

ROBERT E. STUTTS

Presbyterian College
Department of English
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Clinton, SC 29325

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EDUCATION

- University of Southern Maine, *Portland, Maine***
M.F.A. in Creative Writing (Popular Fiction) 2010
Thesis: "Winter Tales"
Director: Nancy Holder
- Clemson University, *Clemson, South Carolina***
M.A. in English | Specialization in Creative Writing 1994
Thesis: "Beneath the Skin: Four Fairy Tales Retold"
Director: Mark Steadman
Comprehensive oral exams: Honors in American literature
- Francis Marion University, *Florence, South Carolina***
B.A. in English 1991
Honors: Cum laude

TEACHING EXPERIENCE

- Presbyterian College, *Clinton, SC***
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|--------------------------------|--------------|
| Director of Creative Writing | 2005-present |
| Associate Professor of English | 2014-present |
| Assistant Professor of English | 2010-2014 |
| Instructor of English | 2001-2010 |
- Creative Writing courses taught:*
- 2100** Creative Writing: Poetry
 - 2200** Creative Writing: Short Fiction
 - 2400** Topics in Creative Writing
 - 4000** Advanced Creative Writing Workshop
- English courses taught:*
- 109** Composition
 - 110** Composition & World Literature I
Themes: Transformations | Myths of Gender
 - 111** Composition & World Literature II
Genres: Introduction to the Fairy Tale | Introduction to the Short Story
 - 213** Literary Methods
 - 215** Creative Writing: Poetry
 - 216** Creative Writing: Fiction
 - 258** Special Topic: 20th-Century Fantasy in Literature & Film
 - 258** Special Topic: Writing Paris
 - 313** Adolescent Literature

- 333 Advanced Creative Writing Workshop
 381 Teaching of Composition
 410 Creative Writing: Seminar
 420 Senior Capstone in English
 442 Directed Studies (Academic and Creative Writing)
 444 Internship
 Fiction Teaching Assistant, Poetry Teaching Assistant, Literary Journal
 Editor, Layout Editor
 1001 Introduction to Composition
Honors Research projects directed:
 2006 Katy Falk, “Faith is the Journey” (fiction)
 2007 Amanda Rossie, “Six Ways to Sunday” (fiction; two-
 semester project)
 2007 Emily Davenport, “My Life is Not a Soap Opera”
 (teleplay; two-semester project)
 2008 Nichole Rowe, “Rescued from Lifeboats” (fiction)
 2009 Lori Garvin, “The Last Word of *El Quijote*” (fiction)
 2009 Charlie Johnson, “Visions of the *Frontera / Sueños de la*
 Border” (fiction)
 2009 Micah Mallory, “*Pas de Quatre*” (fiction)
 2012 Cameron Cook, “Roebuck” (fiction; two-semester
 project)
Other courses taught:
 105 Freshman Seminar: The Warrior Woman in Popular
 Culture

Armstrong Atlantic State University, Savannah, GA

Instructor of English 1999-2001

English courses taught:

- 1101 Composition & Rhetoric
 1102 Composition & Literature
 2100 Literature and Humanities
 Topics: Gender & Identity, Magic Realism

Also taught 1101 and 1102 in the Post-Secondary Options Program at Effingham County High School and South Effingham County High School (2000-2001).

Rollins College, Winter Park, FL

Teaching Fellow of English 1998-1999

English courses taught:

- 100 Basic Writing
 101 Composition and Rhetoric
 102 Rhetoric of Argument

South Carolina Governor’s School for Science and Mathematics,

Hartsville, SC

English Teacher 1996-1998

Courses taught: four sections of junior English and one section of drama each

semester for academically talented high school students. Also assisted in the school's January Interim session (Aquatic Entomology in 1997 and Science Fiction in Print and Film in 1998).

Francis Marion University, Florence, SC

Instructor of English

1994-1996

English courses taught:

103 Composition I (including a lab component that utilized the Daedalus Integrated Writing Environment)

104 Composition II (transactional writing)

105 Composition III (research writing)

201 Literature and the Individual

202 Literature and Society

491 Senior Seminar (team-taught course; one segment on mythology)

Also tutored in the Writing Center as part of my course load.

