

PATRICK D. KILEY

Department of Modern Foreign Languages
Presbyterian College
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EDUCATION

- Ph.D. Comparative Literature, May 2000
Purdue University
Primary Literature: French
Secondary Literature: Critical Theory
Tertiary Literature: Ethnic Literatures
Dissertation: *"Making Sense of Pain: Reading the Sensible Body of 18th and 19th Century France"*
John Purdue Research Award Fellowship
- M.A. French Literature, May 1992
Purdue University
- B.S. Major: Biology, Minor: French, May 1998
Marian University

EMPLOYMENT

Associate Professor of French, August 2008-present (*tenured*)
Director of International Studies major, May 2010-present
Presbyterian College
Clinton, South Carolina

Visiting Professor of International Studies (2012- present)
I-DRAC Business School, Summer Session
Lyon, France

Associate Professor of French, August 2000- May 2008
Chair, Department of Foreign Languages, August 2007-2008
Director of Study Abroad Programs, August 2003-May 2007
Marian University

Associate Faculty of French, Indiana University-Purdue University@ Indianapolis (IUPUI), 1999-2000

Visiting Lecturer of English, Université Stendhal III
Grenoble, France, 1992-94

PROFESSIONAL INTERESTS

Language Skills courses, 18th and 19th Century French Literature, Critical Theory (Semiotics/ Post-Structuralism), Literature and Medicine, Postcolonial Literature, Literature/Culture of Gastronomy (Food Studies), Applied Business

TEACHING EXPERIENCE

Presbyterian College	INTD 110	"You Are What You Eat"* (*co-taught with Dr. Justin Brent)
	FREN 101	Introductory French I
	FREN 102	Introductory French II
	FREN 151	Accelerated French
	FREN 201	Intermediate French
	FREN 202	Introduction to French Studies
	FREN 258	Special Topics: "Paris Modern: The City as Spectacle"[Maymester 2010]
	FREN 258	Special Topics: "Francophone Africa Through Film and Literature"
	FREN 258	Special Topics: "Re-Imagining Paris" [co-taught with Dr. Molly McGehee]
	FREN 258	Special Topics: "The French Way: How the French Play the Game of Life"
	FREN 301	Advanced French Composition and Conversation I
	FREN 302	Advanced French Composition and Conversation II
	FREN 333	Introduction to Literary Appreciation
	FREN 343	French Apprenticeship
	FREN 402	Eighteenth-Century French Literature
	FREN 403	Nineteenth-Century French Literature
	FREN 458	Special Topics: "Evidences (in)visibles" [pilot course for Senior Capstone]
	ENG 341	Postcolonial Literature and Film
	FREN 398	Directed Studies (Miranda McCoy)
		Directed Studies (Paul Choi)
	HON 398	Le Travail: Une Etude Comparative (Student: Rachel Genrich)
	HON 398*	Comparative Study: Eng/French Dictionary [*second reader for Mary Ellis Glymph]

	FREN 440	Senior Capstone
Marian University:	FRE 101	Introduction to French I
	FRE 102	Introduction to French II
	FRE 115	Speaking like the French
	FRE 200	Intermediate French I
	FRE 201	Intermediate French II
	FRE 220	Readings in Cont. French Culture
	FRE 230	Conversation in French
	FRE 240	Advanced Grammar and Composition
	FRE 316	French History and Culture: la Ve République
	FRE 345	French Theatre
	FRE 380	Special Topics: French Film and Lit.
	FRE 380	Special Topics: Revolution: Arts and Ideas
	FRE 380	Special Topics: Study Abroad (France)
	FRE 380	Special Topics: African Literature
	FRE/HON380	Special Topics: Paris Modern: The City as Spectacle
	FRE 380	Special Topics: French Cinema
	FRE 470	Survey of French Literature I
	FRE 471	Survey of French Literature II
	FRE 490	Senior Seminar
	FRE 490	Senior Seminar
	FRE 498	Guided Research for Majors
	FRE 498	Guided Research for Majors
	HUM 230	Literature, Music and Art in the Western Tradition: The Ancient to the Renaissance
	HUM 231	Literature, Music and Art in the Western Tradition: Early Modern to Contemporary
	ENG 380	Special Topics: The African Novel: The Francophone World
	ENG 380	Special Topics: Food and Culture*

ADMINISTRATIVE EXPERIENCE

Associate Professor of French, 2008-present
 Director, International Studies major, Spring 2010- present
 Presbyterian College

Associate Professor of French 2000-2008
 Chair, Dept. of Foreign Languages and Literatures 2007-08

Director of Study Abroad Programs, 2003-2007
Director of Language Center and Foreign Language Placement Testing, 2000-03
Marian University

ACADEMIC AFFILIATIONS

Modern Language Association
American Association for Teachers of French
The Forum on Education Abroad
Alliance Française (regional chapters)

WORKING DRAFTS

- *"An Edible History of France"* (book project in progress)
- *"Food, Film and Culture in Post-New Wave France"* (paper in progress for conference in Paris, France. Spring 2016)

