24, 2009, September 19, 2009,
November 15, 2008, September 20, 2008)
Parent's Day/Weekend (September 27-28, 2013, 2012, 2010, 2009, 2008)
Accepted Students Day (April 18, 2015, April 14, 2012, April 2, 2011, April 10, 2010, April 11,
2009, April 5, 2008)
Faculty Fair (April 14, 2012)
Quattlebaum Scholarship Interviews (Faculty Adjudicator) 2002-2013
Taught Freshman Seminars 2013, 2005-2011
(created new 105 seminars in 2013, 2010, 2008, 2006, 2005)
Ethan Woodard (piano student) played for Teacher Induction Ceremony May 10, 2013
Presider at Honors Day Symposiums:
"Animal Studies" (Psychology) 2013
"Philosophy, Theater and Music" 2007
Honors Research Advisor: Emily Monk April 15, 2010
(An Historical Survey of *The Messiah* by George Frideric Handel)
Honors Research Advisor: Kaley Peek April 22, 2008
(*Girolamo Savonarola: His Influence on Fifteenth Century Music*)
Honors Research Advisor: Daniel Teska April 20, 2007
(*Philosophical Perspectives on Aleatoric Music from 1946-1983*)
Attended Senior Capstones and Honors Day Projects 2002-present
Participated in *Citavi* 2012
Assessment Day proctor (March 11, 2015, March 13, 2013, March 15, 2012)
Collegiate Learning Assessment (recommended students) 2008-2011
Attended Faculty Workshop on Assessment August 15, 2011
Academic Affairs (substitute for Christian Elser) January 12, 2012

Service Learning Courses December 2011
Faculty Luncheon and Presentation Program (co-director) 2011-2012
Matriculation Convocation *The Class of 2015* (organist) August 25, 2011
Professor of the Year Committee (2006, 2008, 2010)
Who's Who for Students (Recommendations) 2004-present
HERI Faculty Survey (Higher Education Research) Spring 2011
“Hoseleader” 2009 Orientation
Faculty Mentor 2008-2009
Graduate School Discussion: Guidelines for Music Majors and Double Minors Jan. 29, 2009
Turnitin Pilot committee (opinion in 2008 Spring *Writing Centered* newsletter) 2007-2008
Faculty Representative at STAMATS visit to Presbyterian College 2007
Search Committee for a Director of Institutional Research 2007-2008
Search Committee for an Professor in English 2006-2007
Honors Day Discussion Group 2007-2008
Attended all Graduations and Baccalaureate Services (1999-present, except 2009)
Attended all Opening Convocations (1999-present, except 2011)
Attended Presidential Inaugurations (Claude Lilly; John Griffith)
Attended Faculty Meetings (2002-present)
Attended Honors Day (2002-present)
Attend Russell Committee Workshops 2002-2011; 2013-present

Music Department Committees and Activities at Presbyterian College

Director of Keyboard Studies 2002-present

(conduct meetings of Keyboard faculty; expertise for purchasing new pianos; inspect and evaluate current pianos and keyboards; keep inventory of pianos and keyboards; schedule and preside in juries, keyboard proficiencies, and student piano recitals; observe and evaluate keyboard faculty for NASM accreditation; assignment of student accompanists)

Committee to Evaluate Bachelor of Arts degree in Music - chair Spring 2015

Recruitment in High Schools 2014-2015

(Union, Greer, SC Governor’s School of the Arts and Humanities Spring 2014)

Recruitment at SC Governor’s School of the Arts and Humanities December 17, 2014

(Final Jury Exams)

Chaired the Open House for prospective students (Music Auditions) December 6, 2014

Hosted “Friends of Music” and prospective student Dinner on December 6, 2014

Taught two sections of new Collegiate Life course (“Life as a Freshman”) Fall 2014

Recruitment at SC Governor’s School of the Arts and Humanities November 25, 2014

Recruitment at Union County High School, Union, SC September 30, 2014

Recruitment at Blue Ridge High School Greer, SC September 19, 2014

National Association of Schools of Music (NASM) accreditation visit and recital January 2014