Clemson University, Clemson, SC

Teaching Assistant (Instructor of Record)

1992 (Jan)-

English courses taught: **101** Composition I and **102** Composition II.

1993 (Dec)

PUBLICATIONS

Creative Work

Fiction

“With His Head in His Hands.” *Lady Churchill’s Rosebud Wristlet* 30 (2014): 27-36. Print.

“Hungry.” *Daily Science Fiction*. Daily Science Fiction, 11 Feb. 2013. Web.
URL: <http://dailysciencefiction.com/fantasy/fairy-tales/robert-e-stutts/hungry>
Reprinted in *Heiresses of Russ 2014: The Year’s Best Lesbian Speculative Fiction*. Eds. Melissa Scott and Steve Berman. Maple Shade, NJ: Lethe Press, 2014. 53-56. Print.

“Matryoshka.” *Scheherazade’s Bequest*. Cabinet des Fées: A Journal of Fairy Tales, 29 May 2011. Web.
URL: <http://www.cabinetdesfees.com/2011/matryoshka-by-robert-e-stutts/>

“A Winter Excision.” *Stonecoast Lines Summer 2010*. Portland, ME: Warren Machine, 2010. 157-159. Print.

Poetry

“Dear Red in Tooth and Claw.” *Spillway* (19) Dec. 2012: 28. Print.

“Fragile Wings.” *Midwest Literary Magazine* Sept 2011: 32. Web.
URL: <http://issuu.com/litmags/docs/september2011-mlm/32>
Also published in *Broken Spades*. Ed. Anthony Shields. N.p.: The Quiet

Press, 2011. 89. Print.

- “Hurricane.” *Midwest Literary Magazine* Sept 2011: 31. Web.
URL: <http://issuu.com/litmags/docs/september2011-mlm/31>
Also published in *Broken Spades*. Ed. Anthony Shields. N.p.: The Quiet Press, 2011. 88. Print.
- “The Cartographer’s Ache.” *Fantastique Unfettered 3 (Prolefeed)* Sept. 2011: 54-55. Print.
- “Blodeuedd.” *Fantastique Unfettered 3 (Prolefeed)* Sept 2011: 24-27. Print.
- “Sealskins.” *Star*Line* July-Sept. 2011: 24. Print.
- “The Medea Complex.” *Amelia* 8.2 (1997): 102-4. Print.
- “Fath Mo Dhuilichinn.” *A Round Table of Contemporary Arthurian Poetry*. Eds. Barbara Tapa Lupack and Alan Lupack. Rochester, NY: Round Table Publications, 1993: 44. Print.
- “Passant D’Arthur.” *A Round Table of Contemporary Arthurian Poetry*. Eds. Barbara Tapa Lupack and Alan Lupack. Rochester, NY: Round Table Publications, 1993: 43. Print.
- “Pasiphae, Holding the Horns.” *1991 Francis Marion College Writers’ Retreat: Prize Manuscripts*. Florence, SC: Francis Marion College, 1991. 2. Print.
- “Brisings.” *Starsong* Dec. 1990: 16. Print.
- “Sleeping Beauty.” *The Round Table: A Journal of Poetry and Fiction* Fall 1990: 24-26. Print.

Critical Work

Peer-reviewed articles

- “Reconciling the Manichaeic Heresy in Bulgakov’s *The Master and Margarita*.” *The Explicator* 70.3 (2012): 164-166. Print.

Other articles

- “The Road to Hell is Paved with Good Intentions: The Effects of Mandatory Writing Center Visits on Student and Tutor Attitudes,” article co-written with Barbara Bell. *The Writing Lab Newsletter* 22.1 (1997): 5-8. Print.

Reviews

- Rev. of *The Company of Wolves*, dir. Neil Jordan. *Underrated or Misinterpreted*. Paris MTN Scout, 29 Oct. 2012. Web.
URL: <http://cameronbcook.com/2012/10/29/the-company-of-wolves-1984-by-robert-e-stutts/>

Rev. of *The Twilight Gate*, by Rhondi Vilott Salsitz. *Books for Children*. Clemson: Clemson University, March 1993. Print.