PUBLICATIONS, PRESENTATIONS, CONFERENCES, AND WORKSHOPS

- *"Negotiating the American food-truck culture in the context of French 'slow food' hegemony: identifying factors that influence purchase"* [Co-authored article submitted for review to *Consumption, Market & Culture*: Summer 2015]
- *"Citizen Journalism: An Enquiry Into the Nuances of Information Trustworthiness on Facebook: A User's Perspective."* [Co-authored article submitted for review to *International Journal of Technology and Human Interaction*. Summer 2015]
- Kiley, Patrick and Jessica Lichy. *"Building Trust in International Collaboration: Marketing the International Experience."* [Co-authored article submitted for review to *Questions de Management*, Spring 2015]
- Fifth Annual IT and Culture Workshop/Conference Title: *"An enquiry into information dissonance between the real world and the digital world"* ESDES, Université Catholique de Lyon, France co-presenter: Dr. Jessica Lichy [June 2015]
- International Academy of Marketing Annual Conference: The Magic of Marketing. Panel discussion: *"Off the Beaten Track: Building a Stronger Case for International Faculty Exchanges"* [co-researched and written with Dr. Jessica Lichy; presentation by Dr. Lichy only due to interruption of my sabbatical in Spring 2015]

- Workshop and conference *The Forum on Education Abroad*. "New & Emerging Paradigms for Education Abroad." San Diego, California [April 2014]
- ISMO International Research Conference, University of Greenwich, London, Title: *Embedding an International Dimension into Higher Education: Challenging Linguistic and Cultural Hegemony*, London, UK co-presenter with Dr. Jessica Lichy [October 2014]
- Conference Propédia/ISG: "La confiance: Organisations, relations et capital humain" Title of presentation: *Building Trust in International Collaboration: Marketing the International Experience*. Paris, France [December 2014]
- Conference EDiNEB, University of Brighton, United Kingdom Title: *Integrating an Innovative Approach to Interdisciplinarity in Higher Education: Creating a Business Model That Works*. Accepted Abstract* [*postponed to 2016 due to interruption of my sabbatical]
- Annual Conference of the Interdisciplinary Journal of Arts and Sciences, Aix-en-Provence, France. Title of Paper: *"Edible Architecture: The Birth of an Appetite in Modern France"*, Spring 2012
- Textbook Review: *Sitôt dit, sôtot fait* by Préville & Potowski [April 2012]
- *Carolina Conference on Romance Literatures*, Visual Reading: Images, Perspective, and the Text" Paper Accepted: "De-Coding the Culinary Etagères of Grimod de La Reynière's 1803 Edition of *Almanch des gourmands*" University of North Carolina, Chapel Hill, [March 2012]
- *Southern Conference of Language Teaching Conference 2011*, Paper/Workshop: "Let Them Eat Cake: Developing Meaningful Language Courses Around Food" Baton Rouge, Louisiana, [March 2011]
- *Reflections: Foreign Language Teachers' Workshop 2011* "Putting Integrated Performance Assessment Into Practice: From Lesson Planning to Implementation and Reflection," University of South Carolina Upstate, [April 2011]
- *Magna On-line Seminars* "Concept Mapping: How Visual Connections Can Improve Learning", Presbyterian College, SC, [January 2001]
- *Critical Thinking Roundtable: The 'Paulian' Model*, Participant in Roundtable discussion with Drs. Jonathan Smith, Ron Zimmerman, Lesley Preston and Richard Heiser, Presbyterian College, [January 2011]

- *30th International Conference on Critical Thinking*, co-participant with other colleagues from Presbyterian College, Berkely, California , [June 2010]
- *The Atlantic Assessment Conference*, participant with Dr. Robert Hoyler and select PC faculty, Cary, North Carolina , [April 2010]
- Benson, D., Kiley, P. et al. "Teaching the Broad, Interdisciplinary Impact of Evolution," in *Bioscene: Journal of College Biology Educators*. vol 53, no. 1 (53-57). 2009 [publication]
- *The 59th Annual Mountain Interstate Foreign Language Conference*, Furman University Greenville, SC , Conference Attendee, [Oct. 2009]
- *Popular Culture National Conference*, New Orleans, Paper/presentation: "Taming our Appetites: The Politics of Taste" [April 2009]
- "On Medical Screaming" in *Pain: Passion, Compassion, Sensibility*. Ed. Javier Moscoso. London: Wellcome Trust Centre Press, 2004 [publication]
- *Wellcome Trust Centre History of Medicine UCL Colloquium*, London, Paper: "A Cultural Exercise in Screaming: Representations of 'le cri' in Eighteenth and Nineteenth-Century France", [November 2003]

Additional References

Dr. Tracy Brandenburg, Assistant Prof. of Spanish and Director of the Innovation Lab, Wells College, 170 Main Street, Aurora, NY 13026. (315)-439-7427

Dr . Gay Lynn Crossley, Associate Prof. of English, Marian University, 3200 Cold Springs Rd., Indianapolis, IN 46222, (317)-955-6397

Dr. Carolyn Johnston, Associate Prof. of History, Marian University, 3200 Cold Springs Rd., Indianapolis, IN. 46222, (317)- 955-6144

Dr. Jessica Lichy, Professor of Marketing, I-DRAC, 47 Rue Sergent Michel, Lyon, France, jessica.lichy1@idraclyon.com

Dr. Karen Kingsbury, Professor of International Studies, Chatham University, Woodland Road | Pittsburgh, PA 15232, (206)-499-9974