(Conducted Library Tour for assessor)

Spring 2014 Schedule of Music Courses (worked with Richard Thomas on schedule)

Chair of the Orval Oleson Performance Competition at Presbyterian College (2010-present)

(had student winners every year)

Faculty Adviser to Delta Omicron 2011-present
Music Department Library Orders 2011-present
Senior Capstone in Music committee Spring 2013
Review and Revision of Degree/Course Requirements Committee Spring 2013
(proposed new course MUSC 2410 Piano Methods)
(new syllabi/structure for MUSC 1701, 1702, and 2701)
Taught two new courses MUSC 108 (Fall) and MUSC 109 (Spring) 2012-2013
Established the annual MUSC 3302, formally MUSC 361 (junior level music history course)
2004-present
Founder of performance/lecture *PianoMania!* (performance/lecture) 2004-present
Senior Capstones in Music Committee (Performances and Lectures) 2008-present
Director of the PC Piano Ensemble recitals 2002-present
PC Piano Ensemble, *PianoMania!*, and Student recitals and capstones off-campus performances
2002-present
(Presbyterian College and Presbyterian Home of SC, Clinton, SC)
(Martha Franks Retirement Home, Laurens, SC)
Take PC Classes to the Thomason Library for Library and Research Orientation 2009-present
Music History and Accompanying Awards 2002-2013
(Music Department Honors Day or Spring Banquet)
Student Performances at Presbyterian Home of South Carolina (Clinton, SC) 2002-present
Sophomore or Second Year Reviews (attend and accompanied) 2002-2011; 2013
Music Department Assessment Committee (Music History, Performance, Keyboard Theory)
2011-2012
PC President's Day/Dorothy C. Fuqua Auditions (Panel Discussion and Accompanist) 2012-2013
Chair of the PC President's Day/Dorothy C. Fuqua Scholarship Auditions 2010-2011
Administered the Educational Testing Service Major Fields Tests to graduating seniors May 2010
Purchased new Yamaha acoustic pianos 2009-2011
Chaired Summer Adjunct Music Faculty Accompanist Search 2013, 2010, 2008
Write news releases for all guest keyboard artists at Presbyterian College (2002-present)
Proofread/edit program notes (PC Chamber Orchestra and all Dr. Thomas recitals) 2007-present
NASM Music Department Accreditation Steering Committee 2009-present
Music Scholarship Auditions (attend and accompany *gratis*) 1999-present
Recruiting (Meeting with/Writing postcards to prospective students) 2002-present
Recruiting (hand-write postcards; invite Prospective Students to classes; to attend the PC Piano
Clinic *gratis*, give lessons *gratis*) 2002-present
Music History Diagnostic (designed and administer) 2005-2012
Faculty Music Search 2010-2011; 2008-2009; 2007-2008
Chaired Summer Music Faculty Search 2009
Music Department Representative at Teacher Cadet meeting (Education Department) Fall 2008
NATS Competition accompanist (Columbia, SC) March 14, 2008
Beethoven Ninth Symphony accompanist (Presbyterian College) January 29, 2008
(rehearsal PC Choir with Dr. Donald Portnoy, conductor of the Augusta Symphony)
Presbyterian College Search Committee (Instrumental, Voice and Strings) 2007-2008

NASM Accreditation Student Performances (Coordinator of Student Recital) 2007
National Association of Schools of Music Steering Committee 2005-2007
Developed Internship in Piedmont Music Program 2007-2008
(with Linda Jameison and Dr. Jun Matsuo)
Interview Committee of the Dorothy C. Fuqua Scholarship Auditions 2004
Director of Steinway Grand Refurbishing Project (Pres. College) 2004
Department of Music Handbook (wrote and revised) 2004-2010
Established and Administered Alumni Survey & Data Report from PC Graduates 2004-2008
(recorded data)
Music Department Handbook Committee (2002-present)
Accompany student recitals MHPs and juries *gratis* (2002-2011)
Performances (gratis) 2002-present (for additional on-campus recitals see:

Community Service

Church Positions

Organist/Pianist at First Presbyterian Church (Clinton, SC) 2001-present
play all regular and special services; rehearsals/performances for Adult Choir, Youth Choir, Elementary Choir, Cherub Choir, Handbell Choir (substitute conductor); recommend musicians from PC and SC for services; attend Worship Committee and weekly staff meetings; substitute choir director/conductor for all choirs; Creche Meal pianist (November 30, 2014); Vacation Bible School (2001-2010); weddings; funerals *gratis*
Organist/Pianist at Spring Valley Presbyterian Church (Columbia, SC) 1987-2001
Organist/Pianist at St. David's Episcopal Church (Columbia, SC) 1984-1986

Service (Recitals and Church Services) - *part of Spring 2014 Sabbatical Research

Annual Christmas Program at PC (pianist) at Presbyterian College 1999-2013
The PC Chamber Orchestra (harpsichordist) at Presbyterian College 2002-2012, 2014
PC Sunday at First Presbyterian Church (accompanied PC Choir) September 13, 2015
(First Presbyterian Church, Clinton, SC)
Laurens High School Spring Choral Concert and Rehearsal May 18-19, 2015
Ludlamshöhle Performance for the Pep Club February 3, 2015
(First Presbyterian Church, Clinton, SC)
SCMEA NAFME Clinton Area Region Choir (accompanist) January 29-30, 2015
(Presbyterian College)
Creche Meal: *An Advent Preparation for Christ's Birth* (pianist) December 2014
(First Presbyterian Church, Clinton, SC)
*Ludlamshöhle Recital October 24, 2014
(Martha Franks Retirement Home, Laurens, SC)
*Ludlamshöhle Recital October 20, 2014
(Presbyterian Communities of SC, Clinton, SC)
Taize Service of Prayer (pianist) October 2013
(First Presbyterian Church, Clinton, SC)

Organ Recitalist May 23, 2013
(dedication of the new organ at Presbyterian Home of South Carolina, Clinton, SC)
Taize Service of Prayer (pianist) May 2013
(Presbyterian Communities of SC, Clinton, SC)
Ludlamshöhle Recital April 3, 2013
(Presbyterian Home of South Carolina, Clinton, SC)
Karen Buckland, Solo Piano Performance/PowerPoint Presentation February 19, 2013
(Ignaz Moscheles (1794-1870: The Forgotten Pianist Composer and his Etudes Op. 70)
(Presbyterian Home of South Carolina in Clinton, SC)
Christmas Hymn Presentation and Singing pianist/co-leader December 4, 2012
("Pep Club" meeting at First Presbyterian Church in Clinton, SC)
"Hymnfest" Vespers Service pianist/leader of service October 21, 2012
(Presbyterian Home of South Carolina in Clinton, SC)
Organist for Presbyterian College Matriculation Convocation August 25, 2012
"Sunday Night in the Neighborhood" pianist for First Presbyterian Church Choir July 8, 2012
(Clinton, SC)
Ludlamshöhle Recital for "Pep Club" (First Presbyterian Church, Clinton, SC) April 3, 2012
"Hymns for the Journey Home" (accompanist for First Presbyterian Church Choir) April 1, 2012
(Westminster Presbyterian Church, Clinton, SC)
Ludlamshöhle Recital (Presbyterian Home of South Carolina, Clinton, SC) March 20, 2012
Organist for Trinity Presbytery Meeting February 11, 2012
(First Presbyterian Church, Clinton, SC)
A Spring Concert Richmond County 5th Grade Honor Orchestra (percussionist) May 7, 2011
(Augusta State College, Augusta, GA)
Richmond County 5th Grade Orchestra (percussionist and recruitment) May 2, 2011
(Augusta Gardens Assisted Living Community, Augusta, GA)
Presbyterian College Christmas Luncheon (Pianist and Song Leader) December 14, 2010
Ludlamshöhle Recital and Presentation Christ Episcopal Church School November 5, 2010
(Greenville, SC)
Karen Buckland, Solo Faculty Recital November November 3, 2010
(Recital and Presentation "Chopin, Schumann, and Field")
(Presbyterian Home of South Carolina, Clinton, SC)
Ludlamshöhle Recital at Presbyterian Home of SC (Clinton, SC) October 7, 2010
The PC Ringers (pianist) at Presbyterian College April 19, 2010
Christian Elser and Karen Buckland (Faculty Recital and Presentation) April 14, 2010
(Dorman High School Spartanburg, SC)
Christian Elser and Karen Buckland (Faculty Recital and Presentation) February 26, 2010
(Rock Hill High School, Rock Hill, SC)
Accompanist for cast of *Quilters* at First Presbyterian Church, Clinton, SC October 25, 2009
(Theater Production at Presbyterian College)
Karen Buckland, Solo Recital Presbyterian Home of SC (Clinton, SC) February 17, 2009
Thornwell Church Service (First Presbyterian Church Choir) December 8, 2008
(Clinton, SC)