PRESENTATIONS, READINGS, AND INVITED LECTURES

Invited reader. "The Empty World beneath Her Hand." Claflin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions. Claflin University, Orangeburg, SC. 27 October 2011.

Faculty reading (with Terry Barr). My Friend's Bookstore, Presbyterian College. 28 October 2010.

Guest lecture. "Girls Who Kick Ass: Warrior Goddesses and Their Pop Culture Offspring" for Dr. Lea Williams' class, Interdisciplinary Studies 325: Introduction to Women's Studies. Presbyterian College. 6 October 2004.

Faculty reading (with Terry Barr and Scott Gould), sponsored by Sigma Tau Delta. Inklings, Presbyterian College. 26 March 2003.

Guest lecture. "The Fallen Woman: Guinevere in Malory's *Le Morte Darthur* and Tennyson's *Idylls of the King*" for Dr. Justin Brent's class, English 318: Topics in Medieval Literature (Arthurian Legends). Presbyterian College. 13 February 2003.

Panelist. Popular Culture Association in the South and American Culture Association in the South. Paper: "Things That Go Bump in the Night: The Use of the Supernatural on *The X-Files*." Savannah, GA. 19 October 1996.

Panelist. "'The Love That Dare Not Speak Its Name': Approaches to Gay/Lesbian Issues in the Classroom." English department Faculty-Student Colloquium. Francis Marion University. 14 March 1996.

Poetry reading, part of the Back Room Reading series at the Florence County Library. Florence, SC. 9 February 1996.

Panelist. The joint Annual Conferences of the Southeastern Writing Center Association and the South Carolina Writing Center Association. Paper co-presented with Barbara Bell: "'The Road to Hell is Paved with Good Intentions': The Effects of Mandatory Writing Center Visits on Student and Tutor Attitudes." Myrtle Beach, SC. 2 February 1996.

Guest lecture. "An Overview of the Arthurian Legend" for Dr. Sigrid King's class, English 301: British Literature Before 1785. Francis Marion University. 15 June 1995.

Panelist. The National Conference on Undergraduate Research. Paper: "The Hero as Woman: The Presence of the Monomyth in Goddess Lore." Pasadena, CA. 22 March 1991.

**DEPARTMENTAL, COLLEGE, COMMUNITY, and PROFESSIONAL SERVICE
PRESBYTERIAN COLLEGE**

Departmental/Program Service

| | |
|---|--------------|
| Director. Creative Writing program | 2005-present |
| Coordinator. Alumni Reading Series as part of the English department's Speaker Series | |
| Julia Koets (Alumni Reading Series) | Fall 2015 |
| Caroline Whitney (Alumni Reading Series) | Fall 2014 |
| Cameron Cook (Alumni Reading Series) | Spring 2014 |
| Coordinator. Visiting Writers as part of the department's Speaker Series | |
| J. Stephen Rhodes | Fall 2015 |
| Will Ludwigsen | Spring 2013 |
| Elizabeth Spann Craig | Spring 2012 |
| J. Stephen Rhodes | Fall 2009 |
| Brad Land | Spring 2008 |
| Philip White and Lisa Wilson (co-coordinated with Lynne Simpson) | Fall 2007 |
| Coordinator. Presbyterian College Creative Writing Award | 2011-present |
| Judge. Presbyterian College Creative Writing Award | 2009-2011 |
| Organizer. Open-Mic Nights | 2011-present |
| Coordinator. Student Readings (Fiction, Poetry, Topics in Creative Writing, Advanced Creative Writing Workshop) | 2005-present |
| Coordinator. Communications, English Department | 2003-present |
| Co-organizer. Senior English Major Holiday Party | 2001-present |
| Director. Freshman English program | 2009-2010 |

College Service

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| Member. Financial Aid Satisfactory Academic Progress Committee | 2014-present |
| Member. Master Campus Calendar Task Force | 2011-present |
| Participant. Panel on the annual Graduate School in the Humanities Forum | 2009-present |
| Organizer. Applying to Graduate School in the Humanities panel | Fall 2009 |
| Adviser. <i>Figs and Thistles</i> literary arts journal | 2005-present |
| Russell Program Committee on Student Media | 2005-present |
| Chair of Committee | 2007-present |

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| Departmental Representative at Annual Admissions Office Open Houses and Accepted Student Days | 2003-present |
| Adviser. General Education students, English Department Majors/Minors, English Education Majors, and Creative Writing Majors/Minors— <i>Current adviser to 25+ students</i> | 2002-present |
| Member. Committee on Assignments | 2015-present |
| Member. Campus Life Search Committee for Associate Dean of Students and Director of Career Development and Student Success | 2015 |
| Member. Campus Life Search Committee for Assistant Director of Student Involvement and Multicultural Programs | 2014 |
| Member. Education Department Search Committee for position in Middle Level/Secondary Education | 2014 |
| Member. Campus Life Search Committee for Associate Dean of Students and Director of Residence Life | 2013-2014 |
| Faculty Secretary | 2012-2014 |
| Member. Faculty Personnel Committee | 2012-2014 |
| Member. Education Department Search Committee for position in Literacy and Coordinator of Field Experiences | 2011-2012 |
| Chair. Lecture and Fine Arts Committee | 2010-2012 |
| Member. Academic Affairs Council (English department representative) | 2009-2010 |
| Member. Honor Code Committee | 2009-2010 |
| Member. Multicultural Concerns Committee | 2008-2009 |
| Co-Chair. Southern Studies Search Committee | 2007-2008 |
| Interim Director. Women's Studies Minor | 2006-2007 |
| Faculty Representative. Honor Council | 2004-2012 |
| Member. Lecture and Fine Arts Committee | 2003-2006 |
| Member—Film Series Sub-Committee | 2004-2005 |
| Member—African-American Film Series Sub-Committee | 2003-2004 |

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| Member. Education Department Search Committee for positions in Early Childhood Education, Reading/Secondary Education, and Special Education | 2004-2005 |
| Member. Women's Studies Committee | 2003-2007 |
| Leader. Freshman Orientation Diversity Reading Group | 2003, 2004 |
| Member. Library Committee | 2015-2016 2002-2003 |
| Teacher Education Committee (English department liaison to Education; English Education Coordinator) | 2001-2015 |

Community and Professional Service

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| Script Evaluator. The New Play Festival at Centre Stage, Greenville, SC | 2013-present |
| News Editor. Stonecoast MFA Community Blog | 2012-present |
| Judge. The Friends of Baxter Memorial Library Writing Contest, Gorham, ME | 2010-2012 |
| Judge—. The Daughters of the American Revolution Good Citizens Program & Scholarship Contest | 2004-2006 |
| Volunteer teacher. CHAMPS Writing Workshop (for improving writing among middle-school- and high-school-aged children) | 2003-2010 |

HONORS

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| Marion Hill Weersing Award for serving as an advocate for women's issues on Presbyterian College campus | 2008 |
| Recognized for poetry using Arthurian themes in the entry "Stutts, Robert E." in <i>The New Arthurian Encyclopedia</i> , Supplement 1990-1995, New York: Garland, 1996. 606-607. | 1996 |
| Sigma Tau Delta, English honor society | 1992 |
| Phi Kappa Phi, academic honor society | 1992 |

PROFESSIONAL ORGANIZATIONS

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| Science Fiction & Fantasy Writers of America | 2013-present |
| The Academy of American Poets | 2012-present |

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| The Science Fiction Poetry Association | 2011-present |
| The Association of Writers and Writing Programs | 2007-present |
| Modern Language Association | 2007-2012 |
| National Council of Teachers of English | 2003-2011 |

REFERENCES

Dr. Justin Brent, Chair
Department of English
Presbyterian College
864.833.8989
jbrent@presby.edu

Dr. Molly McGehee
Humanities Division
Oxford College of Emory University
770.784.4532
margaret.mcgehee@emory.edu

Dr. Beckie Flannagan
Department of English
Francis Marion University
843.661.1516
rflannagan@fmarion.edu

Dr. Terry Barr
Department of English
Presbyterian College
864.833.8373
gtbarr@presby.edu

Ms. Barbara Bell, Chair
Department of English
Santa Barbara City College
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SC Governor's School for Science & Mathematics
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