“The Miss Firecracker Contest” recorded Bach *Minuet* October 25-27, 2007
(Theater Department performance at Presbyterian College)
Mark Logan Senior Capstone “The Service for Patriot Recognition Day” April 13, 2007
(accompanist; Presbyterian College)
“Stop Hunger Now” Meal Packaging Event (helper) March 24, 2013
(First Presbyterian Church, Clinton, SC)
“Christmas for a Child” at Presbyterian College (participant) December 2011
William Ogburn (PC alumni) Discernment Committee Fall 2007-2009
(All Saints Episcopal Church, Clinton, SC)

Professional Organizations

Music Teachers National Association (1981-present)
South Carolina Music Teachers Association (1981-present)
 South Carolina Music Teachers Association Executive Board
 Vice-President for Conferences 2005-2006, 2006-2007
 State Coordinator of Senior High Auditions 2004-2005
 State Coordinator of Junior High Auditions 2004-2005
Greenwood Music Teachers Association (2009-2014)
Music Educators National Conference - NAFME (2015; 2008-2011; 1987-2001; 1980-1981)
South Carolina Music Educators Association (2015; 2008-2011; 1987-2001)
American Guild of Organists (2015)
Member of the National Association of the Schools of Music (PC Accreditation)
Pi Kappa Lambda (1983-present)
Sigma Alpha Iota (1981-present)

Professors

Mr. John Kenneth Adams (piano)
Mr. Ray Dudley (piano)
Dr. William M. Goode (piano, harpsichord)
Dr. Kent Hill (organ)
Dr. Max W. Camp (piano pedagogy)
Dr. Georgia Cowart (music history)

References

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Upcoming Fall 2015 and Spring 2016 Events:

Artistic Director of Piano Concert Series at Presbyterian College 2015-2016:

Wanda Neese, Newberry College (September 25, 2015)

Jun Matsuo, Plattsburgh University of New York (October 26, 2015)

Gregory Thompson, Winston-Salem State University (March 29, 2016)

Artistic Director of the 2016 PC Piano Clinic February 19-20, 2016

Kenneth Drake guest artist

Conference:

Lilly Fellows Program Annual Conference (Belmont University in Nashville, TN) October 9-11

The theme is Created for Creativity: Music, Culture, and Faith.

Performances:

Ludlamshöhle Recital November 12, 2015 (Presbyterian College)

Ludlamshöhle Recital November 2015 (Presbyterian Communities of South Carolina)

Performance/Lecture Recital (*The Diabelli Variations*) March 21, 2016 (Presbyterian College)

Performance/Lecture Recital (*The Diabelli Variations*) March 2016

(Presbyterian Communities of South Carolina)

Adjudication:

Bob Jones University Piano Festival (Adjudication) October 31, 2015

Presentations:

Ludlamshöhle Recital/Presentation for the Dutch Fork Music Teachers Meeting January 26, 2016

Presentation at the SCMEA NAFME Conference February 5, 2016